

== 1983 LANTERN ==

Kitty Smith

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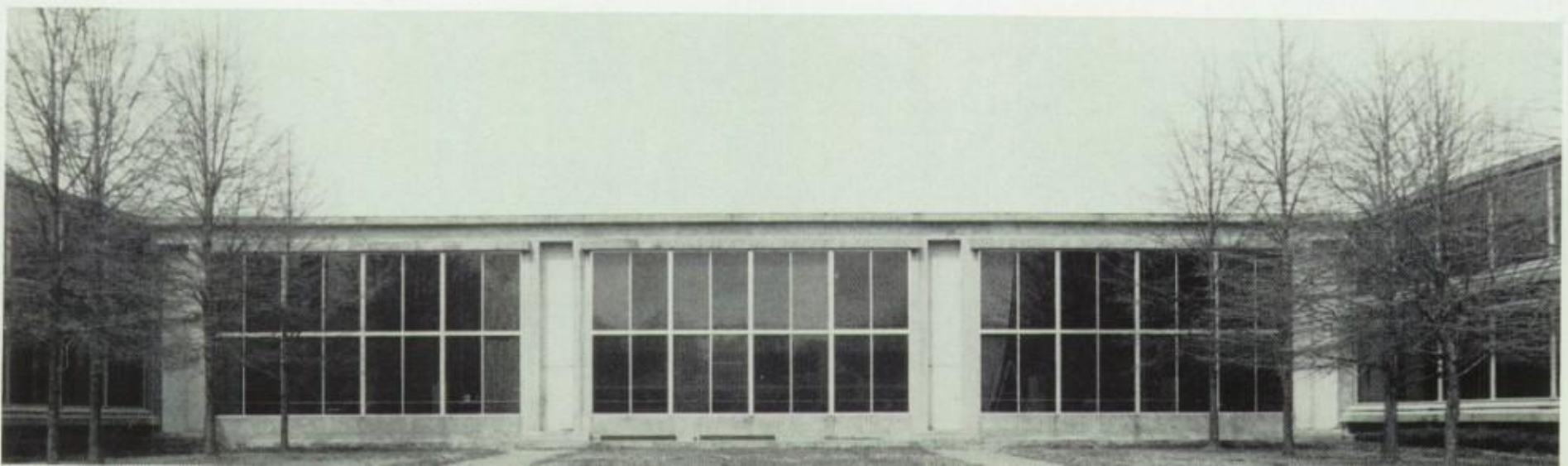
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Celebrate The Moments Of Your Life

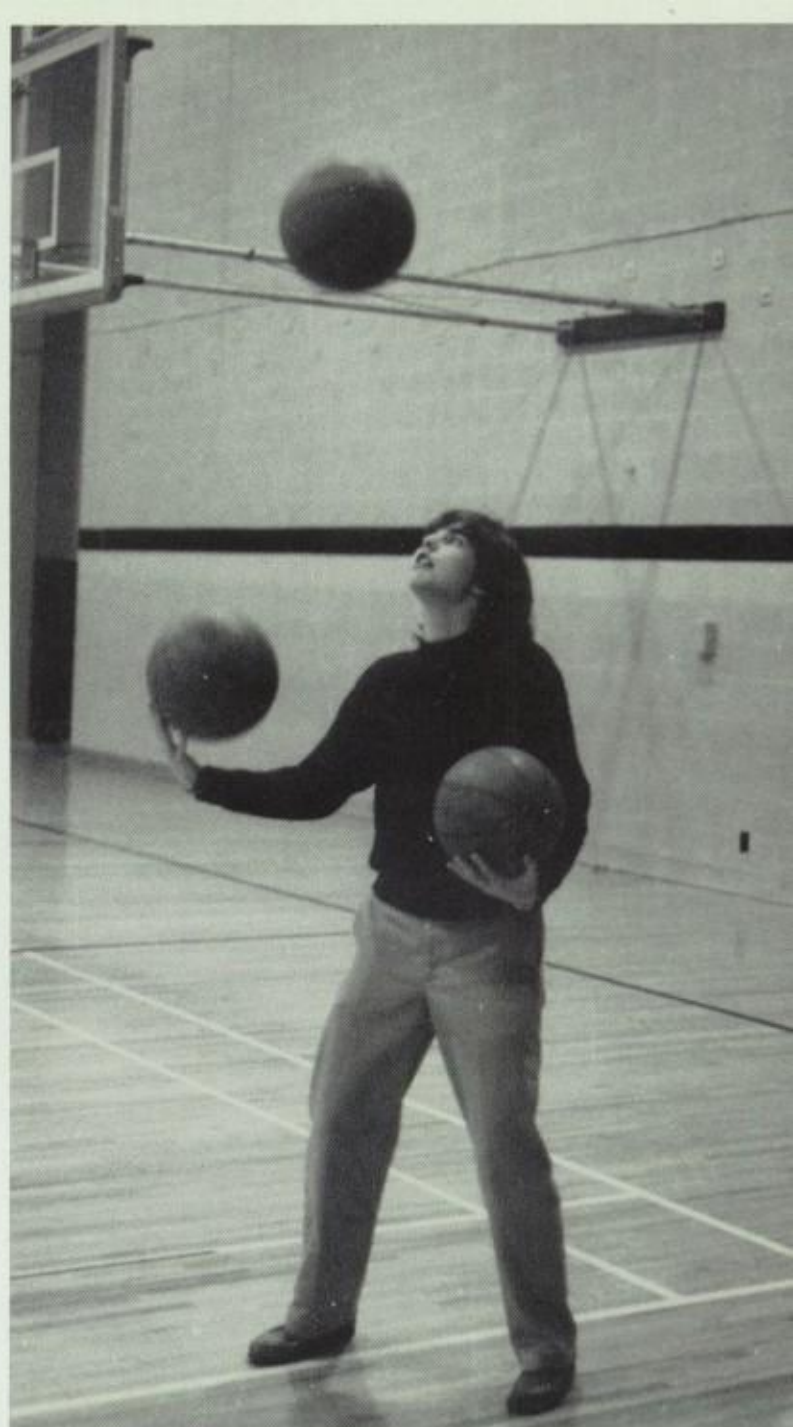
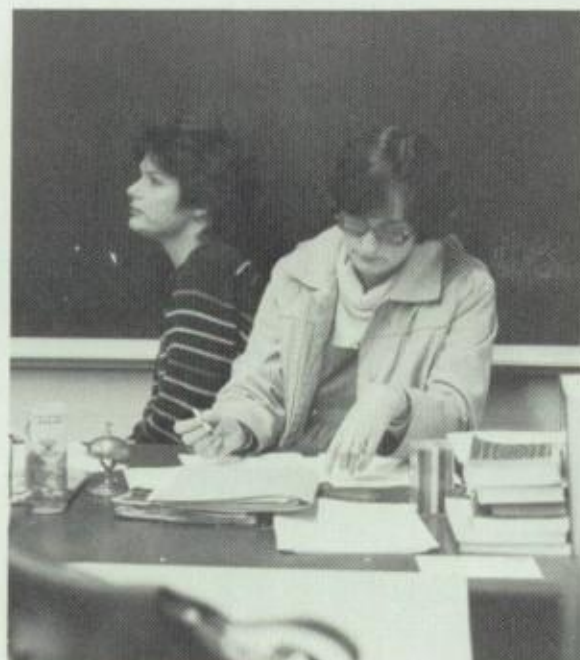
While some students were going Up, Up and Away, and others were still going through metamorphosis, the yearbook staff decided to Celebrate the Moments of Your Life. We wanted to catch those special moments you had with friends and teachers, and with photographers telling you not to look at the camera.

In order to cover all these moments of your life at Hutch, the yearbook was lengthened to 176 pages and arrived in August. The late delivery allowed the yearbook to boldly cover events never seen in the Hutchison yearbook before: May Day, the Dinner Dance, the Junior-Senior luncheon, and Graduation.

This year's *Lantern* is an attempt to capture those rare moments of '82 and '83, like the time Leslie actually juggled three basketballs and the time Mrs. Frey squeaked a toy elephant in your face. It even includes organizational pictures. So whether you are in a balloon or a cocoon, the yearbook staff wants you to Celebrate the Moments of Your Life!

Top left: Shannon McGhee pretends not to hear Kim Bruce's instructions. *Top right:* Elaine uses her last dime to buy Wheaties at the ingenious Math Market. *Bottom right:* Squeak-Squeak, "Have you brought your toy for tots?"





Top left: Bruce (plugged in) and Anne on the bus trip to the AAA conference in Mobile. Top right: Leslie Blythe uses her juggling talent to gather spirit. Center left: Mrs. Stanton receives a well-deserved flower on teacher appreciation day. Center right: Happiness is sharing a chair. Bottom left: Senior Kindergarteners have fun dressing up as Strawberry Shortcake. Bottom right: Brooks Art Gallery captivates Middleschoolers.



STUDENT LIFE

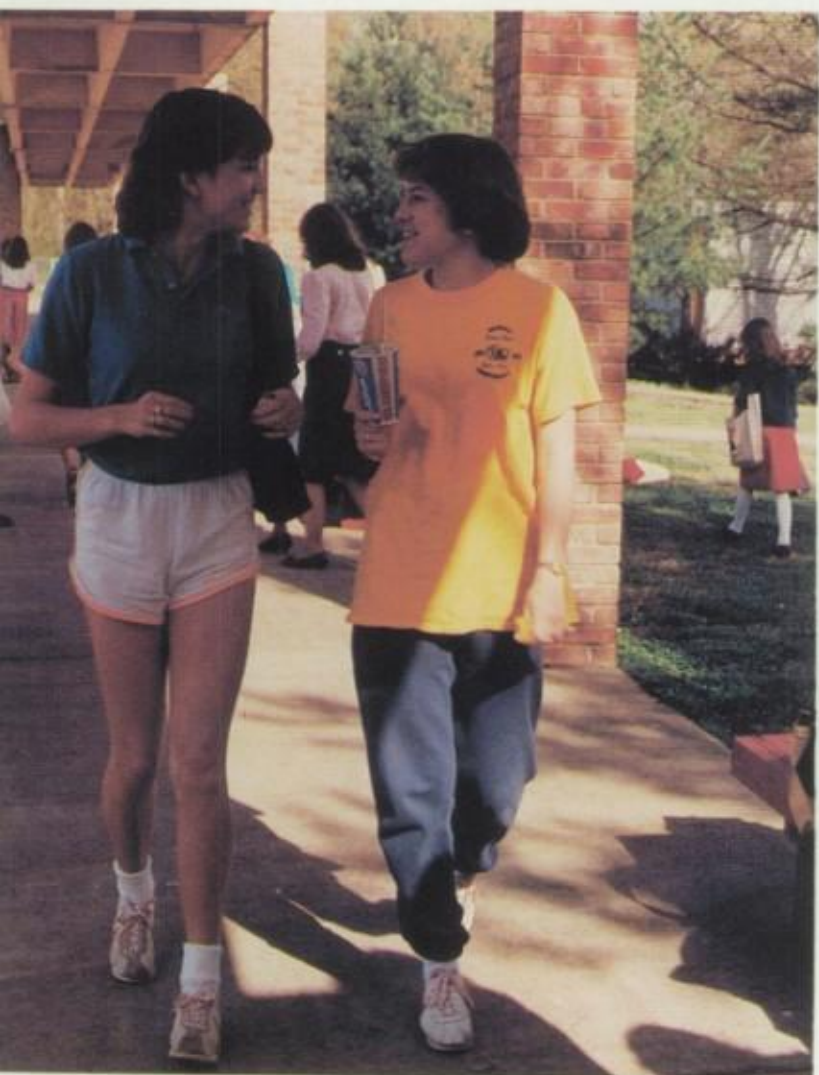
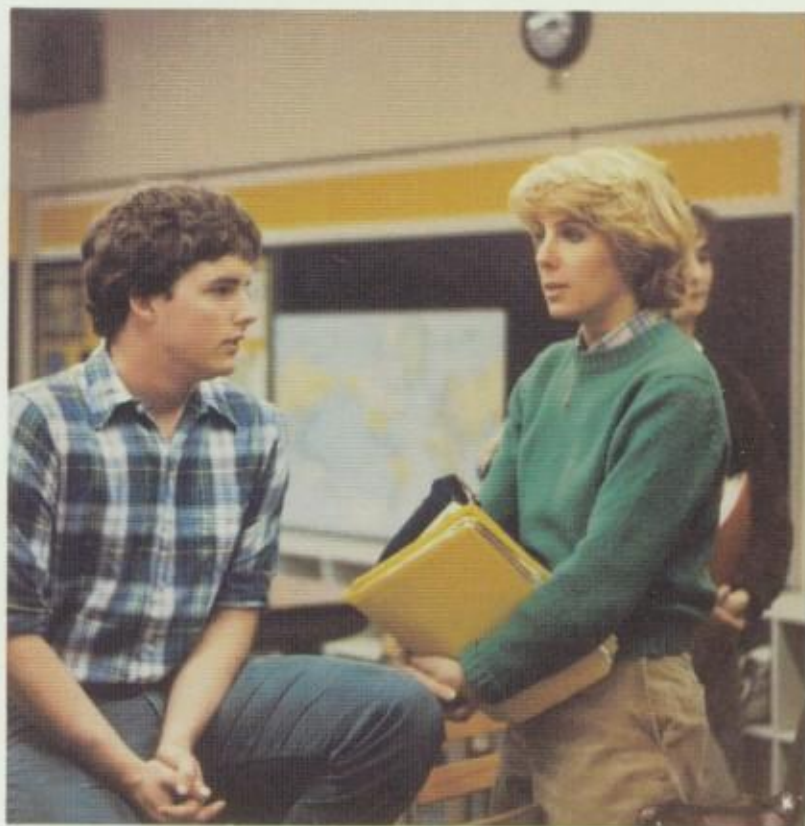


Hutch Talks

"Let's go to the arcade tonight, o.k.?" "At show and tell Barbie's gonna wear her pink party dress." "C'mon, I got the car so I'll drop you off." "Your test will cover seventeenth and eighteenth century Europe." "Y'all who am I going to ask to the Dinner Dance? Absolutely everyone but me is going, and all the guys I know are nerds." "Have you written your book report yet?" "Use your inside voices, girls." "Get me a Tab, will you?" "Line up, girls, it's time for recess." "Oh, I'm so mortified! I just flew around the corner and broadsided the most adorable guy. I wonder where he goes to school?"

From the most disheartened mumbling of "Fine, how about you?" to the most impassioned wail of "I just failed my Bible test — what am I going to do?!!" No one at Hutchison is ever at a loss for words. For Upper Schoolers the topic is always the Weekend. For these older girls, Monday and Friday are the peak times of talking, while the Middle Schoolers drool over their heartthrob Ricky Schroeder, star of "Silver Spoons", for most of the week. Lower Schoolers chatter any and all the time about things like their dog's new collar or a new baby brother.





Upper left: Are Laurie Henderson and Sharon Dula really seniors?

Upper right: Owen Tabor and Amy Murrell seem dazed and confused.

Middle left: Good times before M.U.S. play practice.

Middle right: A new Puppy!

Lower left: Lauren Bailey and Ivy McPherson design a totally new Honor Code.

Lower right: Dara and Deirdre Newberry discuss the latest addition.

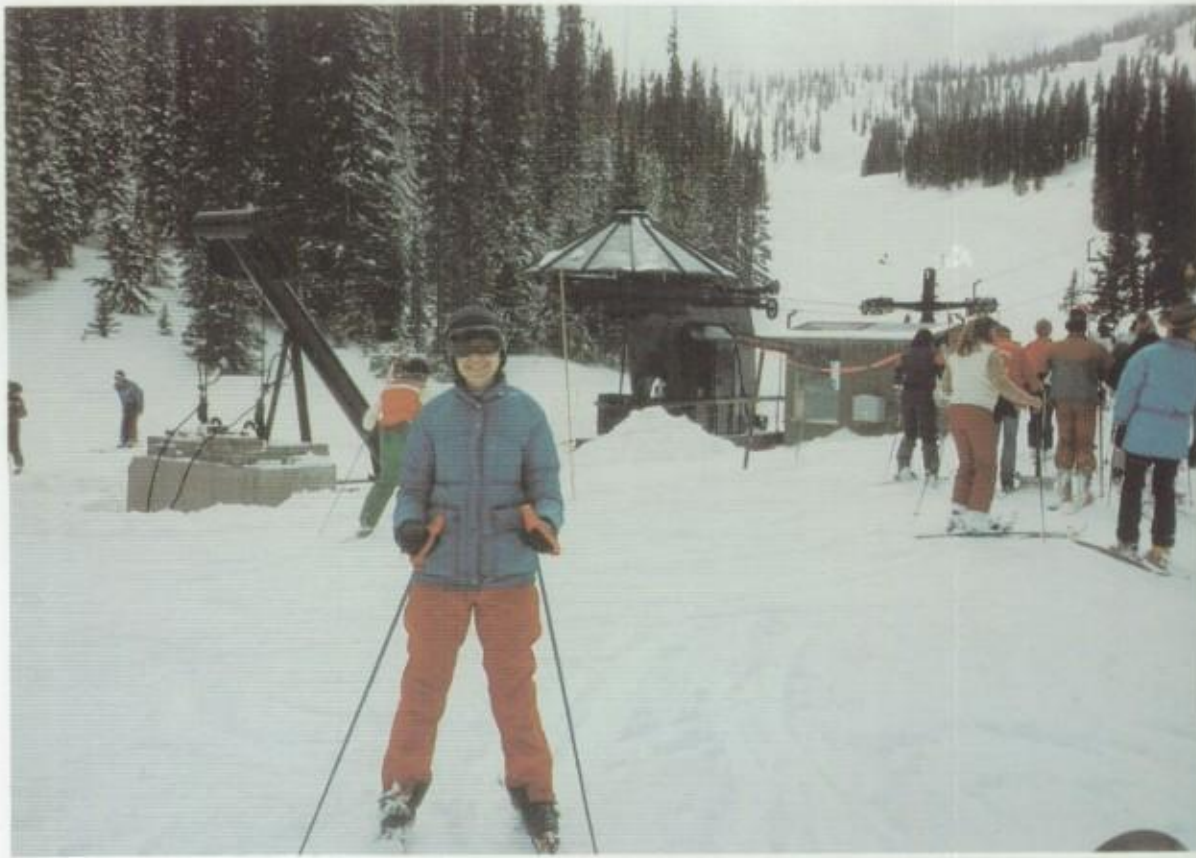
Opposite page: Upper left: Rachel Ashman, a French student, promises to help Richard Greenwald with his Spanish.

Upper Right: Adrienne Fox reads yet another famous (infamous?) ice cream stick joke to Cecelia Saineo and Rhea Cliff.

Middle: Anne Latham and Mr. Frey discuss Anne's Bible grade.

Lower: The Freshman seem to enjoy a rare sunny day.

We Need It Bad!



"I can't believe she's going to do it. She's going to be the first Young Lifer to ever tackle the slope." The crowd murmurs in expectation as the final countdown begins.

Oblivious to all, she knows what she must do. The wind whistles harshly in her face, and the snow flies, but there is no human way to stop now. She crosses the finish line to be surrounded by a crowd yelling . . .

"You did it now," her brother yells angrily.

"What?" she remarks in surprise.

"You slid across the patch of ice with my skis, smashed into a fence, and bent one of my poles. Thanks!"

She stormed into the house to have a glass of mineral water. "The Best of France" the bottle said . . .

"You're the best of all France. I must have you in my next movie," the famous director said.

"But why do you want me?" she asked. "I'm just an American school girl here for my Spring Break. I'm simply absorbing a little culture."

"You're perfect! I have to have you because . . ."

"I need you out here to bring in the groceries."

"Yes, Mother," she said with a sigh.

Later, she lay down on her bed. The ceiling light seemed almost as bright as . . .

The Florida sun shone brightly on the beach. Looking down at her tanned skin, she thought that this was the best Spring Break she had ever had. A tall handsome lifeguard asked her





Upper left: Why is Nicolle Stephens smiling?
 Upper right: Evans Jack and Susan Meriwether know how to enjoy a long bus ride.
 Middle left: Adrienne Fox and her unidentified counterpart.
 Middle right: Cecella takes a stretch and knocks everyone over backwards.
 Lower: Holly Flagler and Virginia King relax in the Boca Raton sun.

Opposite page: Upper left: Gina Neumann, Nancy Pepple, Sheri Dickinson, and Kristen Ball.
 Upper right: Rachel Ryeland is pleased with her newly learned skill.
 Middle: Jennifer Larkey, Rhea Clift, and Maureen Buchman listen to the CFAPTH lecturer.
 Lower: Vance James proves that some people enjoy staying home.

to take a stroll with him, then he leaned down and whispered in her ear . . .

"Take the garbage out right this minute!"

"O.K., Dad," she said looking around her room despondently. "Oh, why did I have to stay home this Spring Break?"

Boys

It's third period. Girls hover in the doorway, loiter in the hall, and polish up their make-up. Yes, the Contemporary Issues class had arrived. There seems to be a more sparkling attitude toward school during this time. In case you haven't noticed, which is quite doubtful, there are quite a lot of boys this year.

Hutchison girls (excluding most if not all seniors) seem to take more care in their appearance. Sweat-shirts and faded denim skirts have been replaced by carefully planned outfits.

The boys add other positive aspects to a Hutchison girl's day. Their questions and intelligent answers add spice to any Spanish class. Interesting and different examples of artwork hang in the halls and the lunchroom. Their presence can be seen almost any-where. For that matter, it also can be heard. For the most part, boys seem to be able to make laughter and noise anywhere they go.

As if this is not enough, some girls feel the urge to flock to M.U.S. for Mixed Chorus, Humanities, Psychology, Art, and even History. Some are even brave enough to challenge the Chemistry and Physics departments.

All in all, we Hutchison girls seem to enjoy the presence of M.U.S. boys no matter how much trouble they may cause. We must enjoy them, after all, many a Friday night can find several girls cheering at the latest M.U.S. sports events.

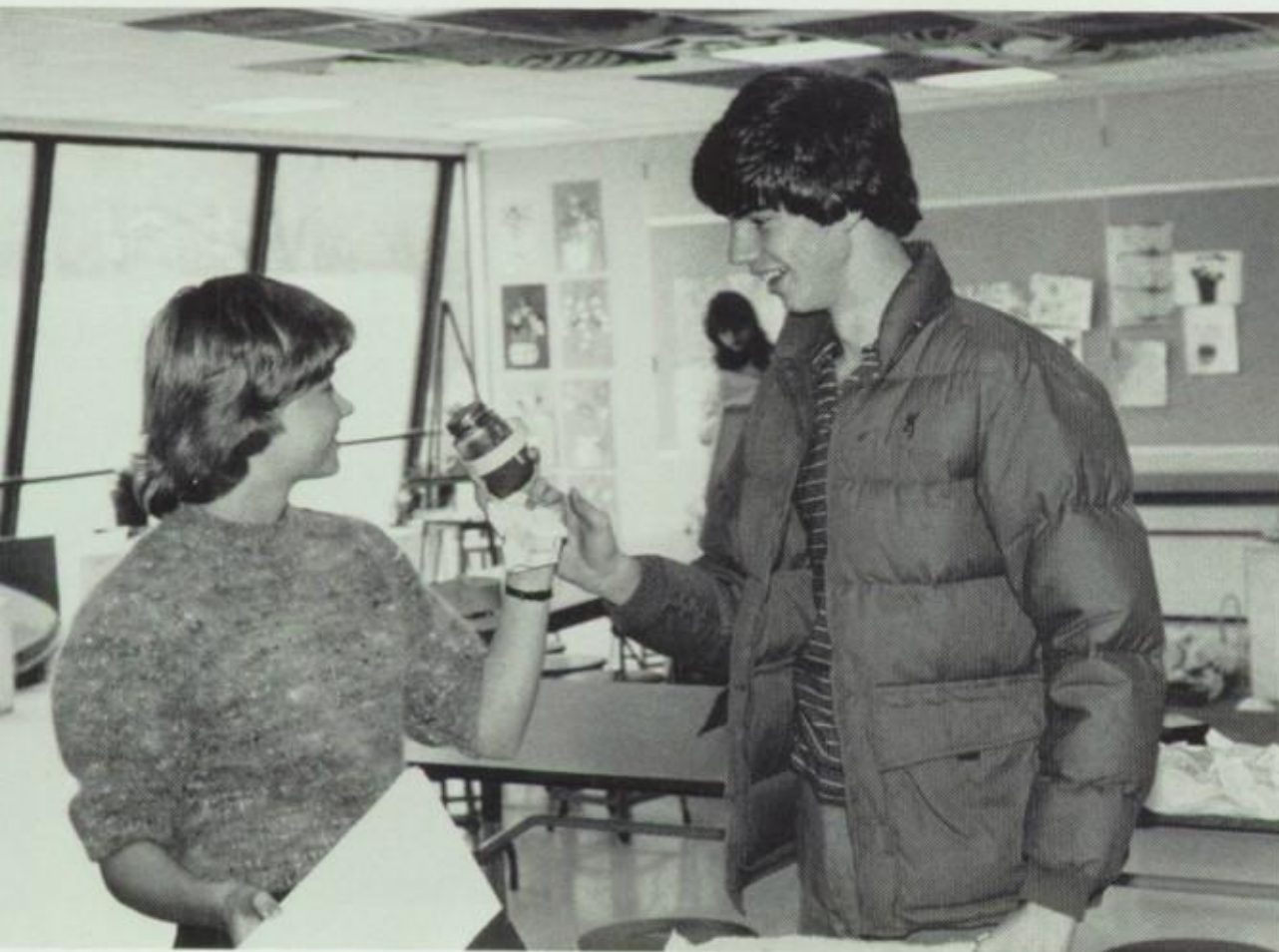
Upper: Ricky Fogelman can't believe the grade he just made, but Eleanor S. finds it quite humorous.

Middle left: "It's easy you just go over the big hill and make a left and you'll see a small sign and ..."

Middle right: Rachel Ryeland cannot believe that Will James does not love the Queen of England.

Lower: The lights attract Richard Greenwald's attention, but Ralph Gibson and Trey Jordan pay attention to Mrs. Kastner.





Upper left: Suzanne seems to be among the minority.

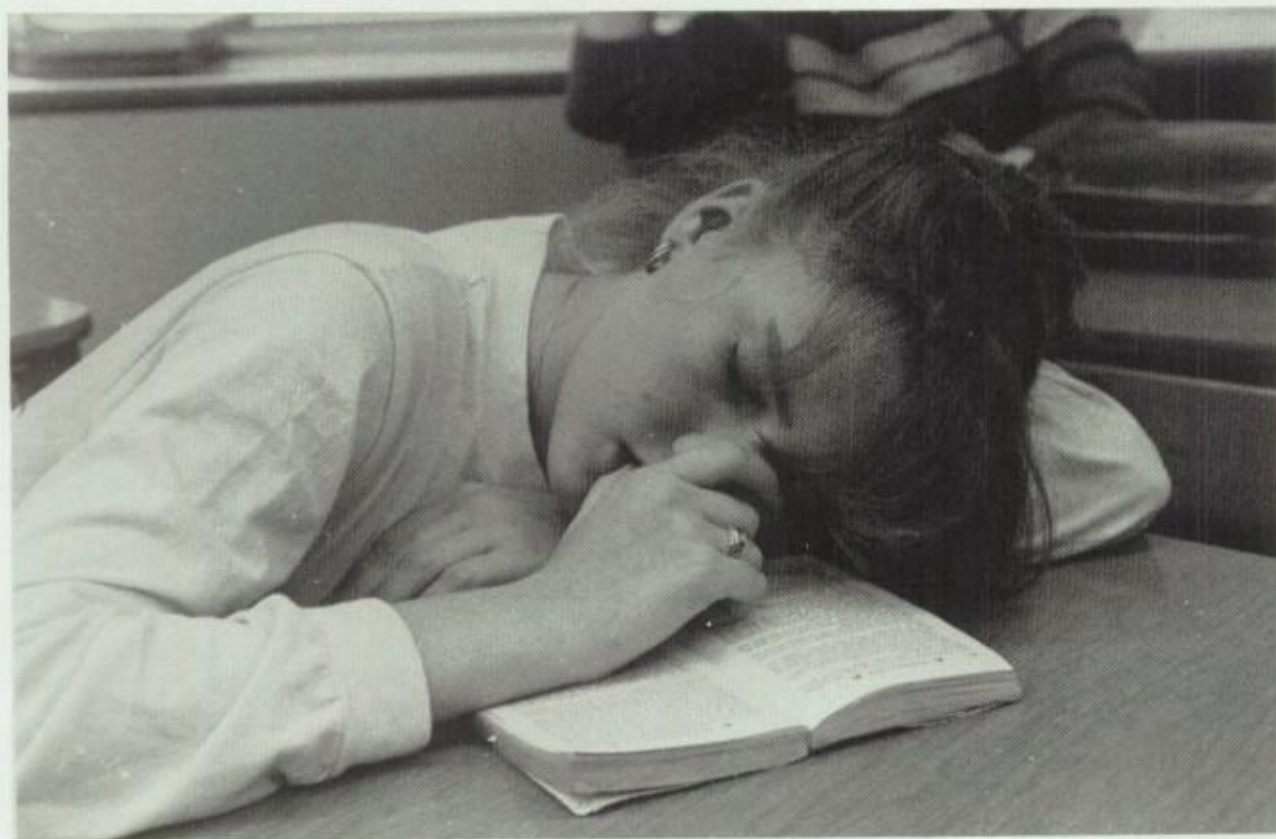
Upper right: Shannon Cowles and Catherine Fulmer support the M.U.S. football team.

Middle left: Ruta Kasuba simply refuses to share her acrylics with Robert Wallace.

Middle right: Walker Hays attempts to study with Valerie Hartman and Oakleigh McKelvy for their Spanish culture test.

Lower: The boys from M.U.S. also will occasionally support our teams.

Chairmen Of The Bored



It is 2:58 and you have twenty-two minutes until 3:20, synonymous with twenty-two minutes until freedom, and you are bored. We are talking REAL BORED!

You are obviously not paying attention to what is happening in class, and since you are through cramming in some of last night's homework that you did not do because the newest episode of *Dynasty* was on, you are now aware of the need to amuse yourself in some interesting way.

Voila! the purpose of this article is revealed — instruction to all students in the art of amusing oneself during those trying classes.

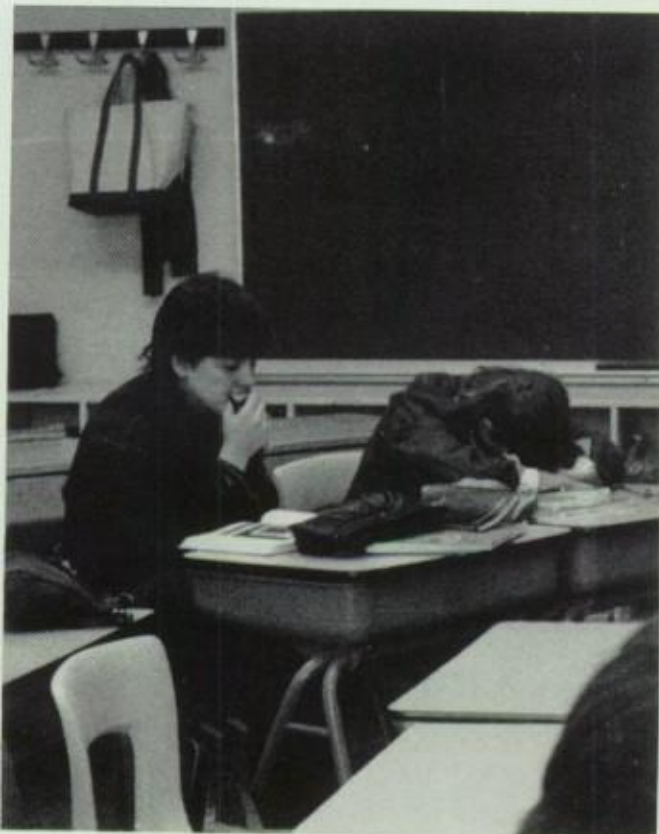
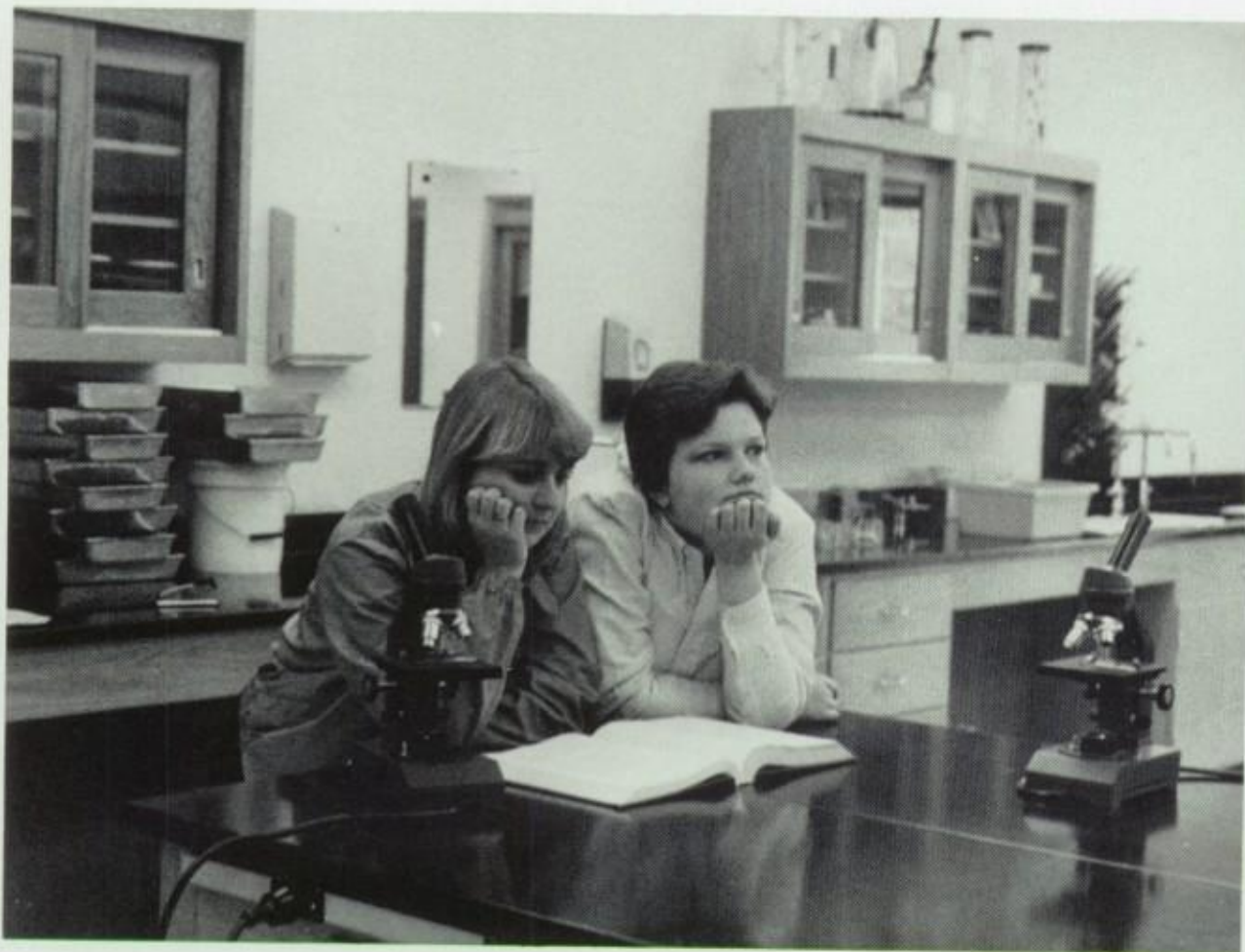
These lessons will also demonstrate to the teacher that you are thoroughly bored. Note: Your behavior will not make your teacher feel good; thus you probably will not be placed on the teacher's "good list," but most likely on his or her "yuck list."

Believe it or not, teachers really do make these lists and post them in the teacher's lounge for comparison. But then who wants to be a teacher's pet and be subjected to those cruel and taunting remarks from one's classmates, such as "Teacher's pet, teacher's pet, glook on you!" I heard this one while recently in the bathroom.

But back to the lessons. Step one: Sit in a totally reclined position with your head facing the board and your eyes focused on the lighting fixtures. Now see if you can read the tiny "Westinghouse Electric Lights" printed at the end of each fixture. Go straight to the doctor after school if you find this simple task difficult.

Step two: Examine your nails and think about giving yourself a manicure. Will you clip your cuticles? How far down should you file your nails, and the biggy is always — which color should you choose?

Hint: Get a good, basic color that will match most of your cloth-



ing — no more of that sparkly nail polish.

Step three: Examine the ends of your hair and count the split ends. What's that? You cannot count that high? Then maybe you should listen in math class and pay no attention to this article. Then again, maybe you should change shampoos.

Step Four: This step also deals with the hair — one of women's favorite pastimes. In this step, you pluck out a single hair, preferably one with a split end, and see how many little knots you can tie in it.

After you have completed these instructions and are still bored, or

have not been accused of being inattentive, there is a final exercise.

Step Five: Count all of your teeth with your tongue. Make sure you count correctly, because you never know when someone will ask, "And how many teeth do you have, dear?"

At last you have completed these no-fail class fillers. Lo and behold! The bell has just rung! Freedom. Now all you have to contend with is trying to make it back to your homeroom without being mauled by small people in the hall.

Opposite page upper: Middle schoolers recline in the grass.

Middle left: Ada sleeps sounding while absorbing *Huckleberry Finn*.

Middle right: Sally snoozes.

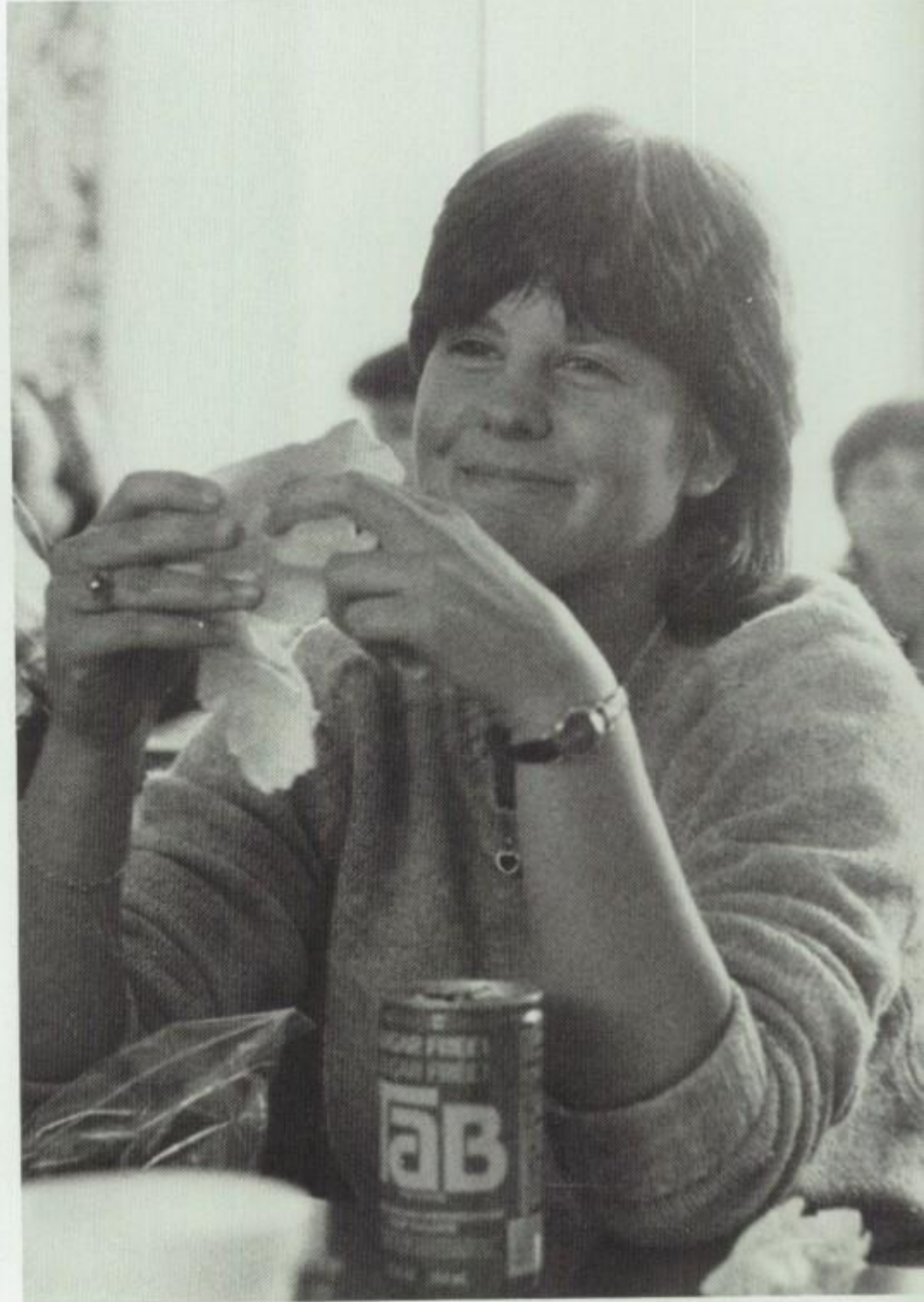
Same page upper left: Lynn and Pam take an interest in Biology.

Upper right: Susan concentrates hard while Ada manages to stay awake.

Middle left: Jackie Spiegel keeps watch while Laura McArtor drifts into dreamland.

Middle right: Margaret is at a loss for words, but Marion listens patiently.

The Necessity Of Life



What? How could you even ask? Me? Give up Tab? The beautiful drink for beautiful people? Do you really think that I could live without it? Come on, let's get serious. It's the staff of life. Why is that you say? Well, let's talk about it.

Tab is addictive. At first, you detest the sound, sight, and taste of it. After five pounds of turkey, two pounds of stuffing, and eight rolls, the necessity to diet overwhelms you. You then drink Tab only if the water pipes are frozen, you've lost your car keys, and the only other thing to drink is the year old congealed pineapple juice.

The next time you try Tab, it's O.K., but Coke is still better. These situations occur more and more until you cannot live without your daily, or in some cases

hourly, fix of Tab.

How does this seemingly innocent drink sneak up on you? Let's take a typical situation that happens daily at Hutch. You have been having a bad day. You've lost your term paper notecards, you have not the slightest inclination on how to write a sonnet, and Mrs. Frey just caught you alone for wearing your jeans disguised as purple pants. You go into the lunchroom in a fit of emotional anguish and inhale an ice-cream sandwich, four bags of potato chips, a piece of Boston cream pie, and a package of Zingers. Your day really hits a low point now. How can you save your waist from possible extinction? Why not drink a Tab? Your conscience is at ease, and you feel skinny.

Drinking Tab has great psycho-

logical effects on those unsuspecting classmates around you. When you go out to dinner, (if you're lucky or not a senior, you probably have a date) it makes you feel better to order a diet drink. Why not pick the one for beautiful people? It helps you and your body deal with the fried cheese, potato skins, and the steak you just ordered.

How does Tab taste? Well, you have to acquire a taste for it. Ask anyone running to the Buzz Shop during module. If you don't like it, think of its benefits. It makes you feel skinny. It looks good. It has great psychological effects, and it's for beautiful people. What more could you ask from carbonated water, saccharin, caramel coloring, and caffeine?



Upper left: Ice cream and Tab — a great combination.

Upper right: Anne and Laura do not realize that Tab is watching.

Middle left: Does Anne want the money, the boy, or the Tab disguised as the Coke?

Middle right: The big decision.

Lower left: Milly can't believe that she just drank the Pepsi.

To Eat Or Not To Eat

The ultimate dilemma for all of mankind has been whether to live to eat or eat to live.

Luckily, Hutchison girls do not have to face this dilemma. Academics and a devout love for reading great literary works have completely displaced the need for food. Many students skip lunch completely just to read their Shakespeare!

But there comes a time in every student's life when she feels the need to devour Four Zingers, two Mouseketeers, and a Spuddle. Hutchison has the answer to this craving — BOWIE FOOD!

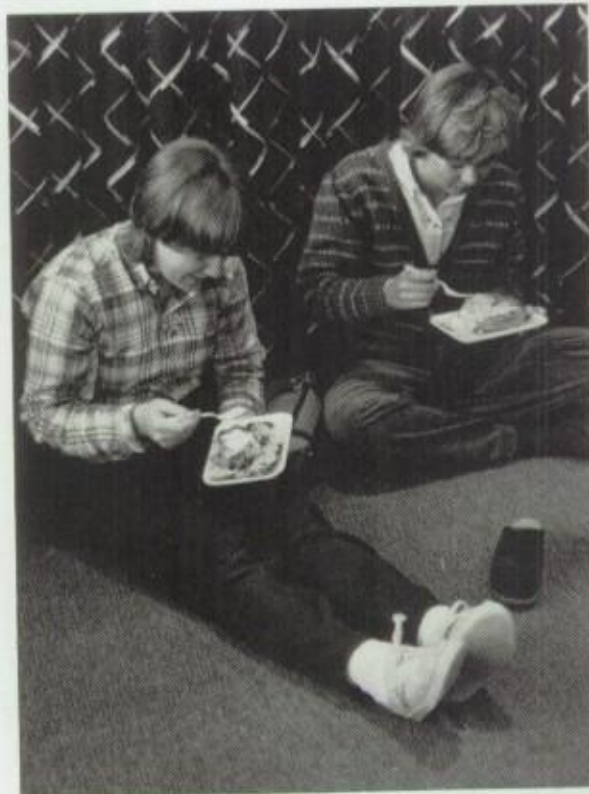
"ENTER — Please take a tray." You stand in line and contemplate the "Special of the Day." Suddenly, you are forced back into reality by the cry, "Senior, Senior, I get to go first." As the doors open, your senses are assaulted by various and sundry odors — chicken, salad, and Dolly Madison. Your need is satisfied, Shakespeare is read, and the big dilemma is solved. Or is it?

Upper: The Middle Schoolers enjoy lunch.

Middle: Spuddles in the Buzz Shop.

Lower left: Gay chows.

Lower right: Lunch outdoors.





Upper left: Scarfing ice cream in the corner.

Upper right: Amy and her Mouseketeer.

Middle Right: Margaret and Elise find that sharing is cheaper. Ada zaps Zingers, while Caroline zaps Ada's Spuddle.

Lower left: Waiting in eager anticipation.

Being Grounded Demonstrated By Nicolle Stephens

"You're grounded!" is a phrase almost every student has heard at one time or another. Whether you are grounded for wrecking the car, making bad grades, beating up your kid brother; or having a bad attitude towards your household chores (how excited can a person get about taking out the garbage?), punishment is the same. Some students try to get out of being grounded by crying, passing out, or faking appendicitis. Other students are more subtle; they make their parents' breakfast and act like angels. (This method is otherwise known as laying a guilt trip on Mummy and Daddy.) Some daring students attempt to break out of their home which is not as easy as it sounds.

However the best way to endure being grounded is to order Domino's pizza and charge it to Daddy. Crank up MTV with the stereo hook-up; after all MTV without the stereo hook-up is only half the picture. Talk on the phone all night (weekends are the best longdistance rates) or invite your friends to your house. Rent a movie for the video tape machine and if you don't have a video tape machine, rent one — "Get down to Jet, It's your best bet". Bake cookies. Experiment with finger paint on your wall. After one night your parents will beg you to leave.

*Upper left and right: Nicolle starts off an afternoon of "Being Grounded" by reading *The History of Painting* (one of my personal favorites). Bottom right: Nicolle must refuse Suzanne's offer to "hit the town" so that she can babysit her little sister. Darn!*





Upper left: Mowing the lawn. Another of my personal favorites because of the exercise. Center: MTV — The teenagers' cure-all. Upper right: Should I shout it out, go to Tide country, or just give it my all? Bottom left: Solitaire!



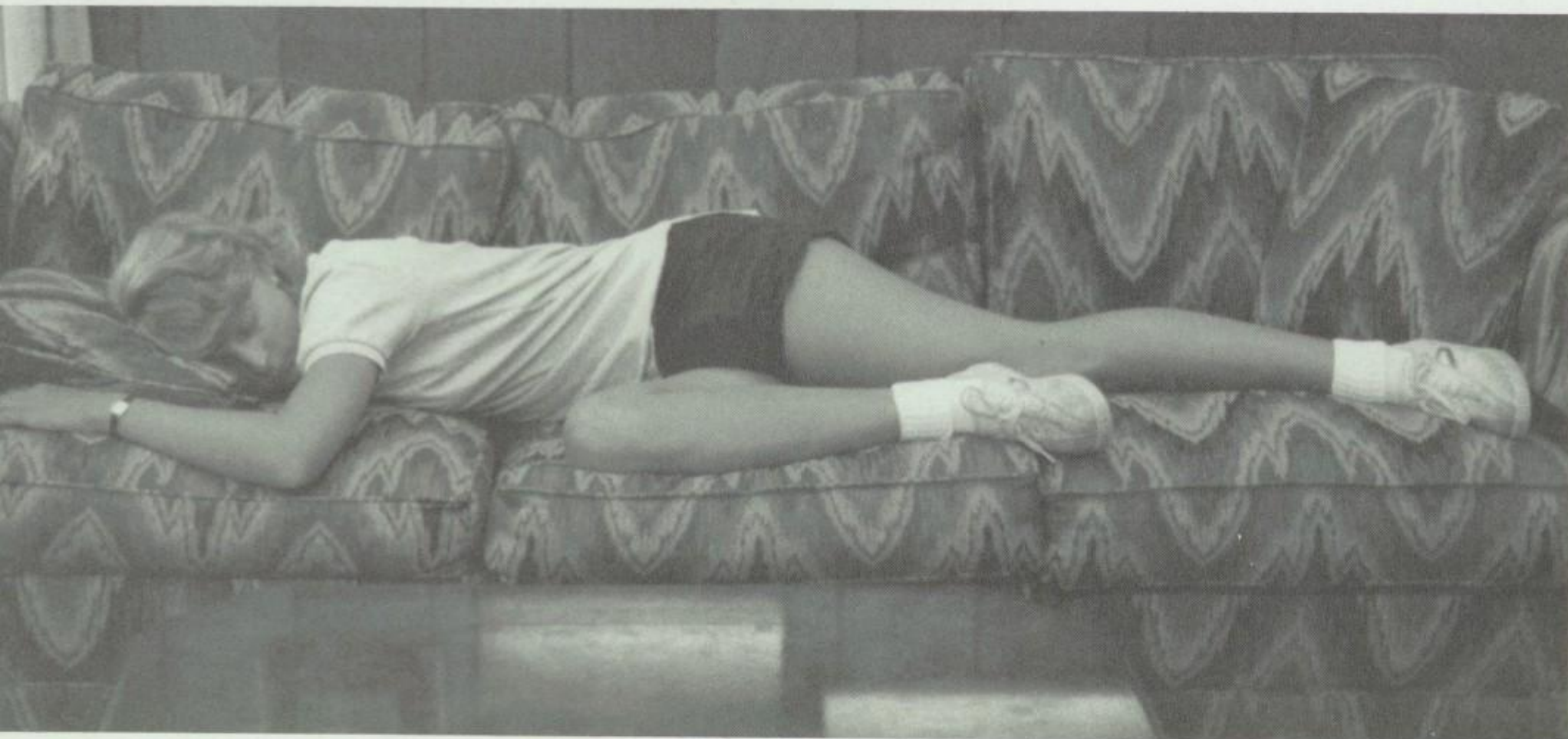
"Boredom? It's
Not In My
Vocabulary."

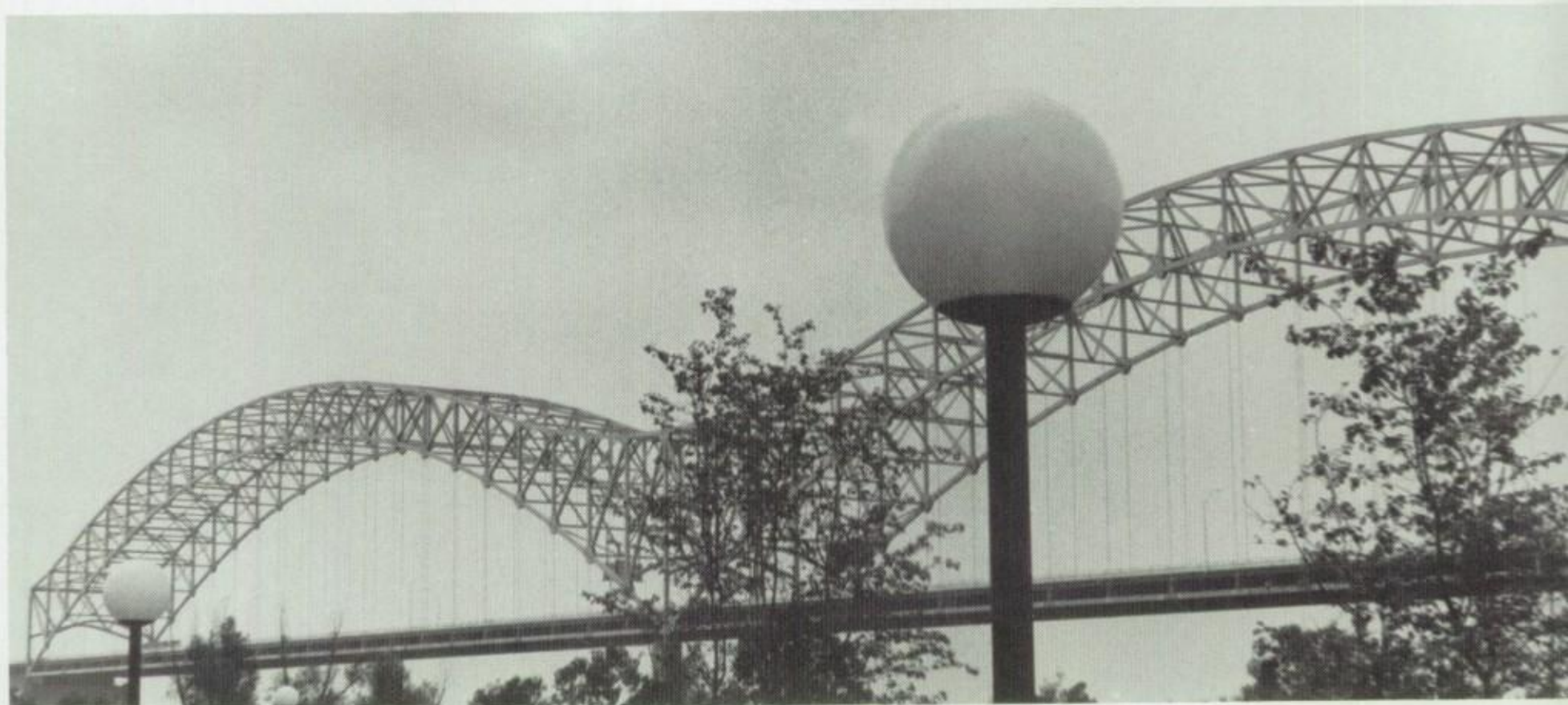
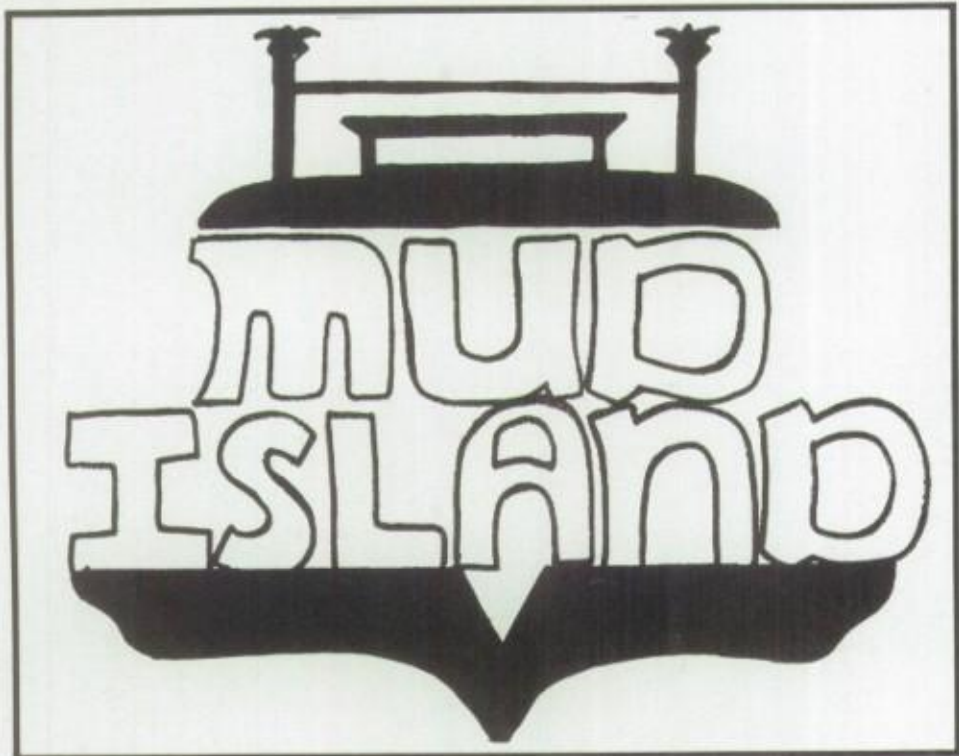
*Upper left and right: "One swell way to
spend the weekend: Try and kill the
Tidybowl man." Bottom: Nothing better
to brighten the day than "Ye Olde
English Shine"*

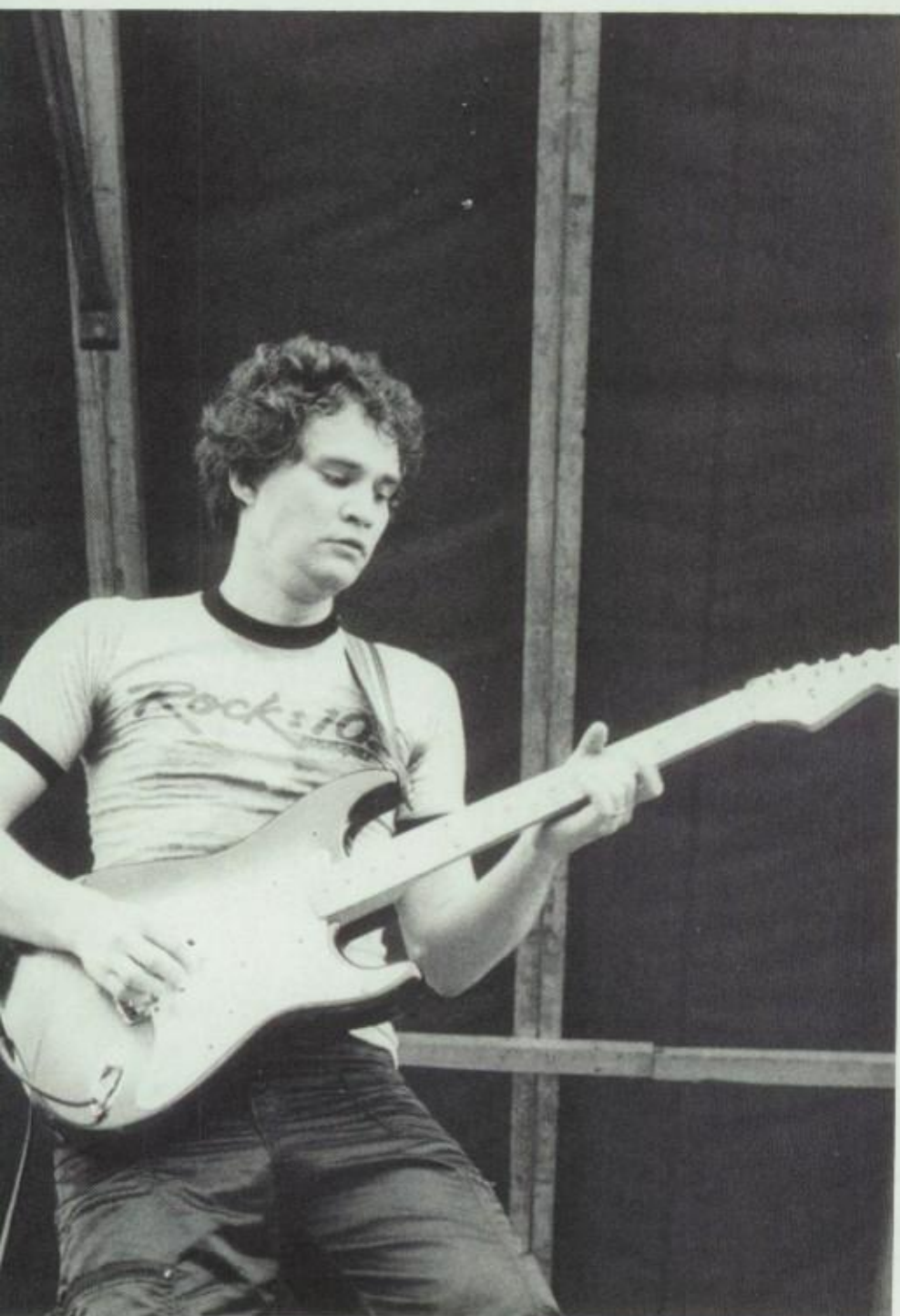




Top: "Hello operator; could you connect me to 777-9311?"
Middle: True desperation.
Bottom: "My personally favorite way to brave the hours of 'Being Grounded.'"







In an effort to revive downtown Memphis the city spent over sixty million dollars on a museum and a small scale model of the Mississippi River. Both of these were built on a mound or island of mud in the Mississippi right off the Memphis bank. This wonderful project was called Mud Island.

The island besides its museum and river walk also has two restaurants, several gift shops, an excellent ampitheater, and a monorail. The island provides a wonderful view of downtown Memphis and is a great way to spend a day on the river.

Opposite page: Several views of Mud Island's River Walk, and a view of the Memphis-Arkansas bridge.

This page: Top: Downtown Memphis.

Middle left: Rock singers and musicians such as Keith Sykes have been performing Downtown in order to attract more people to the area.

Middle right: Another important Downtown revival is Beale Street.

What We Did This Year

FAVORITE MUSIC

Michael Jackson — Thriller
 AC/DC
 Prince — 1999
 Led Zeppelin
 Pink Floyd — The Wall
 Men at Work
 Adam Ant
 U-2
 James Taylor
 The Tubes
 Dan Fogelberg
 Earth, Wind, and Fire
 Madness
 Chopin
 Billy Squier
 Duran Duran
 Def Leppard
 Candy Girl



FAVORITE PLACES

The River
 Hollywood Café
 Destin
 Overton Square
 Dooley's
 Friday's
 Jefferson Square
 Any beach
 Blues Alley
 Captain Bilbo's
 The Zoo
 Mud Island
 Not the Arcade
 M.U.S.
 McDonald's before Jazz class
 Mall Of Memphis
 U.T., Alabama, Ole Miss., etc.
 Hutchison yearbook meetings
 New Orleans



Top: Lona poses
 Bottom: Ole Miss Student Center.

FAVORITE FOOD

Rendezvous ribs
 Shelia Farnworth's desserts
 Pete and Sam's pasta
 Bennigan's fried cheese
 Wendy's meal
 Scallops
 Haagen Daz ice cream
 Lobster
 Dinstuhl's chocolate covered
 strawberries
 Formosa Chinese food
 Macaroni and cheese
 Seessel's chocolate chip cookies
 Chicken McNuggets
 Cecelia Saino's lemon squares.



FAVORITE MOVIES

Gone with the Wind
 Tootsie
 High Road to China
 Rocky Horror Picture Show
 Man, Woman, and Child
 Officer and a Gentleman
 The Champ
 The Black Stallion
 The Outsiders
 E.T.
 The Verdict
 Anything with Chuck Norris
 Fantasia
 Valley Girl
 Texas Chainsaw Massacre
 Anything playing at the Drive-in

FAVORITE OTHER

The Class of 1983
 Hurricanes
 Horseback riding
 Boys
 Ferraris
 Boys who drive Ferraris
 Summer
 Football and baseball players
 Monday night Wrestling at the
 Coliseum
 Tom Selleck
 Fireworks at the River
 Musicfest
 Pickwick
 Road Trips
 Cooda
 Slumber Parties
 Bible Class





== ACTIVITIES ==

Oliver!

Being in *Oliver* meant ... doing your homework to the tune of 93 chattering voices ... answering phones during study hall ... wearing burlap clothes with fishnet lining ... letting the costume people know your *real* measurements ... getting set paint on your new sweater ... learning to like hot lemonade ... finding 90 empty booze bottles for the tavern scene (note — they don't sell empty booze bottles) ... abstaining from food from lunch until 7 p.m. ... sneaking pizza backstage during dress rehearsals ... getting asked by Mr. Jolly about a peculiar smell backstage during dress rehearsals ... breaking your back moving sets ... breaking the sets moving them back ... running through the finale 97.3 times ... jamming to Magic 101 in the dressing room ... scrounging for 40¢ for a Coke ... taking inventory of all 376 floral arrangements.

Upper right: Catherine Hughes, Lynley Scott and Lacey Waddlington wait for candy from the audience. *Middle left:* Britt Britton was part of the speech class which helped build sets for *Oliver*. *Middle right:* William Webb as the Artful Dodger and Chris Donovan as Oliver in "Consider Yourself". *Lower Left:* One of the audience's favorite scenes was "Where is Love" with Chris Donovan. *Lower right:* Vance's funeral awaits her.





Upper left: Jay Steed, with the rest of Mrs. Bain's art class, helped with the sets for the play. *Upper right:* "Nobody has to be La-dee-da or Uppity." *Middle Left:* Mrs. Bain helped paint *Oliver's* sets which Andy Saunders of the MUS theater department designed. *Middle Right:* Mr. Frey played the role of Fagin. *Lower Left:* Julie Caskey, Ginger Walton and Shannon Cowles.

Middle School Plays

A fable, a melodrama, a comedy, a science fantasy, and a modern version of the invisible man all for \$2! Impossible? No,

the Middle School plays.

That's right, a group of middle school actresses aided by an extremely organized stage crew and directed by Mr. Dowell and

Mr. Jolly presented two performances of 5 short plays.

The variety of plays had something for everyone and enjoyment for all.

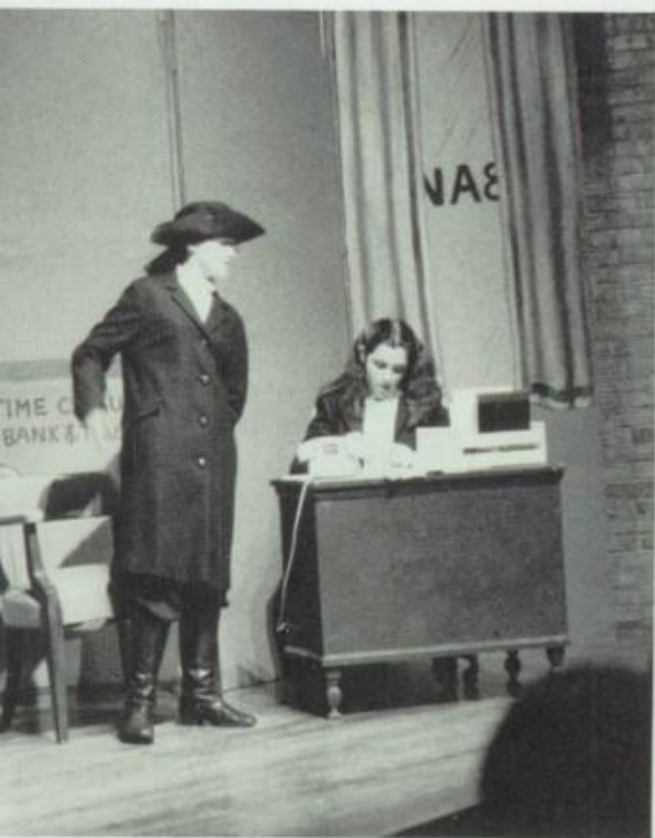
The talented actresses portrayed robots, acted around an invisible man, and even played the male roles. The afternoon practices certainly paid off.



Middle schoolers handled all aspects of production, including publicity, ushering, ticket sales, and backstage. Organizing the entire show gave the middle schoolers a taste of the chaos of theatre but the plays were well worth the effort. The audience couldn't ask for anything more except maybe an encore.

Bottom: "The Blind Date," starred Lacy Scott, Blair Peeler, an invisible man, and Kimberly Willey. *Middle right:* Jack Dowell directed the melodrama, "The Tall Stranger."





Opposite page and top left: "The Tall Stranger" in rehearsal and performance with Valerie Scott (the heroine), Jennifer Gentry (the villain), Laurie Buckley (saloon girl), Lloyd Early (an old woman), and Ann Nichol as the Stranger. Top and middle right: In "Three Wishes," a leprechaun (Jenny Werner) complicates the life of a poor couple (Lida Willey and Kathie Johnson). Middle left: "Great Moments in History" featured famous historical figures applying for loans. Here, Ashley Christian is Ben Franklin and Nicolle Lipsey is the loan officer. Bottom: Babs Chase played an inventor with problem robots.

Hutchison's spring play, AFRAID OF THE DARK, was not the horror show its name implied, but a comedy which poked fun at the macabre. The play featured everything from rubber chickens to a hunchback. It even included the kitchen sink!

Mr. Jolly enhanced the already humorous script by adding characters as well as jokes. Some of the added characters were a set of comic siamese twins, an alien from the planet Frito, Mrs. Shakespeare, and Sigmund Freud.

The cast of 17 was dominated by 11 Hutchison students with exchange student Rachel Ryeland playing the lead. Most characters were type cast. Milly Joyner, Lane Schaeffer, and Suzanne Moore were crazy!

Bruce Bass was not certifiably crazy, but nevertheless, she was crazy. In fact the whole cast was not exactly sane, but that's what made the play a hit.

Afraid Of The Dark



Top Right: Rachel Ryeland as Lillums and Tod Eckler as Chauncy portrayed bewildered honeymooners who find their vacation home inhabited by lunatics. Suzanne Moore as Mata Hari, Milly Joyner and Lane Schaeffer were all lunatic residents. *Middle:* Maureen Buchman as Mrs. Bundy the housekeeper brought "help" to Lillums and Chauncey. *Bottom Left:* Bruce Bass as Aunt Alberta, joined her unsuspecting nephew, Chauncey, on his honeymoon, and had a few surprises of her own! *Bottom center:* Milly Joyner as General Robert E. Etc. Lee fought the Civil "Wo-ah" with the aid of Lane Schaeffer as Gridley. *Bottom right:* Suzy Sullivan as Mrs. Shakespeare claimed "to be" the true genius behind her husband.



Well Hello Dolly!



On April 28, 29, and 30 Memphis University School presented HELLO DOLLY! The show, directed by Andy Saunders and choreographed by Mrs. Brenda Russell, included 14 Hutchison students in cast and crew.

After six hours of rigorous audition, Susan Stimbert, Leslie Patton, Avery Patton, Maggie Eikner, Shannon McGhee, Suzanne Ray, Dorree Jane Smith, Krissie Alexander, Catherine Hughes, Christian Tabor, Jenny Tibbs, Grace Gentry, and Tiffany Grizzard showed up for their first rehearsal a long with others from St. Mary's, Ridgeway, and MUS, all having high hopes of stardom and fun.

In the following weeks everyone came to understand the true meaning of the phrase "The theater is a jealous mistress."

In order to put on what Mr. Saunders hoped would be "the most spectacular show MUS has ever done" with "costumes like flags" and fantastic sets, the cast polkaed, waltzed, vocalized, projected, smiled, and practiced until it was right.

The backstage crew nailed, painted, and pieced together virtual duplicates of the Broadway sets. Mr. Saunders worked hundreds of hours sewing elaborate "Sunday clothes". The Hutchison girls contributed their talents to every facet of the production Mr. Frey even contributed by playing the piano!

Everyone in the play gained new friends and had a great time!



Top left: The waiters at Harmonia Gardens (the men's chorus) welcome back Dolly Levi (Shannon McGhee) to New York with a rendition of "Hello Dolly!" *Middle left:* Hatmakers, Minnie Tay (Elizabeth Pounders) and Irene Mollay (Maggie Eikner), discuss their upcoming night on the town. *Center right:* Todd Albritton, Betsy Barnet, Cliff Wining, Leslie Patton, and Trey Jordan donned homemade suits and hats in "Sunday Clothes." *Bottom right:* Steve Carpenter and Tiffany Grizzard in "Sunday Clothes."

Awards Day



Awards Day is that wonderful day when your parents come to be proud of you for having perfect attendance for at least one year and for being that special drama student.

Awards Day is celebrated in all three schools. The Upper Schoolers are given such illustrious awards as Latin tournament award: fifth in State; tenth in Region; thirtieth in U.S. etc. Middle Schoolers are the proud bearers of such awards as citizenship and straight A awards. Finally, the Lower Schoolers get to have the joy and pride of winning the Most Improved Writer of the year award.

Actually, Awards Day is a fun day upon which many students are honored. Hutchison brings out the best talents in each of its students and Awards Day is set aside to recognize the talent of the people who keep the school going.



Top Right: Upcoming Freshmen receive flowers from Miss Dodson as they leave the Middle School.

Top Left: Mr. Frey beat out a hoard of competitors to win the Best Actor Award.

Middle: Leslie Patton was the recipient of the DAR good citizenship award.

Bottom: Mr. Stanford congratulates Tiffany Grizzard on receiving the Ideal Hutchison Girl award and Jennifer Larkey on receiving the Edward P. Russell award.





Top Left: Among those honored on Awards Day for their leadership were (left to right): Sharon Dula, Chairman of Community Services; Catherine Fulmer, Chairman of Student Activities; and Tiffany Grizzard and Bruce Bass, Senior Class Presidents. They look on as Mrs. MacQueen congratulates Christie Coleman, President of the Honor Council.

Top Right: Mrs. Sims presents Amy Copeland with the only perfect attendance award given to a first grader.

Middle Left: Amy Treace and LeAnn Glover receive citizenship awards from Mrs. Rehm.

Middle Right: Leslie Levy receives an award from Mrs. Maier.

Bottom: The fourth grade enjoys the special good-bye song that the girls in grades one through three sing to them on Awards Day.

Search For The Gingerbread Boy

You're in an enormous room full of orange chairs — all of them folded up — rows and rows of chairs — more than you can count. The floor isn't level, and it's striped. There are weird shapes on the brick walls. One wall is green fabric.

The scene changes. You're in a small room. A wall of wood stands in front of you. You put your hands on top of the wall and peer over it. A large man is staring at you, smiling.

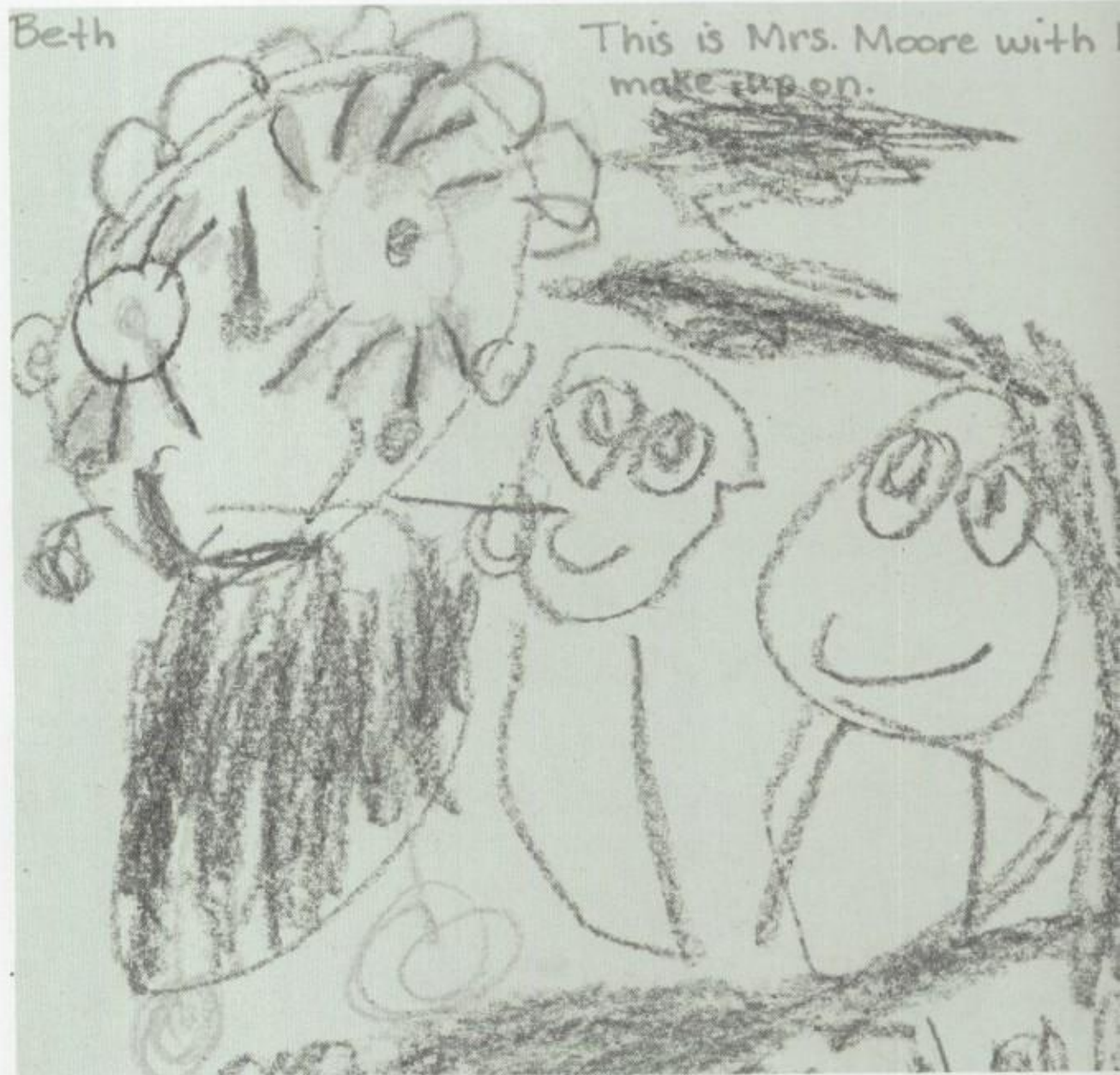
Spooky silence surrounds you. Books and books and books. A ceiling of unimagined height. Big people everywhere: sitting, laughing loudly, staring at you, reading books, and running up and down the stairs to a big, white box thing.

When you're four years old, the world around you is very big and very strange. And the Hutchison School, with its foreign rooms and foreign people, is intimidating compared to your warm, cozy, kindergarten room.

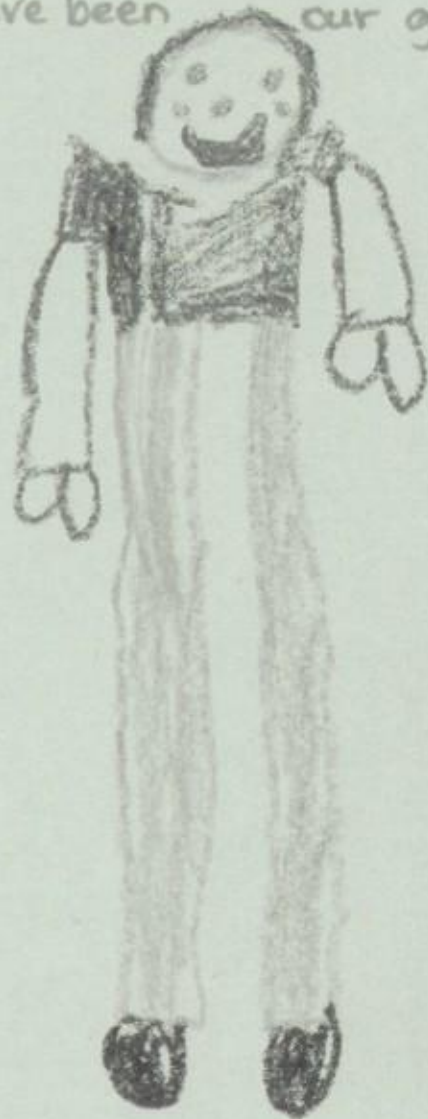
Kitty Smith, the extended day teacher, realizing the children's bewilderment and fear of strange surroundings, thought of a way to familiarize them with the campus. After telling the girls the story about the little gingerbread boy who ran away, Mrs. Smith led them on a search for him, and along the way, learned about the school.

When they hunted for the gingerbread boy in the theatre, Mr. Jolly met them, demonstrated the lift, and showed them the backstage area and sets. The group moved on to Mr. Stanford's office, where they asked Mr. Stanford if he had seen the cookie. Unfortunately, the gingerbread boy wasn't in the office, but our headmaster did describe his duties of running the school.

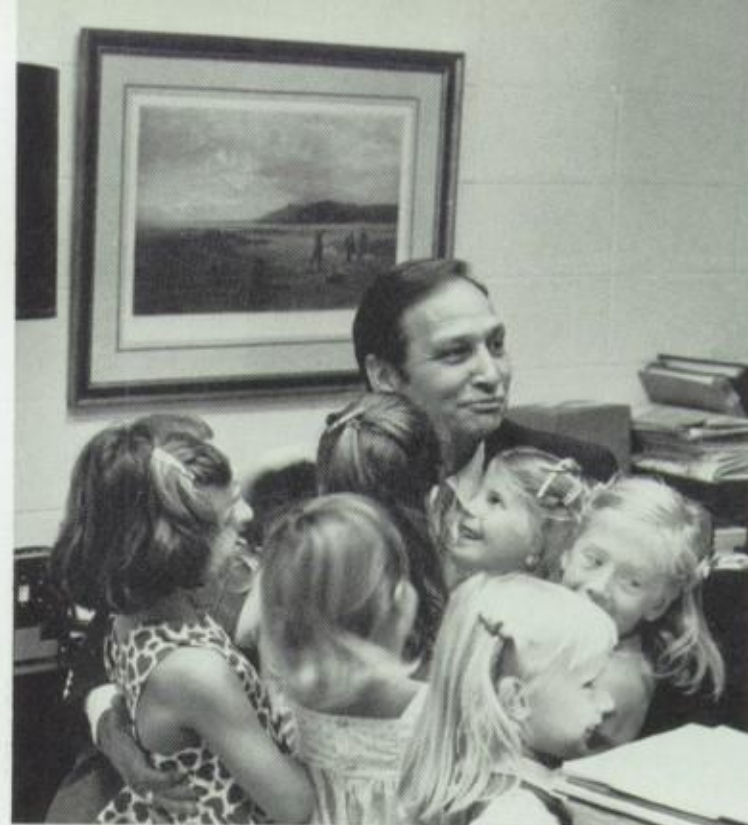
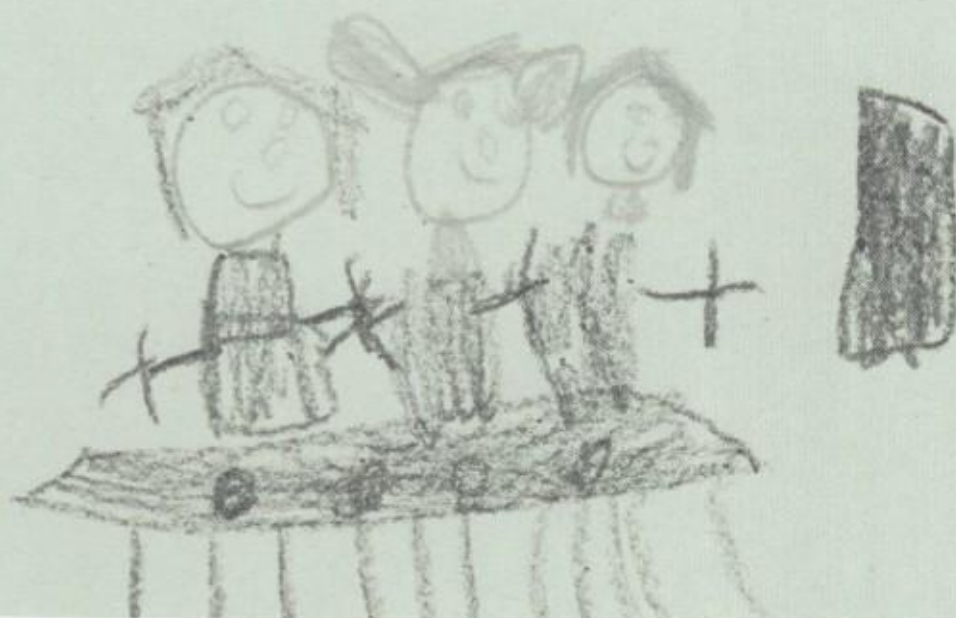
After several other stops on their hunt, including the library and Mrs. Moore's office, the girls ended up in the kitchen, where, as a reward for diligent searching, they were given the privilege of making their own gingerbread boys.



My father gave Mr. Stanford money and he spends it and buys toys for school. Mr. Stanford said he heard a little voice call "I'm going to the library." It ^{might} have been our gingerbread man.



We found our gingerbread boy cooky cutter in a bucket in the lunchroom. Then we made the cookies with dough and decorated them with red-hots for ~~the~~ the nose and eyes and buttons. First we had to put them in the oven and bake them. Then we ate them!



Top right: "Mr. Stanford works in his office. He saw our gingerbread man but he couldn't catch him. All of us squished in there for a hug." Middle right: "Yesterday we found the gingerbread man in the kitchen. I found him." Lower right: "Mr. Jolly found some cookie crumbs in the theater near the light switch. He thought the gingerbread boy was playing up there. He told us about that up and down thing, whatever it was."

Opposite middle: "Mrs. Beaumont works in her office. Sometimes she talks to our moms. She tells us to be quiet when we're loud." Opposite lower: "We kneaded the dough and we rolled it with the rolling pen. Then we put the cooky cutter on the dough and then we put on the face and the button with red-hots. Then we baked them. And then we ate them. Delicious!"



May Day

Springtime at Hutchison. Spring Break. Laying out in the amphitheatre. Exams. And May Day. Inevitably, May Day is one of the first things that a Hutchison girl thinks of when she thinks of spring.

This year's May Day proclaimed "Celebrate the Seasons" as its theme. Accordingly, lower school students dressed up as snow flakes, flowers, and various other natural phenomena and symbols of the seasons and sang familiar songs celebrating the beauty and grandeur of each season.

The Seniors, with doubts of their dancing abilities in their hearts but smiles on their faces, pulled off the traditional May pole dance flawlessly — well almost flawlessly — for the audience. The May Court consisted of queen Leslie Patton and attendants Shannon Cowles and Nicole Stephens. May Day 1983, a joint production of the art, music, and dance departments blended the familiar traditions with a new theme to produce a very enjoyable afternoon.





Opposite page:

Upper left: Maggie Eikner with flower girl Dana Stem in the processional. *Upper right:* May Queen Leslie Patton with flower girl Katie McKee. *Middle Right:* The 1983 May Court: Shannon Cowles, Leslie Patton, and Nicole Stephens. *Lower right:* The Seniors at the completion of the May Dance.

This page:

Upper left: The Seniors prepare to perform the traditional May Dance. *Upper right:* Fourth graders await their turn to perform. *Middle left:* The Seniors begin the May Dance with grace and finesse. *Middle right:* Nancy Pepple with flower girl Claire Carson in the processional. Karen Snyder with flower girl Kristie Garber follow. *Lower left:* The second grade as pumpkins and scarecrows representing Autumn.

ATTACK OF THE KILLER DEADLINE

AND NOW, IT'S HERE. YOU STUMBLE
IN THE DARK, TRYING TO FIND AN
ESCAPE ROUTE, BUT IT BACKS YOU
INTO A CORNER.

(3)



FOR THE PAST FEW MONTHS
YOU'VE KNOWN YOU WERE BEING
FOLLOWED BY SOMETHING,
SOMETHING DARK AND EVIL.

(1)



YOU FEEL ITS HOT BREATH
ON YOUR FACE. YOU CAN'T RUN,
YOU CAN'T SCREAM, YOU CAN'T
HIDE - YOU'VE BEEN THRUST
INTO THE SUNLIGHT OF DRIED
OUT PENS AND CRUMPLED
SHEETS OF PAPER.

(4)



IT WAS OMNIPRESENT-AT HOME,
AT SCHOOL, AND IN THE FORM OF
ITS AGENT, THE DREADED SUPERNATURAL
EDITOR. MORE AND MORE FREQUENTLY
IT APPEARED, UNTIL YOU BECAME A
HUNTED CREATURE, TRYING TO AVOID
WHAT YOU KNEW YOU MUST FACE. ②



THERE'S NO WAY OUT. YOU CAN'T ESCAPE
THE ATTACK OF THE
KILLER DEADLINE!
RATED PG, PARENTAL GUIDANCE
SUGGESTED, CHECK NEWSPAPERS
FOR A THEATER NEAR YOU. ⑤



The signpost staff: (back row) Ashley Parsons, Jennifer Larkey (Editor), Ginger Walton, Suzanne Moore, Beth Henson, Bruce Bass, Lane Schaeffer, Milbrey Heard, Ashley Henderson. (front row) Wynne Morrison, Joelle Lesley, Sian Hunter (Assistant Editor), Suzanne Ray, Kim Bruce, Beth Clark, Betsy Flowers, Marion McCorkle, Mr. Brown, Courtney Bell.



The Lantern staff: (back row) Dale Hammond, Marion McCorkle, Julia Beth Crews, Susan Stimbert, Catherine Hughes, Laura McArtor, Dannel Perry, Bruce Bass. (front row) Elizabeth Schultz, Nelle McCorkle, Cecelia Saino, Shannon McGhee, Suzanne Moore, Stacey Witt, Nicole Stephens, Christie Coleman, Louise Lee, Joy Snyder.



The Emblem staff: (back row) Nelse Blumeyer, Kim Langley, Suzanne Ray, Kim Bruce, Lauren Bailey, Stacey Witt, Gay Daughdrill, Dale Hammond, Elizabeth Gentry. (middle row) Deborah Bass, Ashley Parsons, Milbrey Heard, Lane Schaeffer, Ada Johnson, Amy Sebes. (front row) Audrey Loftis, Amy Cox, Holly Flagler, Rhea Clift, Sheila Farnsworth (Editor), Courtney Bell, Heidi Maduska, Rachel Ashman, Leslie Patton.

Junior-Senior Luncheon

On Saturday, May 14, the Juniors and Seniors kept a Hutchison tradition: the Junior-Senior Luncheon was given at 11 a.m. at Catherine Palmer's farm in Wilson, Arkansas.

The countdown to the luncheon began with the Invitational skit, which mimicked the T.V. show "That's Incredible" before the entire Upper School. Countless details, like making sure all the Seniors' gifts were wrapped and arranging to bring 500 flowers to Wilson, had to be taken care of before the big day. All these details were in the hands of Junior class president Virginia Malmø, who oversaw the practicing of songs, the making of costumes and the rehearsal of the skit during many modules and lunches.

On the morning of the luncheon, the blindfolded seniors were brought to Hutchison where, with extremely surprised faces, they were told that this was where the luncheon was to be held. They were surprised again, however, when, after only half an hour, they were again packed into cars and driven to Wilson, where the real fun began.

Despite a sudden downpour during lunch, which caused a quick evacuation of food, presents and people to the house, the luncheon was very successful. The theme of the day, "The World of Walt Disney," was reinforced by Mickey Mouse popsicles and balloons and a skit making Hutchison the home of various Walt Disney characters. The skit was followed by the Seniors' farewell song to the Juniors. The 1983 Junior-Senior luncheon proved that tradition does not have to be binding but can be a rewarding experience which brings people closer together.





Opposite Page:

Top: Before the Juniors took the Seniors to the real luncheon site, they told the Seniors that Hutchison was the location for the luncheon. Waiting to be taken to the real site are Virginia King, Alisa Buckley, and Chrissy Cooper. *Middle:* In keeping with the Walt Disney theme, Junior Leslie Blythe gives a Mickey Mouse balloon to her Senior, Gina Neumann. *Bottom:* Juniors Natalie Tooke and Amy Murrell chatted on the lawn before a downpour forced the luncheon inside temporarily.

This Page:

Top left: Seniors Tiffany Grizzard and Leslie Patton were given monogrammed towels as a gift from their Juniors. *Top right:* Catherine Palmer's home in Wilson, Arkansas was the scene of the luncheon. *Middle:* Juniors Laurie Counce and Ellen Gannaway met their seniors on the lawn where luncheon was served shortly after arriving. *Bottom:* Juniors and Seniors gathered together on the porch before beginning the trip back to Memphis.



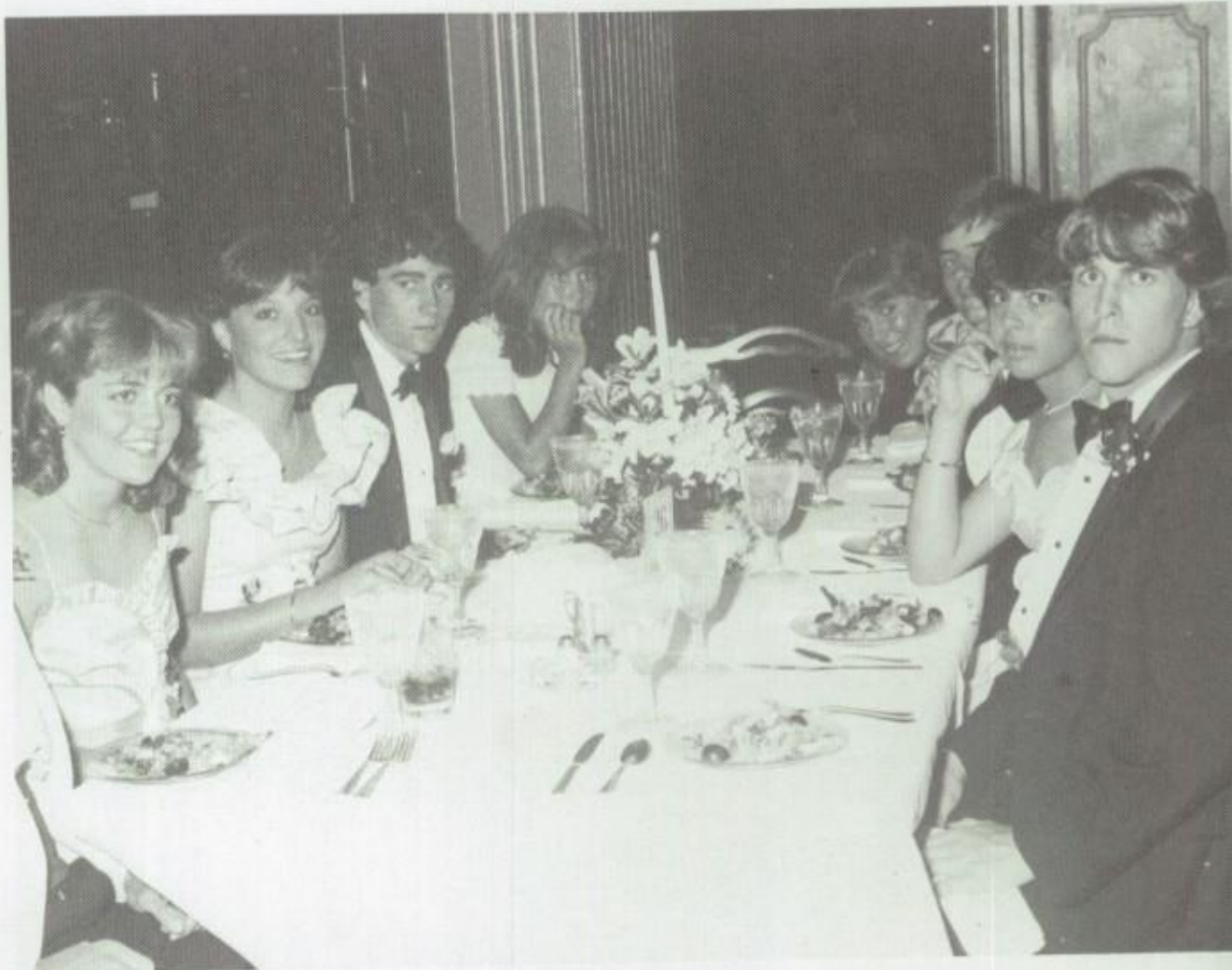
A Hutchison Tradition

It happens every year about three weeks before the Dinner Dance, not four, not two weeks but three weeks. You develop Dinner Dance disease. Every afternoon you smear yourself with baby oil and cook yourself on your roof. You drink only Tab, Diet Pepsi or water. You eat only Figurines, yogurt and an occasional ice cream from the Buzz Shop (you don't want to starve to death, do you?) You spend hours contemplating whether you should invite Bobby Joe, the gorgeous one who's a great dancer but a totally void when it comes to brains, or Geoffrey, the sweet, wealthy one who drives a Mercedes sports car and who would probably buy you

a beautiful orchid corsage. You search every formal shop in town for the dress which will make you look like Scarlett O'Hara.

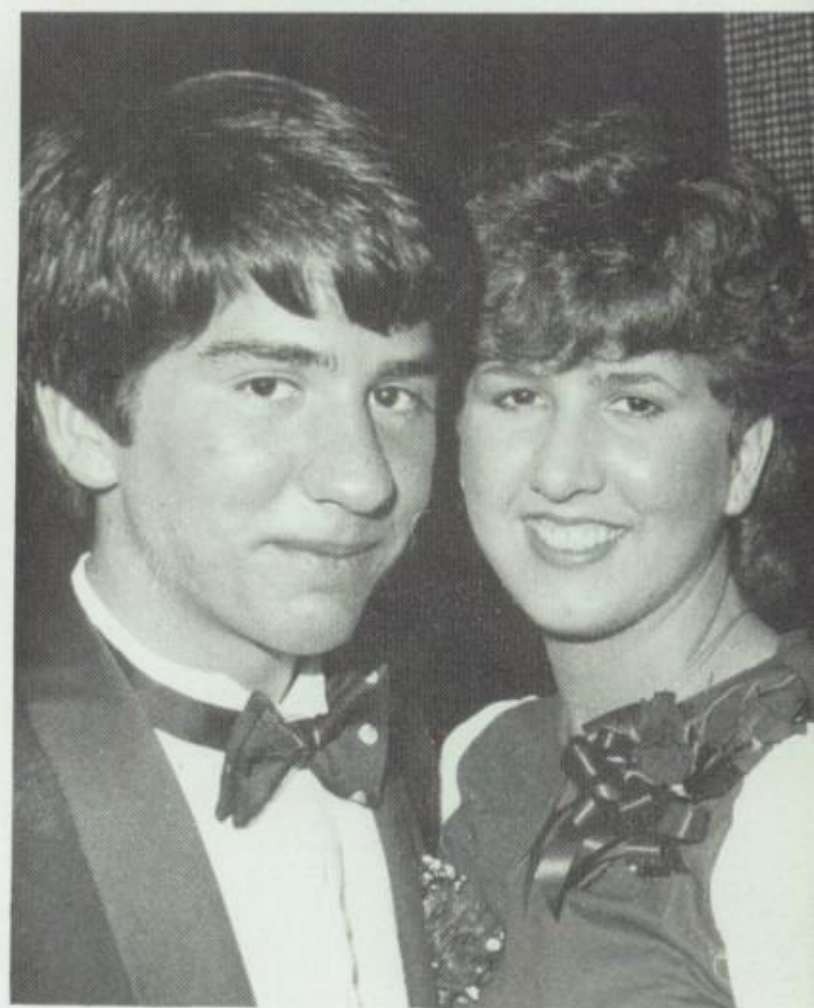
Fortunately, this disease is terminated by the "big event."

This year's Dinner Dance disease victims were rewarded on May 7 with a spectacular Dinner Dance held at the Memphis Country Club. The Country Club, which was beautifully decorated by the Student Council, provided a fantastic prime rib dinner. The Band, Portrait, kept everyone jamming to all the current popular music. Dinner Dance disease victims agreed the dance was worth the suffering.



Upper right: Freshmen Lynley Scott, Sarah Ramey, Jennifer Weeks, and Millie experience the joys of their first dinner dance. *Middle left:* Brian Sullivan and Carrie McCaull. *Middle right:* Everyone enjoyed the dinner of prime rib and broccoli. *Bottom:* Bob McEwen, Shannon Cowles, Bruce Bass, and Mac McCarroll enjoy the dance. But Bruce, where's Billy?





Top Left: This group has "the fever." *Top right:* Mrs. Stanford and Mr. and Mrs. McPherson had an extra incentive to come to the dance; they got in free. *Lower left:* Laurie Counce and Amy Murrell do their world famous (sort of) fish imitation. *Lower right:* Milly Joyner and Ray Taylor take a break from Haagen Daz to go to the Dinner Dance.

QUILL AND SCROLL: (top row) Chrissy Cooper, Lauren Rantzow, Oakleigh McKelvy, Stacy Witt, Jenny Tibbs, Nicole Stephens. (middle row) Mrs. Conrad, Sian Hunter, Bruce Bass, Jennifer Larkey, Laurie Henderson, Amy Sebes, Mr. Caldwell. (bottom row) Cecelia Saino, Suazne Moore, Shannon McGhee, Sheila Farnsworth, Vance James, Christie Coleman.



NATIONAL HONOR SOCIETY: (top row) Sian Hunter, Shannon McGhee, Avery Patton, Anne Latham, Christie Coleman, Sheila Farnsworth. (middle row) Tiffany Grizzard, Laurie Henderson, Amy Murrell, Cecelia Saino, Nicole Stephens, Amy Sebes, Mrs. Frey. (bottom row) Nelle McCorkle, Sharon Dula, Jennifer Larkey, Vance James, Jenny Tibbs.



CUM LAUDE: (back row) Christie Coleman, Mrs. Adams, Mr. Brown, Mr. Daniels, Mr. Edward Fiske, Mrs. Ferm, Sheila Farnsworth, Jenny Tibbs, Nicole Stephens. (front row) Chrissy Cooper, Sharon Dula, Jennifer Larkey, Shannon McGhee, Cecelis Saino, Amy Sebes.



MU ALPHA THETA: (back row) Avery Patton, Carrie McCaull, Susan Pritchard, Chrissy Cooper, Lauren Rantzow, Oakleigh McKelvy, Jenny Tibbs, Nicole Stephens, Amy Sebes, Allison Clark. (second row) Tiffany Grizzard, Amy Murrell, Eugenia Knox, Cecelia Saino, Jennifer Larkey, Bruce Bass, Kirsten Ball, Sandra Bevilacqua, Gina Neumann, Tasha Pretorius. (front row) Laura McArtor, Wynne Morrison, Susan Stimbert, Beth Moore, Kim Langley, Angelika Schedewie, Natalie Tooke.





SOCIETE HONORAIRE FRANCAIS: (back row) Amy Murrell, Joelle Lesley, Wynne Morrison, Susan Stimbert, Beth Moore. (middle row) Jenny Tibbs, Ashley Parsons, Cecelia Saino, Jennifer Larkey, Nicole Stephens, Deborah Bass. (front row) Karen Clay, Shannon McGhee, Darwin Hedges, Kim Langley, Laura McArtor.



THESPIANS: (back row) Milbrey Heard, Christian Tabor, Rachel Ryeland, Tiffany Grizzard, Susan Stimbert, Catherine Hughes, Dorree Jane Smith, Krissie Alexander, Stacy Ferraro. (second row) Mr. Jolly, Mrs. Herring, Christine Crane, Ginger Walton, Dale Hammond, Sharon Dula, Jennifer Larkey, Laurie Henderson, Nancy Pepple, Stacy Witt, Maggie Eikner, Julie Caskey, Mr. Saunders. (front row) Anne Latham, Suzanne Moore, Shannon McGhee, Suzanne Ray, Courtney Williams, Vance James, Jenny Tibbs. (front row) Bruce Bass, Leslie Patton, Avery Patton, Shannon Cowles.



LATIN CLUB: (back row) Dee Dee Smith, Puddin Ross, Elisa Spear. (fourth row) Anna Baskin, Bonnie Hollabaough, Nancy Durham, Kim Pierce. (third row) Nelse Blumeyer, Daye Elkin, Caroline Coolidge, Misty Raiford, Grace Gill. (second row) Sarah Ramsey, Meg House, Joan Rim, Grace Gentry. (front row) Mrs. Marks, Joelle Lesley, Ashley Parsons, Audrey Loftis, Louise Lee.



FRENCH CLUB: (back row) Stacy Ferraro, Mme Thomas, Mr. Brown. (fourth row) Christine Crane, Marion McCorkle, Beth Moore, Betsy Flowers, Susan Stimbert, Courtney Bell. (third row) Kim Langley, Deborah Bass. (second row) Laura McArtor, Grace Gentry, Joy Snyder, Joelle Lesley. (front row) Louise Lee, Audrey Loftis, Ashley Parsons.

LOWER SCHOOL RED CROSS: (back row) Mrs. Ferm, Hardin Barton, Regan Lloyd, Mrs. Dowell. (front row) Kendall Smith, Jennifer Jurt, Chase Key, Carrie Baker.



LOWER SCHOOL SAFETY COUNCIL: (back row) Mrs. Pearson, Mrs. Gibbs. (third row) Jeanne Yoste, Curry Hyde, Catherine Higdon, Caroline Johnson, Mary Dudley Bridgeforth. (second row) Margaret Libby, Tricia Wood, Meredith Koehn, Shelby Smith, Carter Patton. (front row) Ashley Schulyer, Anna Lipscomb, Jenny Russo.



LOWER SCHOOL CHAPEL: (back row) Gretchen Thompson, Holly Clark, Allison Thompson, Susan Murrell, Meredith Brown, Kari Poag, Mrs. Sims. (middle row) Margaret Barry, Josephine Schaeffer, Kelly Ray, Joanne Gianotti, Heath Acuff. (front row) Elaine Thomason, Erin Shea.



MIDDLE SCHOOL STUDENT COUNCIL: (back row) Mimi Smith, Sally Byers, Christy Elkin, Ellen Austin, Wendy Raiford. (middle row) Mrs. Warkins, Peppe Wood, Lane Patton, Lindsey Byers, Lacey Scott, Lloyd Early, Mrs. Marberry. (front row) Amy Phillipy, Kathie Johnson, Abbie Ware, Julie Ferguson.





MIDDLE SCHOOL HONEYBEES: (back row) Mrs. Rehm, Miss Austin, Katie Johnson, Cindy Stimbert, Lauri Hurley, Angie Jernigan. (middle row) Whitney Grizzard, Clay Patteson, Meg Maduska, Kathie Johnson, Angela Perkins. (front row) Buffy Poindexter, Laura Taylor, Jennifer Ostheimer, Lida Willey, Julie Rim.



MIDDLE SCHOOL RED CROSS: (back row) Val Russell, Ellen Blumeyer, Cindy Short, Cathy Crill, Marion Sorrells, Cindy Crill, Margaret Larkey, Amy Treace, Paige Williford, Sally Sevens. (front row) Merriwether Nichols, Kathryn Gassaway, Catherine Moore, Elizabeth Gotten, Karen Rocket, Elise Ruleman, Suzanne Witherington.



EMBEE: (back row) Elizabeth Robbins, Lara Herrington, Gigi Creson, Becky Lesley, Martha Kelley, Robin Marberry, Alice Trotter. (front row) Mary Endo, Paige Williford, Katie Saatkamp, Ashley Martin, Babs Chase.



EIGHTH GRADE LATIN CLUB: (back row) Laura Simmons, Babs Chase, LeAnn Glover, Mollie Werner, Laura Turnipseed. (seventh row) Lara Atchley, Lee Ann Wray, Faith Francis, Amy Treace, Lauren Lewis. (sixth row) Lacey Scott, Pel Albert, Michelle Smith, Laura Geisewite, Lloyd Early, Susannah Taylor, Amanda McCann, Rachael Dunn. (fifth row) Collyn McHorris, Val Russell, Paula Proctor, Cynthia Gamblin, Sally Adamson, Kathie Johnson. (fourth row) Lindsay Byers, Amy Moss, Laurie Buckley, Ashley Christian, Anne Nichol, Carolyn Saino, Nichole Lipsey. (third row) Martha Green, Melissa Garrison, Blair Peeler, Laurie Hurley, Melissa Conrad. (second row) Dee Dee Seeman, Meg Maduska, Sandy Marsh, Lawrence Bondurant, Cindy Crill, Marion Sorrells, Cindy Stimbert. (front row) Kathyee, Mary Endo, Cindy Short, Julie Rim, Paige Williford, Ashely Martin, Katie Saatkamp, Deanne Cockroft.

UPPER SCHOOL STUDENT COUNCIL: (back row) Laurie Counce, Cecella Saino, Leslie Blythe, Amy Murrell, Stacey Witt, Ellen Gannaway, Meg Byers, Leslie Patton, Catherine Fulmer, Chrissy Cooper, Bruce Bass, Sharon Dula, Christie Coleman, Anne Latham, Mr. Doss. (middle row) Anne Orgill, Beth Moore, Elizabeth Schultz, Mary McEniry, Ingrid Stuckey, Nicole Stephens, Virginia King, Gay Daughdrill, Allison Clark, Laurie Henderson, Lauren Bailey, Tiffany Grizzard. (front row) Anna Baskin, Dorree Jane Smith, Daye Elkin, Lacey Wadlington, Jenny Tibbs, Kate Orgill, Anne Williams, Karen Clay, Darwin Hedges, Amy Sebes.



UPPER SCHOOL STUDENT COUNCIL OFFICERS: Anne Latham, President; Amy Sebes, Treasurer; Gay Daughdrill, Secretary.



HONOR COUNCIL: (back row) Anne Orgill, Anna Baskin, Jenny Tibbs, Lacey Wadlington, Nicole Stephens. (front row) Beth Moore, Karen Clay, Darwin Hedges, Christine Coleman, Lauren Bailey.



HONOR COUNCIL OFFICERS: Nicole Stephens, Vice-President; Christie Coleman, President; Lauren Bailey, Sec. Treas.





GLEE CLUB: (back row) Gay Daughdrill, Ginger Walton, Kirsten Ball. (fifth row) Lynn Rosenthal, Pam Nolley, Nancy Endo, Marion McCorkle, Christine Crane. (fourth row) Angelika Schedewie, Cara Crain, Betsy Flowers, Katie Ferris, Ashley Henderson. (third row) Joelle Lesley, Ada Johnson, Beth Clark. (second row) Milbrey Heard, Dorree Jane Smith, Kim Bruce, Elizabeth Chisholm, Nancy Durham. (front row) Suzanne Ray, Shannon McGhee, Lacey Wadlington, Daye Elkin, Elisa Spear.



SPANISH CLUB: (back row) Delane Hendrix, Elizabeth Gianotti, Susan McClanahan, Laura Wright, Julie Moll, Vanessa Hartman, Dorree Jane Smith, Krissie Alexander, Laurie Henderson, Catherine Hughes, Pam Nolley, Lynn Rosenthal, Nelle McCorkle, Leslie Patton, Virginia King, Mrs. Kastner. (third row) Amy Sebes, Caroline Williamson, Ada Johnson, Ashley Grizzard, Gay Daughdrill, Catherine Palmer, Elizabeth Schultz. (second row) Lawrence Viele, Jina Cecil, Eleanor Stevenson, Minta Jones, Barbie Witte. (front row) Ricky Fogelman.



Anne Latham and Catherine Fulmer give their farewell speeches



==SPORTS==

Numerous girls bumping volleyballs back and forth, setting balls up over a line on the wall, and perfecting their serves and spikes. For a grueling hour and a half, every day after school except Friday, from early August till the end of October,

Hutchison's volleyball team worked on the complicated strategies and techniques which led them to a 8-9 season. Coached by the capable Miss Castle, this dedicated team fought exhaustion in order to master volleyball. Even in the instances of defeat, Hutchison's team shone with good sportsmanship.

If you chose to be one of the few, the proud, the Hutchison volleyball spectators, you probably sat with the team's most loyal fan, Mr. Counce, father of Laurie, a Hutchison junior and volleyball player. Mr.

Counce, a totally unprejudiced spectator, not only came for the excitement of the matches, but also enjoyed the players' "enthusiasm, radiance, and smiles!"

Commenting on the season's high points, Mr. Counce describes the girls' reactions as "ecstatic" and his the same and "a lot of pride." According to Mr. Counce, not only does volleyball provide the thrill of victory, but also "fun, friendships, physical development, discipline, and dedication."

Get Fired Up!!!





Junior Varsity: Susannah Taylor, Lee Ann Taylor, Paula Proctor, Joan Robinson, Laurie Buckley, Ann Nichol, Ashley Martin, Laura Johnson, Michelle Smith, Heather Patton, Lindsey Byers, Angela Perkins, Kathryn Bechtel, Ragan Crawford.

Volleyball		
2	Hutchison vs. Kirby	0
2	Hutchison vs. Lausanne	0
1	Hutchison vs. Briarcrest	2
2	Hutchison vs. Auburndale	0
2	Hutchison vs. Country Day	0
1	Hutchison vs. Germantown	2
1	Hutchison vs. Harpeth Hall	2
1	Hutchison vs. G.P.S.	2
1	Hutchison vs. J.T. Wright	2
0	Hutchison vs. Bishop Byrne	2
2	Hutchison vs. St. Agnes	0
2	Hutchison vs. S.B.E.C.	0
1	Hutchison vs. E.C.S.	2
2	Hutchison vs. Franklin Road	1
0	Hutchison vs. Collerville	2
1	Hutchison vs. Memphis Prep	2
2	Hutchison vs. Elliston Baptist	1
1	Hutchison vs. Kirby (Tournament)	2

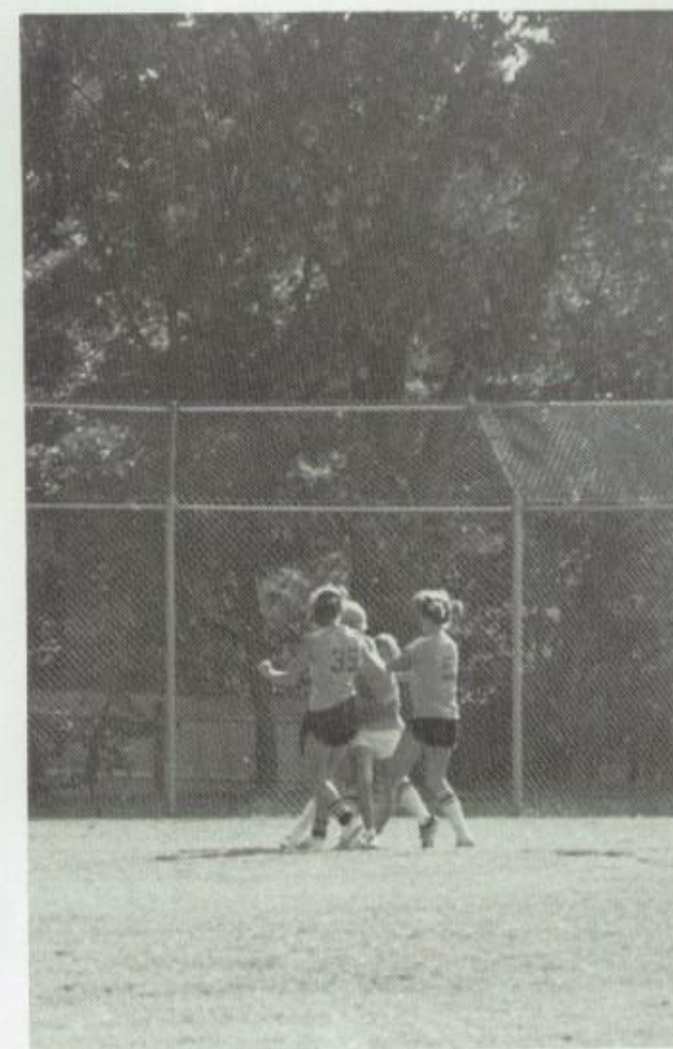
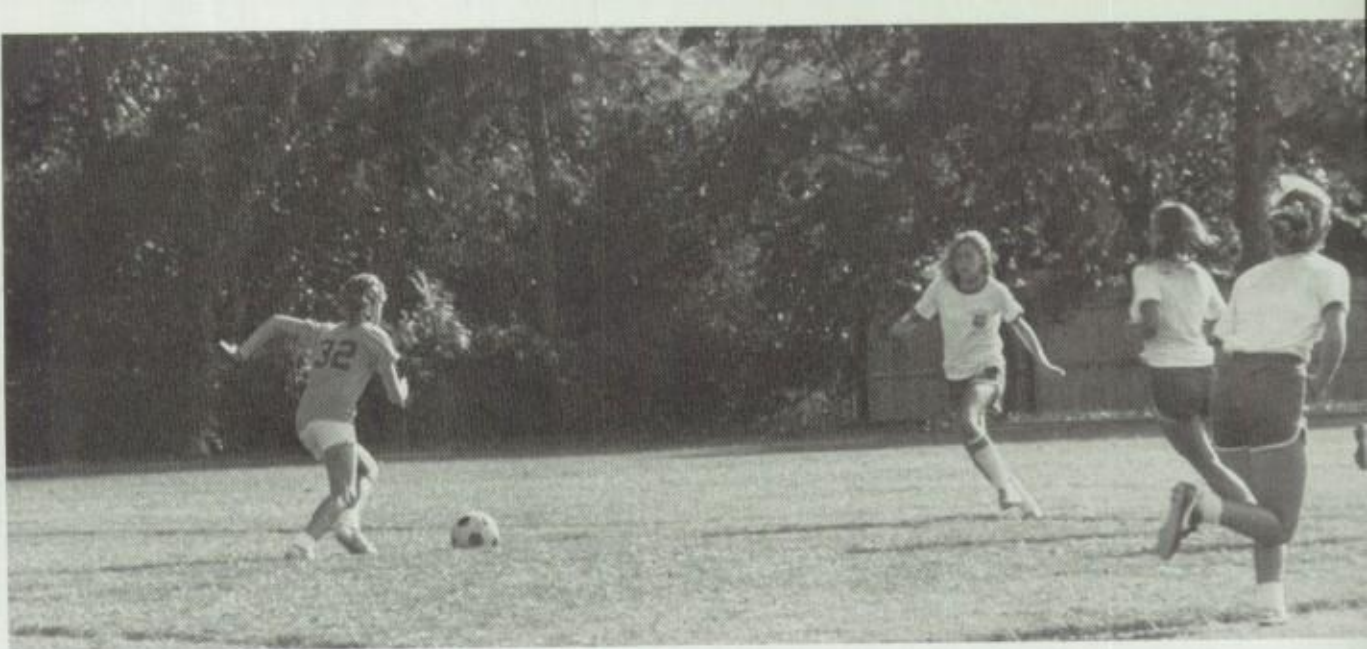
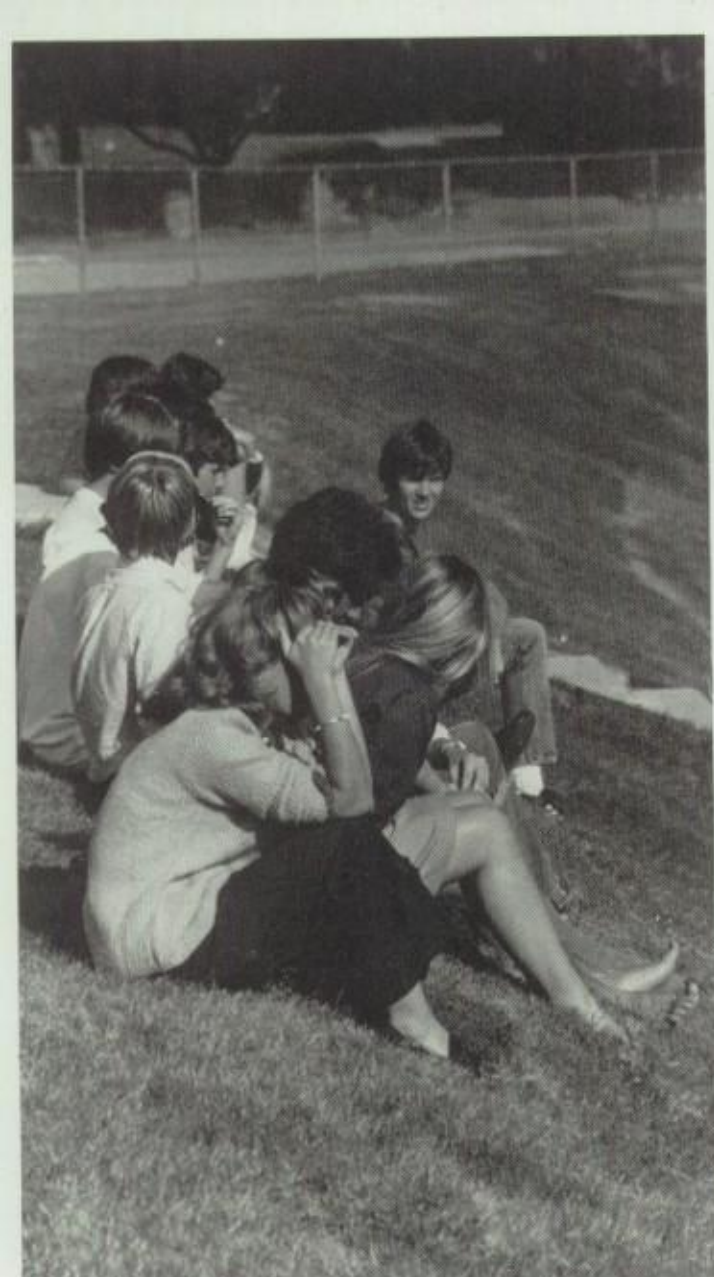


Varsity: Blair Taylor, Leslie Blythe, Ashley Grizzard, Laurie Counce, Mary McEniry, Shannon Heun, Christie Coleman, Milly Joyner, Virginia King, Susan Meriwether, Stacey Witt.

Opposite Page: *Top:* Laurie Counce sets the ball for a spike. *Middle Left:* Milly Joyner, who was selected to the All-District Team, studies the situation. *Middle Center:* Miss Castle gives her Varsity-B team the game plan. *Bottom Left:* Shannon Heun carefully receives the ball so Laurie can set it. *Bottom Right:* Miss Castle and Laurie discuss some rules before the Lausanne game. This Page: *Top Left:* Mary Ruden cheers the team onward to victory. *Top Right:* The team is in deep concentration while watching a close game. *Middle:* Along with other spectators, the varsity team supported the Junior Volleyball team. *Below:* In Mobile, the student leaders watch the close game between Hutch and GPS. *Middle Left:* Laurie and Christie go up for the block.



Varsity B-Team: Mary Ruden, Susan McClanahan, Dale Hammond, Vanessa Hartman, Jennifer Kellett, Laurie Davis, Lauren Hayden, Julia Beth Crews, Courtney Bell, Joan Rim.



Junior Varsity: Meg Maduska, Kimberly Willey, Liesel Schadt, Whitney Grizzard, Tish Thompson, Nancy Kelly, Sally Stevens, Lori Calise, Lara Atchley, Amy Treace, Missy Mason, Ellen Blumeyer, Clay Patteson, LeAnn Glover, Laura Turnipseed, Blair Peeler, Sallie Adamson

Varsity Soccer		
1	Hutchison vs. St. Mary's	1
3	Hutchison vs. St. Mary's	1
4	Hutchison vs. E.C.S.	0
1	Hutchison vs. St. Agnes	2
1	Hutchison vs. St. Agnes	5
1	Hutchison vs. E.C.S.	0

Varsity: Mr. Doss, Mr. Lesley, Maureen Buchman, Amy Murrell, Elizabeth Schultz, Julie Bancroft, Suzannah Shea, Heidi Maduska, Cecelia Saino, Keenon McCloy, Paige Latham, Carrie McCaull, Kelly Murrell, Ingrid Stuckey, Cary Crawford, Kim Crain, Ada Johnson, Joelle Lesley, Joy Snyder, Audrey Loftis, Dorothy Monger, Mille Witmer, Suzanne Ray, Beth Moore.

The Comeback



The thrill of victory; the agony of defeat. At Hutchison, soccer 1982-83 was definitely the thrill that swallowed the sports program. No sport at Hutchison received a greater response from the students in many years.

Soccer made a tremendous comeback in popularity after an absence of two long years. In 1981, Hutch joined the TSSAA, which did not promote a soccer team. This year, Hutchison students were active in three separate soccer teams. One of these teams played in the fall and was coached by Mr. Doss. This fall team was extremely successful, placing second in their league.

Because of the enthusiasm which the soccer team generated, two winter teams which played indoors were formed. Unfortunately, the basketball team suffered from the new popularity of soccer. Possible basketball players played indoor soccer instead of trying out for the basketball team. However, with so many students interested in soccer, we should be able to maintain this team for a while.

Opposite Page: Top Left: Students enjoyed watching the soccer team vanquish other teams. Middle Left: Suzanne Ray prepares to pass the ball. Middle: The ball gets lost as Hutch players surround an opponent. Center: Cary startles a St. Mary's defender with her soccer skill. Top Right: The race for the ball. Right: Three Hutch players run down the field to score. This page: Top left: At least our girl got it. Left: Hutchison players aggressively go for the ball. Middle Right: Mille heads for the goal. Bottom Left: Paige and Mille prepare to attack the ball. Below: Elizabeth Schultz moves through the St. Mary's defense.

You Gotta Wanna Win

Only two members from last year's basketball team returned to the 1982-83 team, so Coach Pearson "broke in" four sophomores and three freshmen. After many long hours of after school practice, the team members were told that they would only play a B-Team schedule. There were not enough members, and the Athletic Department decided that a varsity schedule would be too much to handle for so young a team. Some schools played their varsity team against Hutchison anyway, and a B-Team schedule meant just as much sweat and muscle cramps as a full varsity schedule.

Coach Pearson kept the team in shape. Good Shape. Very good shape. Practice began with Coach Pearson's special brand of "laps": a regular lap plus the four sets of steps in the bleachers and ended with sprints. In between were drills. And more drills. Shooting drills, keep away drills, and two on two drills. The most horrifying part of practice came ten minutes before the end when Coach Pearson said, "All right, everyone on the line," which announces the beginning of suicides.

Clockwise from top right: Varsity players Christie Coleman and Blair Taylor: Camraderie. Coach Pearson gives the team halftime instructions as Hutchison battles back to close White Station's lead. Ashley Grizzard holds off Lausanne defenders as she breaks for the basket. Laurie Counce stretches as far as she can to get the ball for Hutch. Cary Crawford has the edge on the jump ball for the JV. Mr. Doss discusses strategy as the Junior Varsity team prepares for its next game.





“Suicides”

I looked up at the clock and I knew they was coming . . . SUICIDES — also known as ladders, and also known as sprints. It was almost ten till five, and those last 10 minutes of practice would provide just enough time for my muscles to develop a grudge against my person.

Just as I was trying to beam up to the Buzz Shop, Mrs. Pearson shouts, “All right, everyone on the line.” It could be worse. It could be “All right, everyone on the line with a ball,” which means suicides while dribbling. I have nightmares about that line. I say a speedy “Hail Mary” and take off. I touch the foul line. I touch the half court line. (If you’ve had a big lunch every time you bend down to touch the line you feel like vomiting.) I had a big lunch. Every time I bent over to touch a line . . . At the half court line you “hit the wall” I can feel it in my thighs and calves. My mouth gets dry. My shirt sticks to my back. I finally make it to the opposite base line — 28 seconds. If you sit down your muscles will cramp. I lean against the wall. Mrs. Pearson shouts “everybody up” and we start again. She smiles as we finish the ninth suicide and says “It’s good for you.” As I climb the steps out of the gym, each of my “moon boots” (high tops) seems to weigh a ton. I collapse into my car and head home to rest my aching body.

Top Left: Cary Crawford thwarts Lausanne defenders as she moves to the basket. *Top Center:* “Ya gotta gitchya buns out people.” *Team Pictures:* Junior Varsity B-Team: Susannah Taylor, Joan Robinson, Ellen Blumeyer, Coleman Barton, Pel Albert, Robyn McGee, Whitney Grizzard, Ann Weaver, Meg Thomas, Anne Crump, Lori Calise, Deanne Cockroft, Laura Johnson, Angela Perkins. Varsity: Mrs. Pearson, Ashley Grizzard, Cary Crawford, Shannon Heun, Midge Wilson, Heidi Maduska, Laurie Counce, Blair Tylor, Dorree Jane Smith, Christie Coleman. Junior Varsity A-Team: Heather Conder, Lisa Sheahan, Ragan Crawford, Marion Sorrells, Leigh Ann Pritchard, Amy Treace, Faith Francis, Lauri Hurley, Meg Maduska, Melissa Mason, Amy Moss, Tish Thomson.

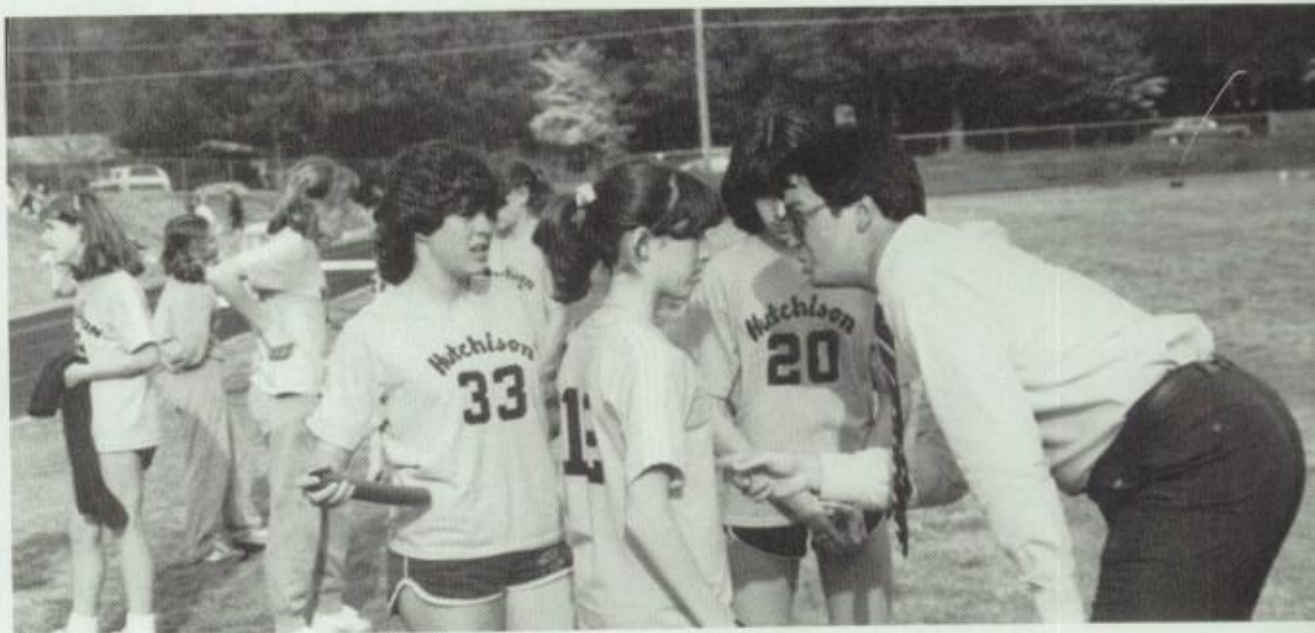
Basketball

30	Hutchison vs. Overton	21
29	Hutchison vs. Catholic	32
40	Hutchison vs. St. Marys	19
37	Hutchison vs. Overton	22
49	Hutchison vs. Lausanne	24
31	Hutchison vs. Harding	28
20	Hutchison vs. White Station	31
35	Hutchison vs. Southaven	31
11	Hutchison vs. Southaven	26
36	Hutchison vs. E.C.S.	31
27	Hutchison vs. Harding	23
46	Hutchison vs. Lausanne	34
45	Hutchison vs. E.C.S.	26
42	Hutchison vs. White Station	53

"The Strength to Finish A Race . . .

I must admit that I always believed that any one who thought running they dropped was fun was crazy. That was before I knew anything about Cross Country.

The Cross Country team, the few, the proud, the exhausted, ran five miles every day to prepare for the 2 mile meets. The team consisted of seven girls: Karen Clay, Rhea Clift, Katie Ferris, Amy Sebes, Eleanor Stevenson, Michelle Woodward, and Barbara Witte and was coached by Mr. Brown. Although the team was a small one, they were dedicated. Most of the girls ran for the sheer joy of running, and with all the girls returning next year we'll have another great team.



*Top Right: Amy Sebes before a race.
Top Left: Almost there. Middle Left:
Eleanor puts pressure on an opponent.
Middle Right: Mr. Dowell gives his runners
last minute instructions. Above: WHEW
Right: The Long Jumpers.*

Comes From Within''



The story of this year's track team is a story of comebacks. Despite the fact that many of the team's best runners were out because of injuries, the team rose to the occasion and still managed to give a good showing for Hutch. Julie Caskey, the only hurdler, broke her arm, so Oakleigh McKelvy, who had never hurdled before, took Julie's place and went on to finish 4th in the regionals. Amy Sebes, who holds the school record in the 880, injured her foot and was out for the season, while Michelle Nelson's injury kept her out for three weeks. In addition to these injuries not many veterans returned, but the newcomers worked hard for a successful season, as evidenced by the fact that the 440, 880, and 2 mile relay teams all qualified for the regionals.

Middle Top: Midge sprints to the finish line. *Center:* Mary and Oakleigh come on strong at the end of their race. *Top Left:* Amy gets ready for her race.



Varsity Track: Miss Castle, Amy Murrell, Adrienne Fox, Nicolle Stephens, Stacey Witt, Cecelia Saino, Ada Johnson, Laurie Counce, Shannon Heun, Rhea Cliff, Julie Caskey, Laurie Davis, Caroline Williamson, Blair Taylor, Michelle Nelson, Julie Dobbs, Heidi Maduska, Ashley Henderson.



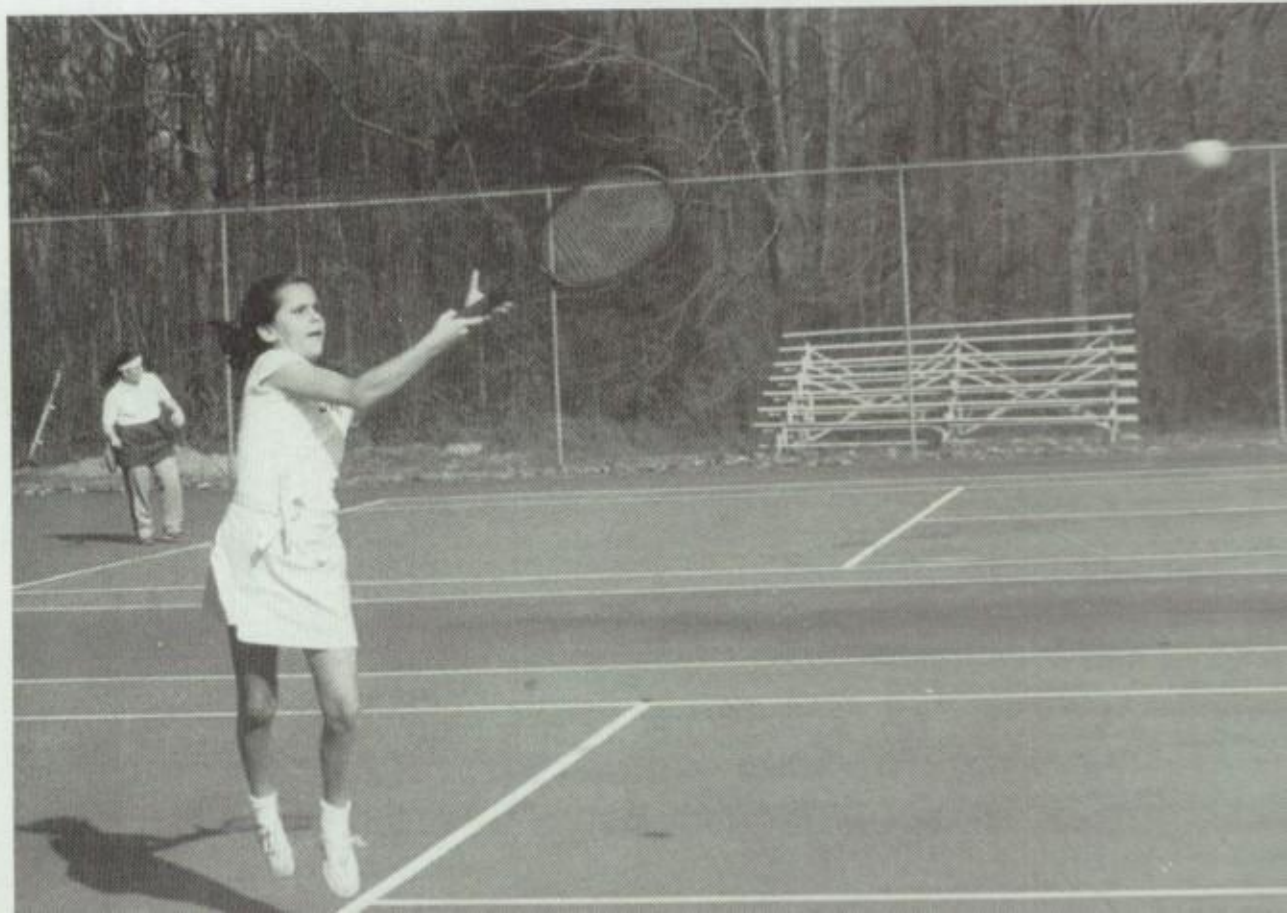
Varsity Cross Country: Eleanor Stevenson, Barbara Witte, Amy Sebes, Rhea Cliff, Holly Flager, Katie Ferris.

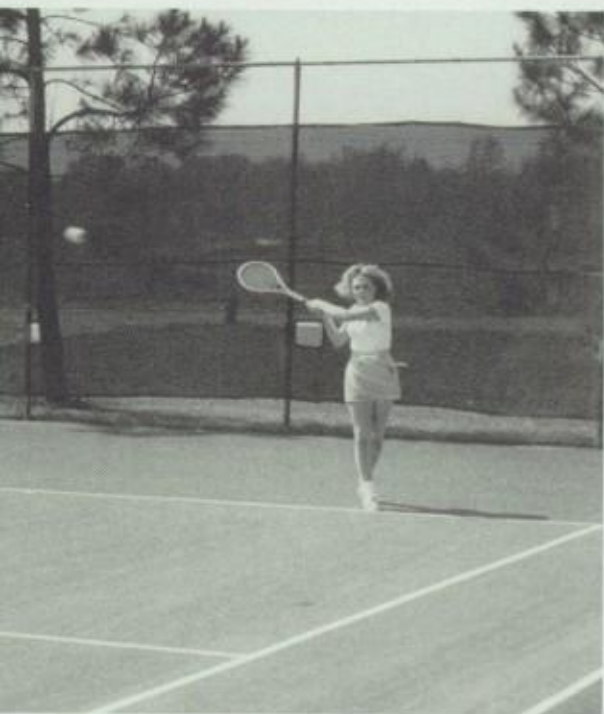
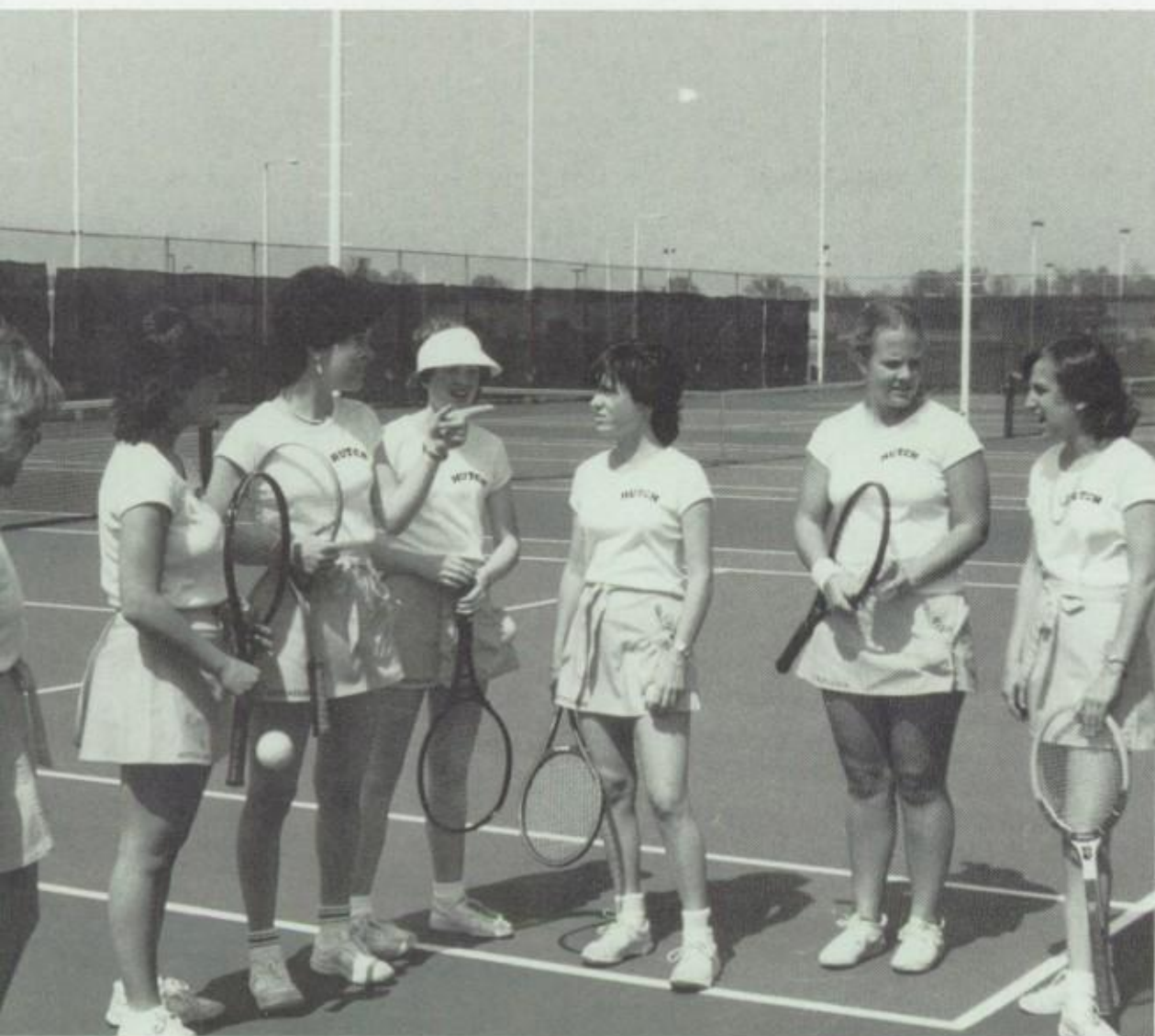


Junior Varsity Track: Amy Treace, Laura Johnson, Elise Higdon, Lane Patton, Laura Bonddurant, Ashley Christian, Amy Phillipy, Kathryn Bechtel, Mr. Dowell, Collyn McHarris, Rachael Dunn, Lori Calise, Sandy Marsh, Sarah Ramey, Melissa Kirksey, Kimberly Willey, Robyn McGee, Eleanor Stevenson (manager), Ann Nichol, Heather Conder, Pel Albert, Clay Patteson, Whitney Grizzard, Angela Perkins.

Tennis Team Competes In Rotary

Hutchison's 1982-83 varsity tennis team put on an impressive showing this year, ending up with a 7-1 record for the Spring of '83. The highlight of the season was the trip to the Rotary Invitational in Chattanooga in which the team placed 3rd. Allison Clark won the #1 singles in the B-Division, and J.B. Crews was a finalist in the #6 singles, and Allison and Sandra Bevilacqua (the team's only senior) were finalists in the #1 doubles. Allison also had the additional honor of being nominated for "Best of the Preps" in tennis, a recognition that only four girls in the city of Memphis received. With such strong leadership, the team gained a 2nd place finish in the district.





Opposite Page: Left: Mrs. Pearson and some Middle Schoolers watch Hutch move closer to victory. Top Left: Sylvia follows her shot. Top Right: SMASH! Center: Allison Fuss carefully angles her shot as she nears victory. Karen and Sandra warm up. This Page: It's time for a team conference. Above: Allison is ready to return her opponent's shot. Left: Different styles of baseline tennis shots — as displayed by J.B. and Laura.



Varsity Tennis Team: Karen Clay, Sandra Bevilacqua, Mrs. Brindley, Mrs. Hampton, Allison Clark, Karen Clark, Jennifer Fuss, J.B. Crews, Jacque Spiegel, Sylvia Bevilacqua. Junior Varsity Tennis: Ragan Crawford, Missy Austin, Amy Moss, Lauren Lewis, Laura Turnipseed, Lacey Scott, Lee Anne Wray, Lisa Sheahan.

A New Year In P.E.



This year the physical education, better known as P.E., classes were rearranged in a different way to help students gain their gym credits. Rather than take gym every quarter for three years a student may take one quarter of gym, play a sport the next quarter, then have a free period. Of course the free period will be filled sometime with another P.E. class until all gym credits are met. Of the different classes offered there are sports such as archery, and ice skating where the students were allowed to go off campus to the Mall of Memphis and skate. The new classes offered interesting, fun, and versatile ways to meet gym credits.



Top left: "Miss Castle, I'm afraid I won't be able to participate in class today; I've lost my gym clothes."

Top right: "and 1, and 2, and 3, and 4."

Middle: Miss Castle and Mrs. Hampton find Mrs. Frey's prayer for victory at the TSSAA conference amusing.

Bottom left: Future Flashdancers. *Bottom right:* Mrs. Pearson and friends.



Hutch's Dinner Of Fame



After our second year in the TSSAA, Hutchison ended the sports year with the annual Sports Banquet. At the banquet, dedicated and outstanding team members and coaches were honored for their sport's achievements. Sports at Hutchison are very important to the school, and the banquet was a fun and great way to honor special people.

Top left: Christie Coleman letters in varsity sports. *Top right:* Amy Sebes receives an award for Cross Country. *Middle right:* Ashley Grizzard receives an award for basketball. *Bottom left:* Christie Coleman painted this painting to hang behind the concession stand in the gym.

We've Got Spirit . . .

On a night in October, the Hutchison faculty scrambles to get the ball over the net to the students. Meanwhile, numerous Hutchison dads, many of whom have never before been seen in shorts, practice bumping the volleyball against the wall. Where are you? The Jamboree!

At dawn on a cold January morning, some sleepy-eyed marines do morning maneuvers in a field under a strict drill sergeant, while the flag is raised to the tune of "Reveille." Is this the army? No, it's the Juniors showing the spirit and creativity that captured the 1983 Spirit Week title for them. Athletic Association, under the leadership of Milly Joyner, held these events to promote school spirit. A great time was had by all, even the faculty (who lost their game against the students). In the heat to win the game attendance category of Spirit

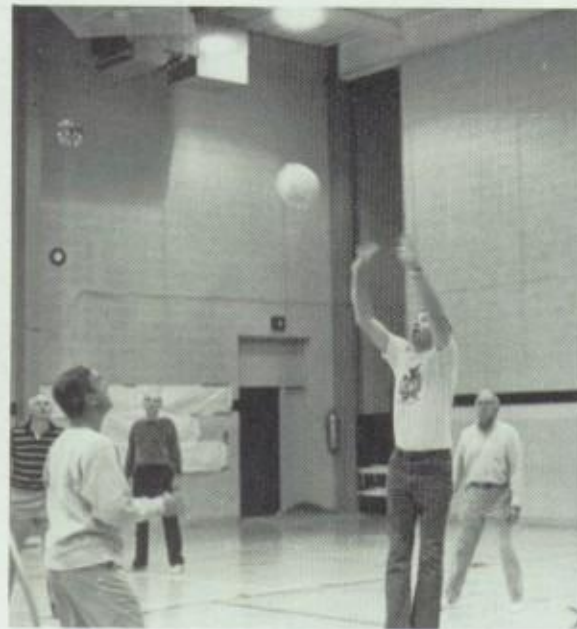
Week, a few students discovered that the Hutchison basketball games really could be fun and exciting to watch. On days such as black and gold day, theme day, and kiddie day, Hutchison upper-schoolers went all out, and the school spirit created then and at the Jamboree lasted far into the school year.



Yes We Do



Opposite Page: Top: The Sophomores' Spirit Week culminated as they concluded their skit. Middle Left: The "Dads" showed their athletic prowess as they teamed up against the "Daughters." Middle: The Seniors' skit — What more needs to be said. Bottom Left: An avid fan of the Hutchison athletic teams, Mrs. Brindley arrived at the Jamboree ready to compete.



Middle Left: Melissa and Ada practice for their debut in the sophomore skit. Middle Right: On Kiddie Day, everyone reverted to their childhood. Bottom Right: The gym vibrated with all the noise on theme Day. This Page: Top: The Freshmen showed their enthusiasm in their first spirit week. Middle Center: The Dads had their own "unique" game plan — Bump, Set, Spike. Below: Before they competed, the Dads and Daughters watched other grades play volleyball. Bottom Right: The Volleyball team celebrates an "awesome" spike against the faculty. Bottom: The faculty put up a valiant fight in the game against the Varsity Volleyball Team.





==ACADEMICS==

Reaching Out And Reaching In

Attitudes. Everyone has them. They are a way of showing you care what is happening. Is there a communication gap between teachers and students? Is the faculty responsive to students' needs? Do you care about the relationships of faculty and students? Of course you do. So does every member of the administration:

"The strongest point of Hutchison is the caring attitude that teachers, administrators, and students have toward each other. There are cliques at Hutchison, and we can not eliminate them, but I hope that our students will always consider the feelings of others. The most frustrating part of an administrator's job is not being able to get out of the office and have more contact with the students. The best way to have contact with the students is to be as visible as possible. I want the students to know that I am always available to talk to. Communication between administration, faculty, and students has been improved by the change to lower, middle, and upper schools."

— Jack Stanford, Headmaster



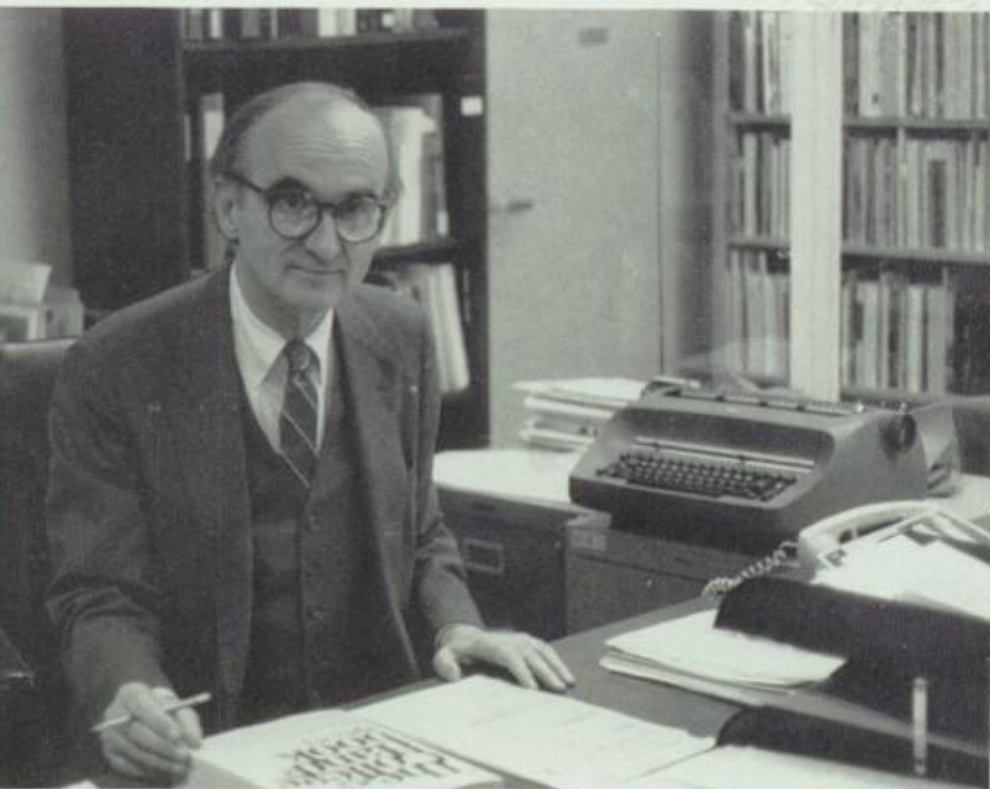
"My goodness, yes! I have contact with the students — sometimes to the point that they are running out of my ears! I definitely feel that students have the freedom to come in and talk with me — they can express their opinions, whether good or bad. Students need to be able to tell a teacher directly how they feel.

"The administration's attitude toward students is loving but firm. Unfortunately, a gap between faculty and students does exist, which is caused by lack of confidence, embarrassment, or fear and insecurity. I think Hutchison has a very strong faculty — people who are willing to listen without exploding; cooperation and communication grow out of working together.

"As for students' attitudes to other students, cliques can create a problem. Students find it hard to be different, but cliques are a part of growing up; so is learning how to grow out of them into independence and individualism."

— Sara Frey, Head of Upper School





"The administration/student relationship is good. I think students feel free to come into my office and talk. My office is right in the middle of students — it is practically surrounded by seniors and juniors, who need college counseling.

"Students are eager and well-motivated; they have good study habits and respond to what the faculty tries to do. Forming the middle school has helped students to receive individual faculty attention.

"The faculty and students of Hutchison are excellent. A school is known for the quality of its faculty and students. You need a high-powered faculty to have high-powered students. They all respond to each other."

— Leonard Frey, Academic Dean



"The administration's attitude toward the students is very favorable. I have lots of contact with the students — I see them every day. It's not the same kind contact as the teachers or the parents have.

"The teachers really like the students. There is a feeling of responsibility on the part of all — parents, teachers, and administration. Each group recognizes the importance of keeping in touch with the other groups. There is a deep feeling of openness."

— Georgeanne Beaumont, Head of Lower School



"On the whole, I think the administrative attitude is a very caring one. We are interested in the whole person, in seeing that each Hutchison student is able to reach her potential in any given area. The administration is willing to give students responsibility and room to grow.

"Personally, I don't have as much of a chance to meet with small groups, yet I do have direct contact with individuals and feel there is no serious communication gap."

"The administration is very supportive and proud of the faculty here. It is the faculty that carries out that caring attitude. The faculty in turn also has a great respect for the students and is willing to give them responsibility when they have proven themselves competent to accept it."

— Laurie Stanton, Head Of Middle School

The Trials and Traumas of the Term Paper

Is there life after the 5 paragraph essay? Ask anyone who has just spent the entire night drinking coffee and staring at a typewriter.

The term paper is sometimes called a fate worse than death. However, 4 out of 5 English teachers surveyed say that the paper is not terminal.

I remember the first term paper I was assigned, years ago when I was in 9th grade. I was handed an eight line poem which I could not understand and told to explicate it. I spent two weeks in the library making out wonderfully organized little note cards which I cleverly left in the backseat of my carpool's car . . . in the stairwell . . . in the commons . . . in the amphitheater . . . at the MUS football game

Then came the writing. I went up to my room, opened my Harbrace¹, read my note cards (those I had recovered), and stared at a piece of blank paper until drops of blood began to appear on my forehead. I stared at that paper just waiting for something to hit me, but nothing ever did (except my unabridged dictionary which fell off my bookshelf and landed on my head). Finally, in despair, I made something up.

The next day I read what was supposed to be my term paper. I figured that it must be good because even I did not understand it. All that was left was typing. Since I had just had one glorious semester of typing, I was at my prime speed of 22.3 words per minute. I used so much liquid paper that my 4 page term paper weighed 9 pounds.

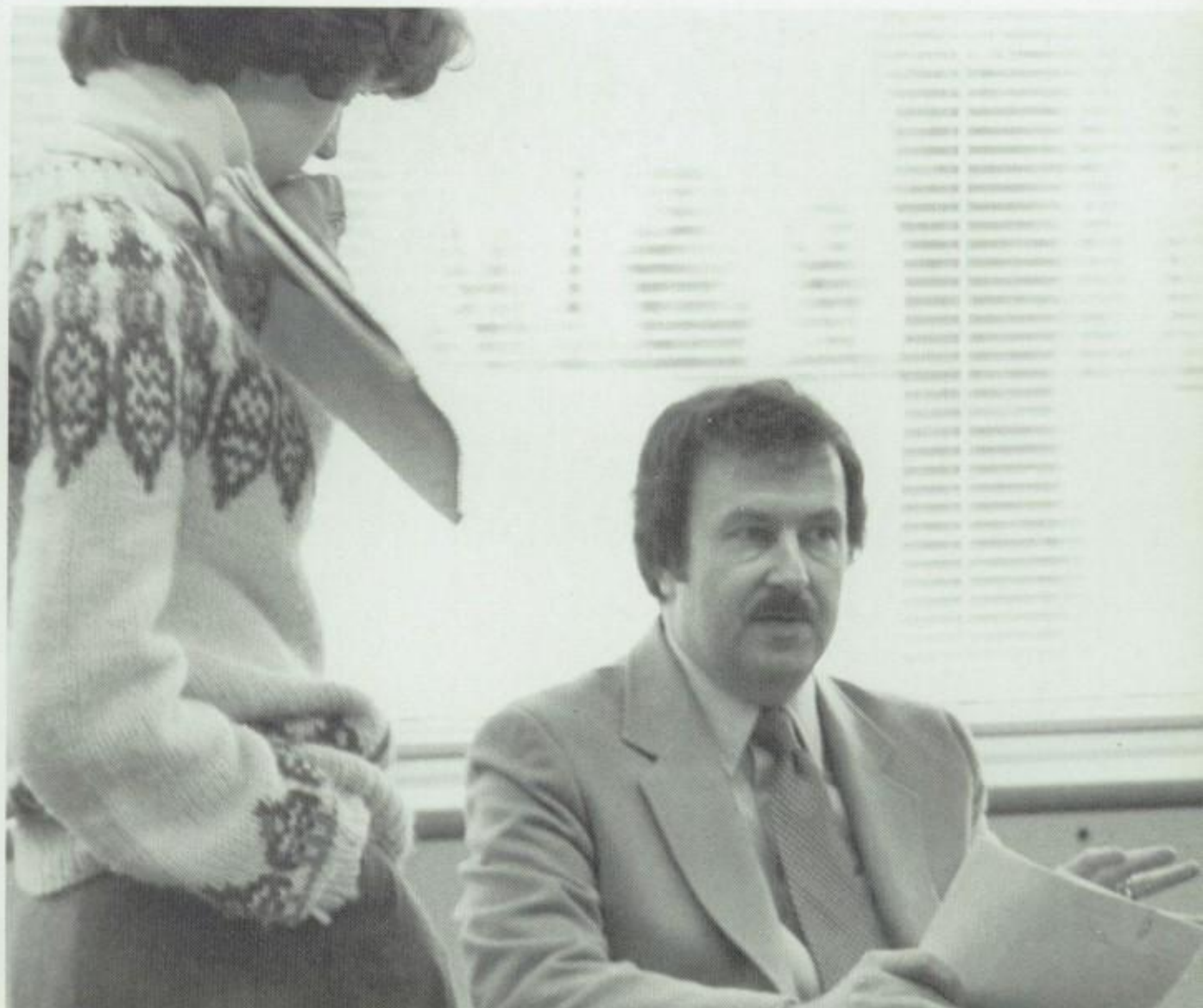
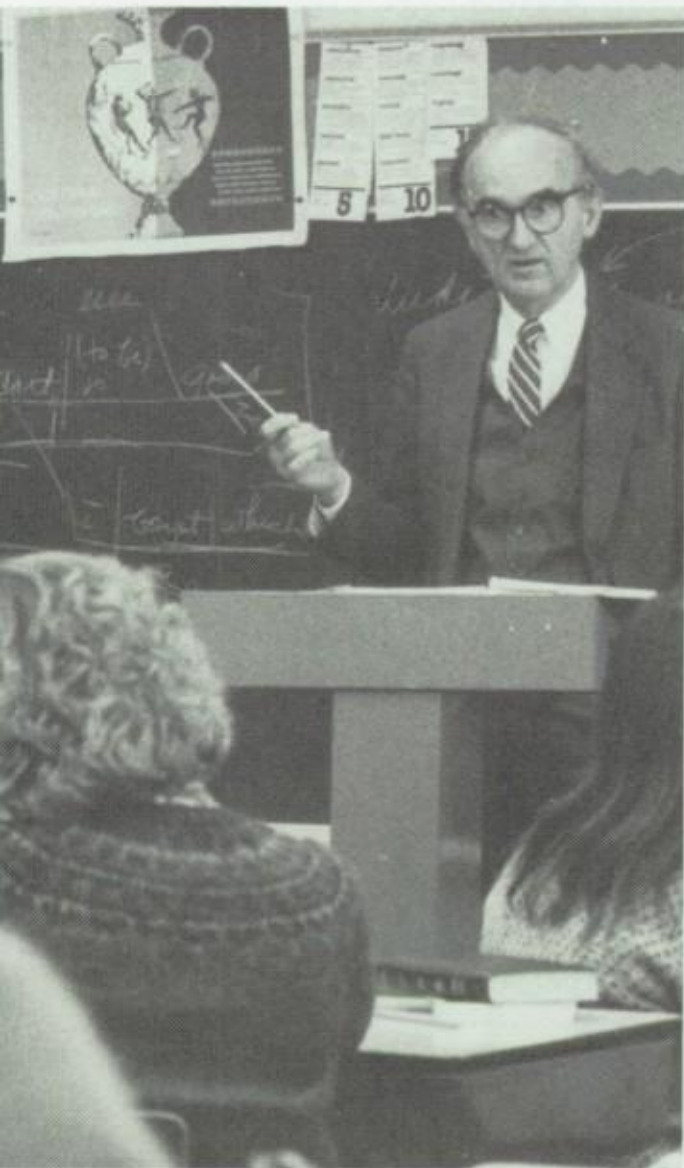
I can not tell you how proud I was when I handed that paper in, and how much prouder I was when I received that first A.²

So there's your answer. I survived my first term paper and went on to bigger and better things.³

¹If you are worried about the Harbrace College Handbook, don't be. Once you open that marvelous guide to the English language, you will know what to do.

²I can not tell you because I haven't received that first A.

³Now I have a high-prestige, highly paid position on the yearbook staff as under assistant to the Junior Copy Editor.



Upper left: Mr. Frey, Associate Headmaster and Academic Dean, also teaches Senior English and Bible. Upper right: Mr. Crawford, a 10th grade English teacher, left at the end of the third quarter to open an educational placement service in Miami, Florida. Lower left: Mrs. Newberry (right) gives last minute instructions for Mrs. Tabor (left), a long time student, teacher, parent, and supporter of Hutchison who took over for Mrs. Newberry during the third quarter. Lower right: Mrs. MacQueen, 9th and 10th grade English teacher, dispenses yet another grammar hand-out.

Charge Of The History Brigade With Apologies To Alfred, Lord Tennyson

1.

Half a quest, 1 half a quest,
Half a quest onward,
All in the halls of Hutch
Trudged the three hundred.
"Forward, the History Brigade!
Charge for the books!" Mrs. Frey said:
Into the maps and books
Trudged the three hundred.

2.

"Forward, the History Brigade!"
Was there a student dismay'd?
Not tho' the student knew
Her teacher a groundwork laid:
Theirs but to reason why,
Theirs to make the bright reply,
Theirs to understand and try,
Into the classrooms
Trudged the three hundred.

3.

World History to the right of them,
American History to the left of them,
Contemporary Issues in front of them
Questioned and wondered;
Storm'd at with quiz and test,
Boldly they did their best,
Into the jaws of Failure,
Into the mouth of Summer School
Trudged the three hundred.

4.

Flash'd all their notebooks bare,
Flash'd their pens in the air.
Scribbling notes with care,
With a droning voice, through multiple choice,
All the knowledge infus'd:
Right thro' the term paper daze,
Plunged in historical haze
Sophomores and seniors
Reel'd from explanations of the "Hundred Days"
Batter'd and bruised.
Then they slogged back, yes most
Most of the three hundred.

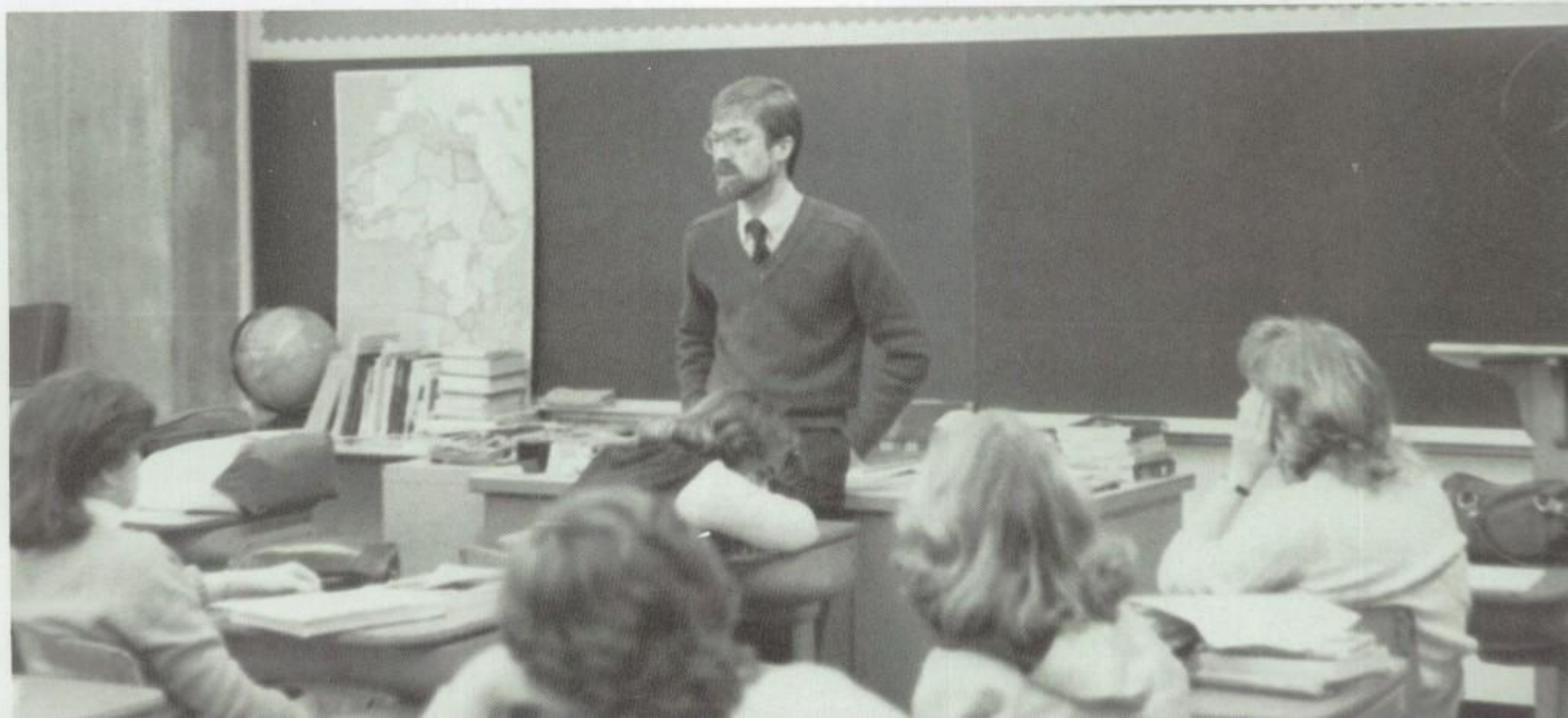
5.

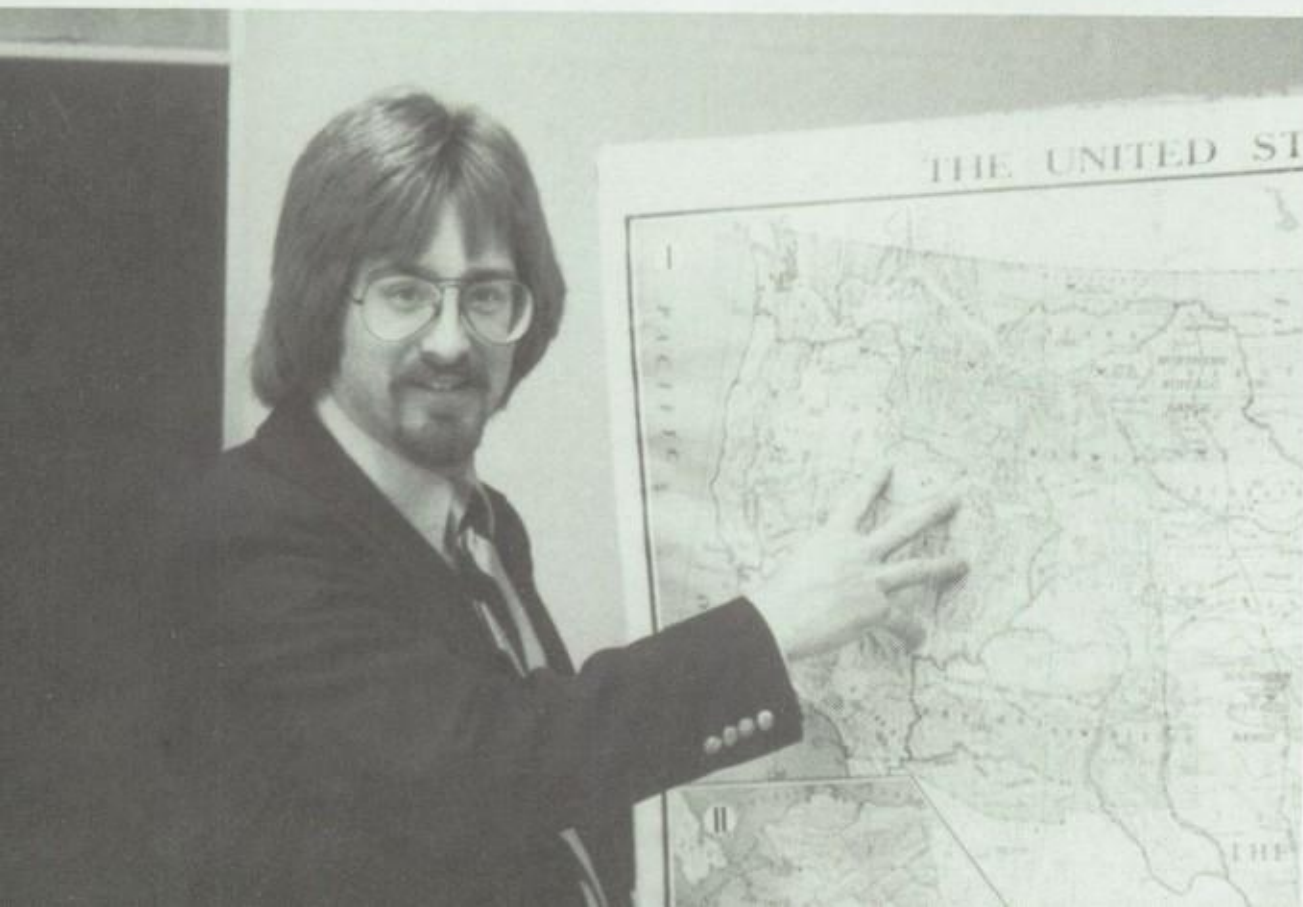
Crimean War to the right of them,
Jacksonian democracy to the left of them,
Schlieffen Plan behind them
Question'd and wonder'd;
Storm'd at with quiz and test,
While the student failed to do her best,
Learning of the Decline of the West.
Came thro' the jaws of Failure,
Back from the mouth of Summer School,
All that was left of them,
Left of three hundred.

6.

Can their glory ever fade?
O the studies that they made!
All the school wonder'd.
Honor the groundwork they laid!
Honor the History Brigade,
Noble three hundred!

¹ "Is this a test or a quiz?"
"Neither; it's more like a ... quest."





Opposite page: Mr. Daniels leads the sophomores in their quest for historical knowledge. *Top:* Mr. Crawford and Mrs. Frey teach Ancient/Medieval History to the ninth grade. *Middle left:* Mrs. Wellford, Art History teacher, not only teaches in the classroom but takes her students on many trips to see art exhibits. *Middle right:* Anne Orgill, one of Mr. Daniels' sophomore students, tries to understand the relationship between French nobles and the English landed gentry. *Lower left:* Mr. Caldwell teaches U.S. History and Creative Writing, sometimes at the same time.

Reactions, Equations Confusions, Frustrations

$C_6H_{12}O_6 = 2C_2H_5OH + 2CO_2 + 2$
ATP energy. Glucose yields carbon dioxide, ethyl alcohol, and energy.

"Did someone say alcohol?" You wake, shake your head, and look around you. In front of you there are endless rows of desks. You look past the desks to a highly animated figure of the front of the room. You snatch your purse from the floor and begin to furiously dig through it. Your frantic search is rewarded by the discovery of a torn, tattered, make-up smeared paper — your schedule. You read the faded printing and confirm your greatest fear. You have entered the Science and Math Department.

Yes, you are now in the Science and Math Department, home of the preserved earthworm, the land of logarithms, the birthplace of Newton's laws, the place where the imaginary number is real. No one ever told you it was possible to cram so much confusion into one department.

Math is my favorite subject; well, I guess it ties with science. I'm absolutely serious. I like a class with a challenge. Where else can you make a perfect zero on a test? Have you ever tried shooting the bull on a math test?

And science? The only thing I ever found inside a grasshopper was orange mush. Sounds disgusting? Well, it was. I swore I would never become a biologist.

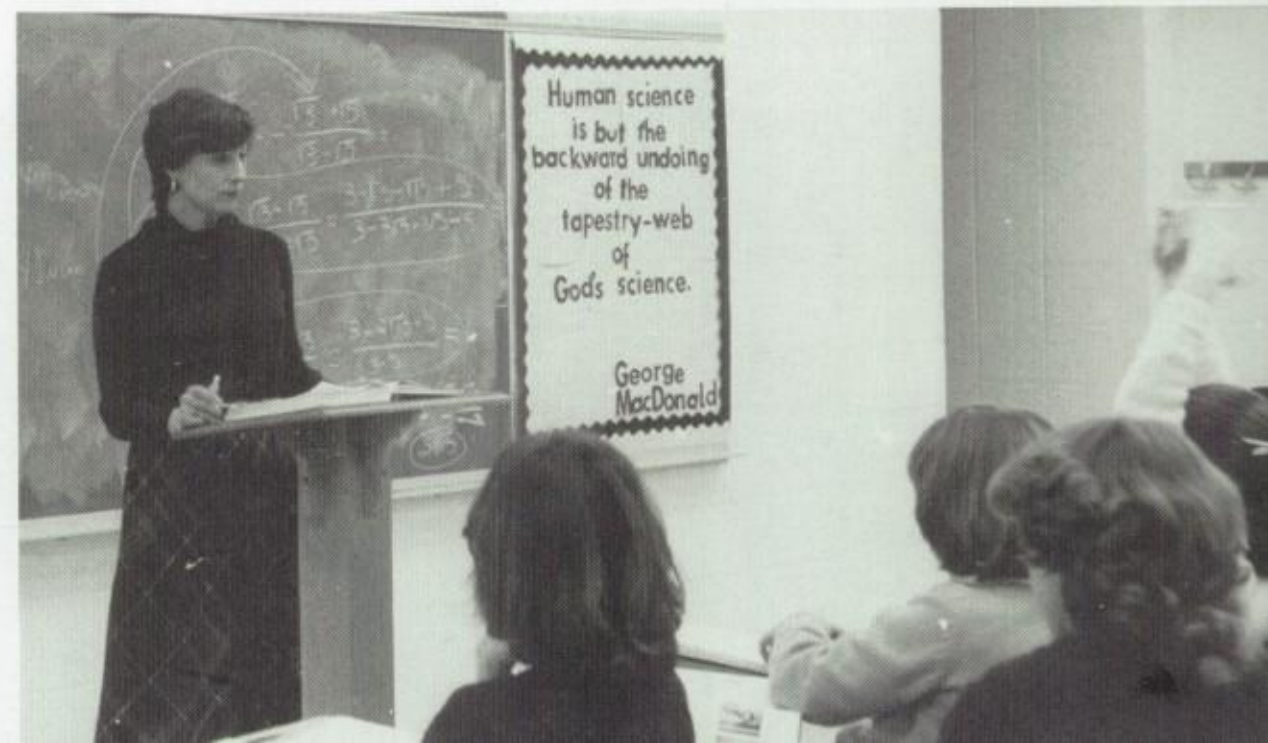
Chemistry? They tell you it is at MUS. They do not tell you that MUS fills its failure quota with Hutchison students. They have a chemistry class at Hutchison, too. No one understands it there either.

Physics? If I had wanted to be an engineer, I would have brought a train. It's not the class I don't like.

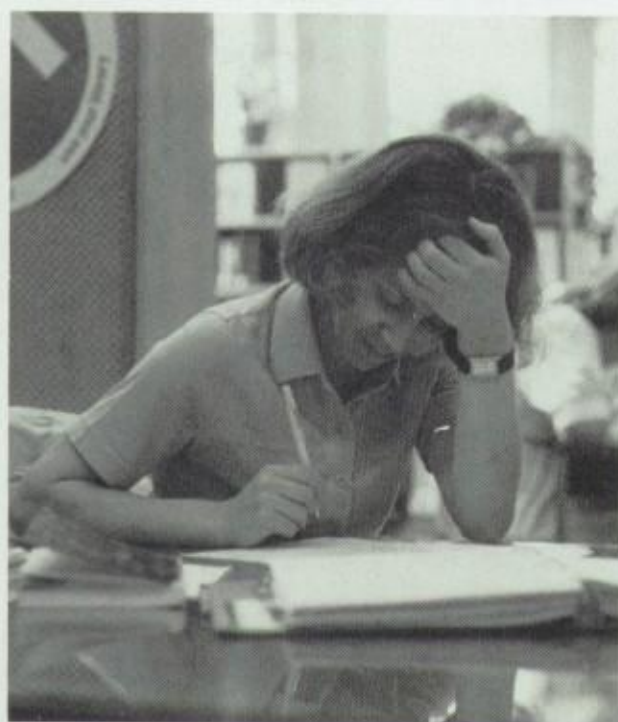
It's the principle of the thing.

All seriousness aside, the Math and Science Department a) causes more student breakdowns than any other department b) causes more calculator breakdowns than any other department c) has no purpose whatsoever d) all of the above.

The correct answer is e) none of the above. Real math teachers do not use multiple choice questions.



That's Easy For You To Say!



What foreign language do you prefer? Maybe for you it's not a question of the *passé composé*, the *tilde*, or the *ablative absolute*. Rather, it's a question of *éclair*s, bull fights, and togas. Hutchison's language department is strong in both language usage and native culture. Mrs. Marks, Mrs. Scott, Mrs. Conrad, Mrs. Kastner, Mrs. Haltom, Mme Thomas, and Mr. Brown stress grammar, pronunciation, and vocabulary study, but also teach the history, government, and people who speak the language.

Slide shows of monuments, villages, and cities of another culture make the language textbooks come to life. Headphones, installed by Mr. Brown himself, enhance French classes adding variety and the voices of real French people. One of the biggest attractions of the Spanish classes is the *senôrs* who swim across the Hutchison-MUS border to join the upper level classes. In Latin classes, every sentence from Caesar to Vergil describes Roman life, so while learning grammar, the girls are acquiring knowledge of the civilization.

As far as outside language related activities go, Hutchison students certainly get their share. French students devour Apple Normandies from La Baguette, Spanish students munch on El Chico's tacos, and Latin students sip grape juice at the annual Latin Banquet.

Upper left: Mr. Brown, French teacher, has worked with his wife to improve the language department including installing the wiring himself for headphones. *Upper right:* Mme Thomas, a native of France, helped start a chapter of the Honorary French Society this year. *Lower left:* Miss Grantham, who teaches first year Spanish, became Mrs. Haltom in the middle of the year. *Middle right:* Mrs. Marks, who teaches Latin, was delighted to have some Vergil (3rd year) students this year. *Middle left:* Mrs. Kastner not only feels at home teaching Spanish to girls but also to the male students who take her classes.

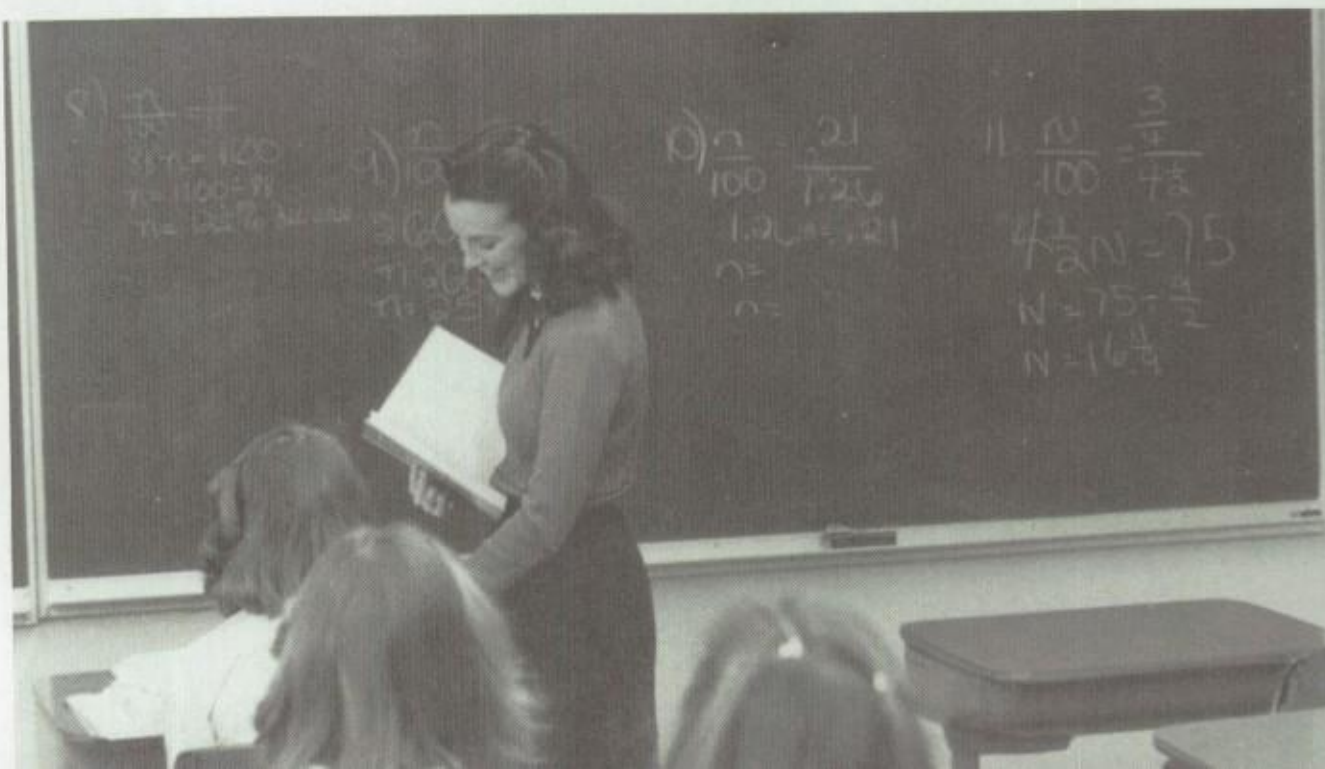
Read-In

Read-in is a 20 minute period which occurs three times a week during which students read. They may read anything: a novel, a mystery, a romance, or *Time* magazine. This period was instituted to encourage students to read with the idea that the more you read, the more you enjoy it.

Read-in occurs for the seventh and eighth graders during the twenty minutes before lunch and for the fifth and sixth graders during the twenty minutes before their one o'clock class. Everyone participates in read-in, even the teachers.



Middle Left: Mrs. Rehm, a science teacher in middle school, has a room full of little animals for students to observe them and learn their habits. *Upper right:* A middle school math and science teacher, Mrs. Austin, who is also a Hutchison graduate, helps Mrs. Henson in enrichment for advanced students. *Middle right:* Mrs. Scott, mother of two students at Hutchison, has a talent for making the first year of Latin an interesting experience. *Lower right:* Miss Dodson, otherwise known as chapel program pianist, teaches math to the middle schoolers.





Upper left: Mrs. Conrad, a middle and lower school French teacher, was also an excellent photographer and advisor to the yearbook. *Lower left:* Miss Forbes tutors in all subjects and teaches resource for lower, middle, and upper schools. *Upper right:* Mrs. Pittman is a middle school math teacher but also a founder of the math market and the Math Lab in the lower and middle schools. *Lower right:* Mrs. Henson, the mother of a Hutchison senior, teaches enrichment in the lower school.

Middle School Electives

And you thought only the upper school had electives. Each quarter, the eighth graders are offered a choice between study skills, art appreciation, music appreciation, speech, women in history, and mythology.

Mythology is the only required course, and there are no letter grades for the others.

Variety is the key to the courses. Speech, taught by Mrs. Centko, emphasizes oral

interpretation and giving talks in front of classmates, while the students in Mrs. Stanton's study skills class learn how to organize their time. Under Mrs. Bain's direction, the art appreciation students study slides of works of art and visited the Brooks Memorial Art Gallery. With Mrs.

Marcus the girls in music appreciation went to see the opera "Carmen" and learned to identify different types of music.

The girls in Mrs. Hooper's women in history course learn about women's places in history in detail by giving a 30 minute oral report on a specific woman. These electives give the eighth graders a chance of expanding their knowledge without having to worry about grades.

Top: Mrs. Butcher left in the middle of the year due to the arrival of her new son.

Middle left: Besides telling macabre stories in middle school social studies, Mrs. Hooper teaches the elective "Women in History". *Middle right:* Mrs. Watkins coaches her English students in the joys of writing their first essay. *Bottom:* Mrs. Callahan known for her daily workouts at the spa, teaches social studies in the middle school.





Upper left: Mrs. Marberry, middle school English teacher, is famed for her beautiful voice. Upper right: Mrs. Clift, English teacher, is working with Mrs. Watkins to improve the reading and English program in the middle school. Lower left: Mrs. Marcus, music appreciation teacher, also teaches private piano lessons at school. Lower right: Mrs. Centko replaced Mrs. Butcher as the reading and mythology teacher.

Let's Go Marketing

Going to market has become a weekly habit for Lower School students. Once a week the girls make a trip to Mrs. Pittman's Math Market to learn how to shop, how to count money, how to make change, and most importantly, how to write checks. (The only necessity they don't learn is how to say, "Charge it.")

The Math Market, which opened last fall, was the creation of Mrs. Charlotte Pittman. Mr. Jolly built the shelves, and Lower Schoolers supplied the groceries, which are, in reality, empty boxes. All produce in the market is priced at half the actual price because the students don't have enough money to buy anything at today's prices.



Middle Left: Mrs. Simms, the 1st grade teacher, has a daughter, Julie, in the 5th grade. *Upper right:* Mrs. McKee tries to line up her 3rd grade students. *Middle right:* Mrs. Winters, 4th grade teacher, celebrated her 40th birthday in style.

Lower right: Mrs. Dowell, 3rd grade teacher, is the school's chisanbop expert.





Upper right: Mrs. Kufer co-teaches 1st grade with Mrs. Simms. Upper left: Mrs. Gibbs, 4th grade teacher, helped to coach the middle school tennis team. Lower: Mrs. Maier, after being gone for several years, resumed her job as 2nd grade teacher. Middle: Mrs. Jackson delights her 2nd graders at recess.



Smurfing Around

"La la la le la de da"
 "It's a smurfy day for a picnic."
 "I'm going to smurf some flowers."
 "Don't smurf around too long."

A conversation between cartoon characters?

No, just the Junior Kindergarten playing their favorite game, "Smurfs," at recess. Recess, the Lower School's version of free period, is the best class of the day. Every day, the Lower School is treated to two recesses (after all, what's better than one recess?) What are the most popular things to do? Here are the top 5:

1. Playing Smurfs — This game requires a good knowledge of Saturday morning drama. Participants must be fluent in the language of Smurf, which basically is inserting the word "smurf" wherever possible.

Example: I came, I saw, I conquered.
 I came, I saw, I smurfed.

2. Hanging on Monkey Bars. This sport requires physical agility as well as audacity. There are two basic hanging styles: 1) by the hands, and 2) by the knees. The first style simply involves grasping the bars by the hands and letting the body swing freely. This method is a favorite of shorter students as it is believed to add height.

The second method involves hooking one's

knees around the bar and allowing the head, arms, and lower body to hang down. This style is a favorite with Yoga enthusiasts as it allows the blood to rush to the head.

3. Sliding — An old school favorite, sliding, is extremely popular especially on the day after a rain when a large puddle has formed at the bottom of the slide.
4. Swinging — Swinging involves two people: one to swing and one to push. Brave students attempt swinging tricks such as spinning the swing, putting two people on a swing, and jumping off the swing from 5 feet in the air.
5. Tricycling — This sport's sole participants are Kindergarten students. Tricycling is excellent preparation for driving in the Upper School parking lot.

Would the administration allow all this fun to go unsupervised? Do they ever? Every Lower School teacher is entitled to one morning recess, one lunch recess, and one carpool duty. It's not as bad as it sounds. Some teachers claim that recess duty is actually enjoyable in nice weather. The only real problem comes in understanding the Junior Kindergarten. My advice — bone up on Saturday morning T.V.



Left: These Senior Kindergarteners proudly display their Halloween costumes. Right: Mrs. Witte at the piano directs her chorus of kindergarteners.





Upper right: Mrs. Smith works with the kindergarteners who are involved with the Extended Day Program. *Upper left:* Everyone had a wonderful time at the pilgrim feast for Thanksgiving. *Middle left:* Mrs. Madden is a teacher in the senior kindergarten. Here she is teaching her young students the art of art. *Middle right:* Mrs. Burt and Miss Wunderlich both teach in junior kindergarten. Miss Wunderlich is a graduate of Hutchison and Mrs. Burt has two daughters both in the middle school. *Lower:* Mrs. Crump, a kindergarten teacher, shows the students when Easter is coming.

Hutchison's Fine Arts

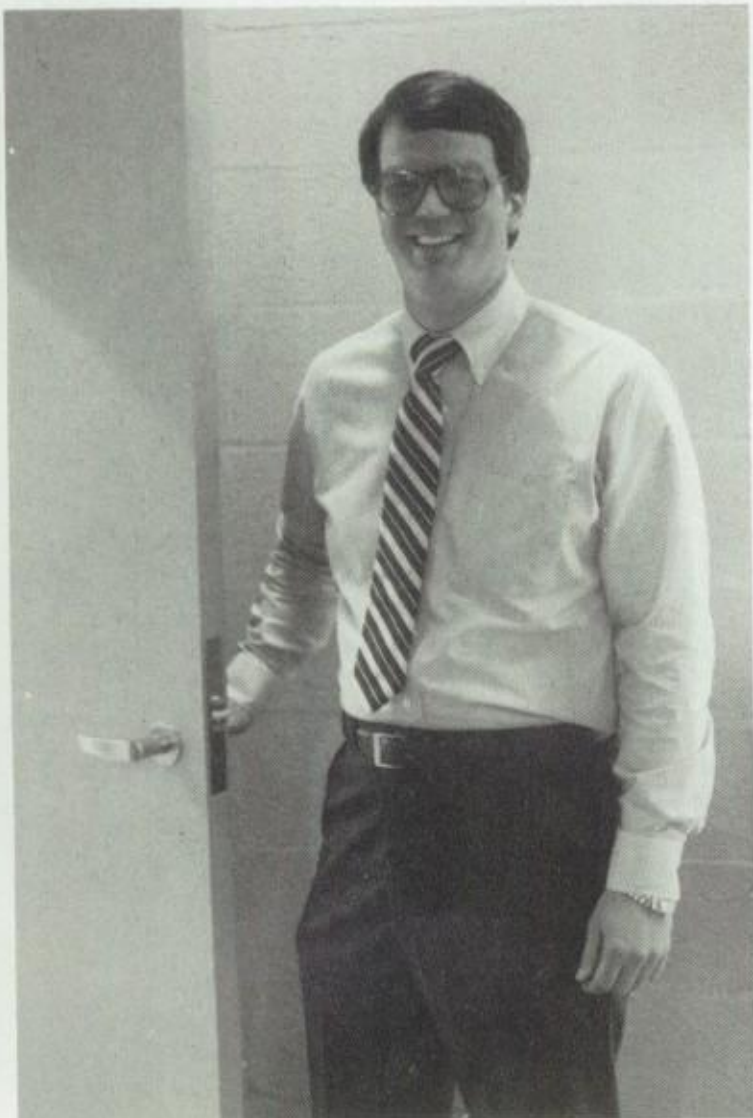
Everyone goes to the plays and looks at the artwork on the walls, but there is more to Hutchison's fine arts department than meets the eye.

Studio Art, Theatre Arts, and Speech and Drama give students a chance to explore and develop their talents. In Mrs. Bain's art class students not only learn how to paint, but also how to make a turpentine can. Mr. Jolly's Theatre Arts class teaches all about backstage from makeup to set building. Speech and Drama focuses on oration, acting, and directing. The art and drama classes certainly give the students a taste of the finer side of life.



Top Right: Mrs. Bain who teaches Art Appreciation and Studio Art painted the sets for both Hutchison productions.

Middle Left: Mrs. Williams, the new English teacher who took Mr. Crawford's position, is the mother of freshman Anne Williams. *Middle Right:* Mrs. Hopkins who teaches music and private voice lessons was the vocal coach and orchestra leader for *Oliver*. *Bottom Left:* Mr. Dowell teaches Economics and has directed the Middle School Plays for the past two years. *Bottom Right:* Mrs. Beaumont receives an Easter greeting from the Easter Bunny, alias Mr. Dowell.





*Upper Left: Mrs. Colville, Lower School music teacher, teaches her students how to play a number of Orff instruments. Middle Left: Mr. Jolly directed both Hutchison productions, *Oliver!* and *Afraid of the Dark* and teaches drama and theater arts at all grade levels. Bottom Left: Miss Fern brings out the talents in her Lower School students. Top Right: Mrs. Taylor, school's choreographer, devised the dances for *Oliver!* and May Day.*



Behind The Scenes

What am I doing? Well, what does it look like I'm doing? I'm sitting in the library studying, of course! You mean I don't appear to be studying? Well appearances can be deceiving, my friend. Actually I was just about to open my chemistry book. See? There! I did it. What am I doing now? Oh, just counting how many paragraphs I have to read before this free period ends ... I wonder if Johnny will call me tonight. You know, I just can't tell if he likes me or not ... study? Oh, that. Of course I am. But right now I just have to write Susie a note. I will see her in a few minutes, you say? Well, she wrote me one yesterday and I'm just obliged to write her back. I hope Mom doesn't try anything gourmet for dinner again. That French stuff last night made me want to gag! And speaking of French I'm behind about four pages in that short story we are reading. I just don't know how I get so behind ... It's time to change classes already, you say? Well, it's been a productive free period; I feel like I have gotten so much done! See ya' later!



Top Right: The librarians discuss whom to put on their blacklist next. *Middle Right:* Mrs. Sellers is always willing to help by making change for the Buzz Shop. *Bottom Left:* Mrs. Anderson, without whom the school could not function, ran the Capital Campaign Drive. *Bottom Right:* Mrs. Miller is always ready to lend a helping hand.



Top Left: Mrs. Moore is the Admissions Secretary for the whole school as well as the Lower School Secretary. *Top Right:* Miss Sullivan runs the billing computer system. *Middle Left:* Mrs. Stanford orders books for each school year. *Middle Right:* Mrs. Gadd, the Middle School Secretary, also patiently handles organization finances. *Bottom Right:* Mrs. Patton is an important part of the Alumnae Association.



Top left: Geraldine Watson helps Lauren Carroll and other lower schoolers at lunchtime with difficult tasks such as opening soup cans without spilling the soup. *Middle:* Shown here with Meg Thomas and Tate Ramey, Mrs. Annie Lee Jones takes a break from vacuuming the endless rows of theater seats.

Bottom left: Mrs. Lincoln, the bookkeeper, ran an "account payable" program on campus.

Bottom center: Mr. John Knight prepares to fill yet another drink machine. *Bottom right:* Mr. Marlar worked all over campus keeping up the grounds and gardening around the flagpole.



As a typing teacher and the manager of the Student Store, Mrs. McPherson proves herself to be invaluable. She keeps records, fixes the register, and watches over inventory as well as teach even the least coordinated students how to type.





Alex And Irene

What A Difference They've
Made In Our Lives

Among the staff are two very special people who have served as an underlying strength of Hutchison in many ways: Mr. and Mrs. Lige, known lovingly by everyone as Alex and Irene.

Alex began work on the maintenance staff in 1959 in the old school on Union and will be retiring next year. Irene retired last year after 12 years at Hutchison. When asked what Hutchison meant to them, Irene replied,

"It has been part of my life and will always be; the students, faculty, and administration. The students are very special to me and are just like my own little children. Hutchison

means so much to me in so many ways; I did not realize how I would miss it until I left and then came back for a visit. That is when I really felt the loneliness." Alex commented, "For 25 years Hutchison meant my living and contact with kind, loving people. I gained a lot of joy as well as love — friendships that will never be replaced. I think I obtained respect from the students and faculty, and I certainly have a respect and love for them. When I leave, I will miss everyone very much — I will miss my ducks, too. Hutchison will always have a deep place in my heart."

Upper left: Miss Ann Spight, Mrs. Jean Harris, and Mrs. Aquilla Spight work together to keep the Dobbs Building clean and neat. *Upper right:* Alex at one of his many never-ending jobs decides it is time to weed the monkey grass.



CLASSES

Q: When do you think is the best time to begin your tan?

A: "10:00."

"March or April."

"11-12 years old."

"When the sun comes out."

"As soon as possible."

Q: Where is your favorite place to go on a date?

A: "Bowling alley — especially the restaurant."

"Dinner at Justine's."

"Libertyland."

"The Arcade."

"Haagen-Dazs."

"I wouldn't know."



JUNIORS

Lauren Bailey
Julie Bancroft
Leslie Blythe
Kim Bruce
Ginger Buhler



Julie Caskey
Jina Cecil
Allison Clark
Karen Clay
Rhea Cliff



Laurie Counce
Amy Cox
Kim Dolan
Theresea Duld
Virginia Farrar



Holly Flagler
Adrienne Fox
Ellen Gannaway
Valerie Hartman
Milbrey Heard





Darwin Hedges
Sian Hunter
Minta Jones
Ruta Kasuba
Susanne Konig



Paige Latham
Virginia Malm
Carrie McCaull
Shannon McGhee
Oakleigh McKelvy

JUNIORS



Ivy McPherson
Amy Murrell
Michelle Nelson
Cile Nickey
Mary Ann Nunnery



Catherine Palmer
Alice Patteson
Suzanne Ray
Cecelia Saino
Lane Schaeffer



Angelika Schedewie
Elizabeth Schultz
Amy Sebes
Kelly Shipley
Eleanor Stevenson



Suzy Sullivan
Natalie Tooke
Renee Watkins
Eve Witmer
Barbara Witte

Q: What do you think of having to ask guys to dances? Include some of your creative methods.

A: "Hi, John! This is _____, I was wondering if you could go to the dance Friday, but I know someone has already asked you so I guess that means no."
 "I asked my date to the Valentine's dance by a Val-O-Gram."
 "Stare at the phone for two hours until you get tired of standing there and have enough courage to call."
 "No big deal! Put him on the spot."
 "I hate it! The first time I did it (in 8th grade) I was rejected, so I haven't done it since."
 "It's better than not going."



SOPHOMORES

Krissie Alexander
 Rachael Ashman
 Catherine Barbee
 Deborah Bass
 Courtney Bell



Silvia Bevilacqua
 Meg Byers
 Beth Clark
 Karen Clark
 Christine Crane



Julia Beth Crews
 Gay Daughdrill
 Laurie Davis
 Melissa Dula
 Nancy Endo



Stacy Ferraro
 Katie Ferris
 Betsy Flowers
 Sally Foster
 Jennifer Fuss





Grace Gentry
Elizabeth Gianotti
Ashley Grizzard
Dale Hammond
Vanessa Hartman



Lauren Hayden
Ashley Henderson
Delane Hendrix
Catherine Hughes
Ada Johnson

SOPHOMORES



Kim Langley
Joelle Lesley
Heidi Maduska
Laura McArtor
Susan McClanahan



Q: Give one of your best excuses for not having your homework done.

A: "Mrs. Frey hid my books in the other building."

"First I left my books at school, so I drove all the way back to school to get them but my homeroom was locked. Well, I dropped by a friend's house and borrowed all her books. Then when I got home I found that my mother had contracted a rare Zimbabwean disease so I was forced to make dinner. Then I cleaned up and watched "Dynasty" until 10:00. After that, about five guys called who were just dying to talk to me. By 12:00 I was exhausted, so I went to bed. I planned on getting up at 3:00 a.m. to do my homework, but my alarm didn't go off."

"I had this really important yearbook deadline and ..."

"I didn't feel like doing it (the truth always fools 'em)."

Marion McCorkle
Margaret Meyer
Bea Millard
Julie Moll
Beth Moore



Molly Morris
Wynne Morrison
Marie Murff
Pam Nolley
Anne Orgill



SOPHOMORES

Ashley Parsons
Dannal Perry
Elise Phillipy
Lynn Rosenthal
Mary Ruden



Kelly Shanks
Dorree Jane Smith
Jacque Spiegel
Susan Stimbert
Christian Tabor



Blair Taylor
Lawrence Viele
Caroline Williamson
Marion Woodall
Laura Wright



Leigh York





Q: What do you have
crammed in your cubbyhole
besides books?

A: "A flat lunch."
"A radio."
"Old papers from last
quarter."
"Four guys and a
toothbrush."
"A U.D.O. (Unidentified
Decaying Object)"

Q: If you could pick any movie
star for your headmaster,
who would it be?

A: "Robert Redford."
"Jan-Michael Vincent."
"Timothy Hutton."
"Eddie Murphy."
"Bill Murray."
"E.T."

FRESHMEN



Missy Austin
Anna Baskin
Sara Beard
Nelse Blumeyer
Carol Ann Carter



Elizabeth Chisholm
Ginny Collins
Caroline Coolidge
Kim Crain
Cary Crawford



Julie Dobbs
Keith Doggett
Nancy Durham
Daye Elkin
Elizabeth Gentry



Grace Gill
Shannon Heun
Bonnie Hollabaugh
Meg House
Jennifer Kellett

Louise Lee
Kim Little
Audrey Loftis
Marion MacQueen
Keenon McCloy
Mary McEniry



Sara Menzer
Rumi Moinuddin
Dorothy Monger
Dana Morton
Kelly Murrell
Ashley Oates



FRESHMEN

Kate Orgill
Paige Phillips
Kim Pierce
Suzanne Qualls
Misty Raiford
Sarah Ramey



Joan Rim
Puddin Ross
Lynley Scott
Susanna Shea
Peggy Sheahan
Deedee Smith



Joy Snyder
Elisa Spear
Paige Stribling
Ingrid Stuckey
Lacey Wadlington
Jennifer Weeks



Anne Williams
Stephanie Williams
Midge Wilson
Mille Witmer
Michelle Woodward





MIDDLE SCHOOL





Q: What do you think might be at the bottom of the Hutchison lake?

A: "Remember the teachers that never showed up in the morning? Well . . . "
 "All the people that got caught chewing gum."
 "Used textbooks thrown in by graduated seniors."
 "Students that died from too much homework."
 "Mud."
 "The Titanic."

EIGHTH

Sallie Adamson
 Pel Albert
 Lara Atchley
 Lawrence Bondurant
 Laurie Buckley
 Lindsay Byers



Babs Chase
 Ashley Christian
 Deanne Cockroft
 Melissa Conrad
 Cindy Crill
 Amanda Custer



Rachael Dunn
 Lloyd Early
 Mary Endo
 Faith Francis
 Cynthia Gamblin
 Melissa Garretson



Laura Geisewite
 LeAnn Glover
 Martha Green
 Lauri Hurley
 Kathie Johnson
 Kathy Lee





Lauren Lewis
Nicole Lipsey
Meg Maduska
Sandy Marsh
Ashley Martin
Amanda McCann

Collyn McHorris
Amy Moss
Anne Nichol
Blair Peeler
Paula Proctor
Beverly Rayburn

EIGHTH



Julie Rim
Val Russell
Katie Saatkamp
Carolyn Saino
Lacey Scott
Dee Dee Seemann

Cindy Short
Laura Simmons
Michelle Smith
Marion Sorrells
Cindy Stimbert
Susannah Taylor

Amy Treace
Laura Turnipseed
Mollie Werner
Paige Williford
Lee Ann Wray



Q: If you could pick a Memphis restaurant to cater our lunch every day, which one would you pick?

A: "Wendy's."
 "McDonald's."
 "Bennigan's."
 "Pizza hut."
 "Houlihan's."
 "Justine's."
 "Friday's."

SEVENTH

Sheri Bancroft
 Coleman Barton
 Kathryn Bechtel
 Allison Blue
 Ellen Blumeyer
 Lori Calise



Heather Conder
 Ragan Crawford
 Amy Ferguson
 Allison Fuss
 Jennifer Gentry
 Bowen Gibson



Kim Gore
 Whitney Grizzard
 Elizabeth Ann Herring
 Elise Higdon
 Michele Humphrey
 Katie Johnson



Laura Johnson
 Nancy Kelley
 Martha Kelly
 Melissa Kirkscey
 Margaret Larkey
 Baylor Ledbetter





Elizabeth Libby
Perre Magness
Robin Marberry
Whitney Martin
Melissa Mason
Jennifer McCormack

Robyn McGee
Stephanie Meador
Melinda Medlin
Whitney Miller
Margaret Newton
Meriwether Nichols

SEVENTH



Q: What spot in Memphis would you like to move the Hutchison campus to?

A: "The Funhouse."

"I like the school where it is, but I'd like it to be co-ed."

"I'd like it to be on the M.U.S. campus."

"The river."

"Libertyland because during break we could ride all the rides and have fun."

"Mud Island."

Q: What do you think of the seventh grade Hutchison and M.U.S. Dance Classes?

A: "They are okay, but I would like them better if we did not dance."

"They are a lot of fun, and you get to meet a lot of different people."

"I like being with all the guys, but the dancing is a joke."

"I think they are stupid. We need better dances and cuter boys that are taller."

"I think they are fun but some of the boys say they are coming only because their mothers make them come and not because they want to learn to dance."

"The classes are an hour and a half of pure boredom."

Pamela Padgett
 Clay Patteson
 Lane Patton
 Angela Perkins
 Amy Phillipy
 Leigh Ann Pritchard



Tait Ramey
 Joan Robinson
 Elaine Saino
 Laura Sammons
 Liesel Schadt
 Valerie Scott



SEVENTH

Lee Shea
 Lisa Sheahan
 Mimi Smith
 Meg Spear
 Sally Stevens
 Catherine Taylor



Meg Thomas
 Tish Thompson
 Camille Tooke
 Alice Trotter
 Liz Tully
 Ann Weaver



Heather Wells
 Kimberly Willey
 Peppy Wood





Q: If you could pick anyone to be a guest speaker at Hutchison, who would it be?

A: "Ricky Schroder."
 "Duran Duran."
 "A woman who graduated from Hutchison thirty seven years ago."
 "Eddie Murphy."
 "Tom Selleck."
 "Ronald Reagan."
 "Princess Diana and her son."
 "Bob Hope."
 "The Smurfs."
 "I don't know, and I don't care."

SIXTH



Ashley Adams
 Ashley Boals
 Lundy Boyd
 Sally Byers
 Leize Campbell
 Paige Chandler

Pamela Chase
 Leigh Clark
 Gigi Creson
 Cathy Crill
 Anne Crump
 Betsy Dolan

Christy Elkin
 Joanna Flinn
 Kathryn Gassaway
 Jennifer Gibson
 Elizabeth Gotten
 Jennifer Green

Amy Hathcock
 Heather Haynes
 Mary Huff
 Lori Johnson
 Lauren Kenworthy
 Lele King

Becky Lesley
Allison McDermott
Amy Miller
Catherine Moore
Katie Morris
Melanie Orpet



Shannon Parker
Kristin Petree
Buffy Poindexter
Tosha Quarles
Elizabeth Ryan
Angel Sands



SIXTH

Kristin Shanks
Dorothy Simmons
Alison Stucker
Kathryn Sutton
Laura Taylor
Heather Thompson



Abbie Ware
Jenny Werner
Carroll Weiner
Lida Willey
Jennifer Williams
Laurea Wilson





Q: What items do you wish the Buzz Shop would sell that it doesn't already?

A: "Rental horses."
 "Toys."
 "French fries."
 "Health food."
 "Paint pens."
 "Bubble gum."
 "Go Carts."
 "Records and tapes."
 "Atari cartridges."
 "Pizza."
 "Milk shakes."

FIFTH



Ellen Austin
 Marian Barry
 Sara Beth Callaway
 Deede Cannon
 Kristin Carroll
 Amy Cate

Katherine Cole
 Ashley Collins
 Mary Margaret Cross
 Mary Custer
 Jennifer Davis
 Marion Early

Angela Edmondson
 Julie Ferguson
 Delia Hammond
 Lara Herrington
 Maria Hurley
 Angie Jernigan

Lisa Kustoff
 Candice Love
 Pam Madry
 Leigh Marberry
 Anna Menzer
 Kendall Morgan



Q: If you could pick the school hours, what would they be and why?

A: "I would like school to be from 8:00 until 10:00 in the morning because then I would not miss anything fun in the afternoon."

"2:00 p.m. until 6:00 p.m. because I like to watch soap operas during the day, and I like to eat lunch at home."

"6:30 a.m. until 3:30 p.m. because I think we need an education."

"8:30 until 3:30 because we need 8 hours of school."*

* Editor's note: 8:30 until 3:30 is actually only 7 hours.

FIFTH

Laurie Morrison
Jennifer Ostheimer
Corrie Peeler
Wendy Ralford
Ali Reaves
Amy Riggan



Elizabeth Robbins
Karen Rockett
Elise Ruleman
Andrea Sheehan
Julie Simms
Lee Summers



Jannell Turner
Ingrid Vogelfanger
Katie Wadlington
Beverly Walton
Angel Bentley Williams
Courtney Williams



Suzanne Witherington





LOWER SCHOOL



Carrie Baker
Margaret Barry
Greer Blackwell
Heather Blue
Mary Dudley Bridgforth
Meredith Brown



Ashleigh Carmack
Holly Clark
Marychar Creson
Katie Eleazer
Jennifer Erskine
Catherine Higdon



FOURTH

Elizabeth Huff
Tiffani Hughes
Curry Hyde
Amanda Johnson
Caroline Johnson
Marian Kelly



Chase King
Jennifer Laughlin
Edwina LeMay
Jeanne Lewis
Kathy Loving
Regan Loyd

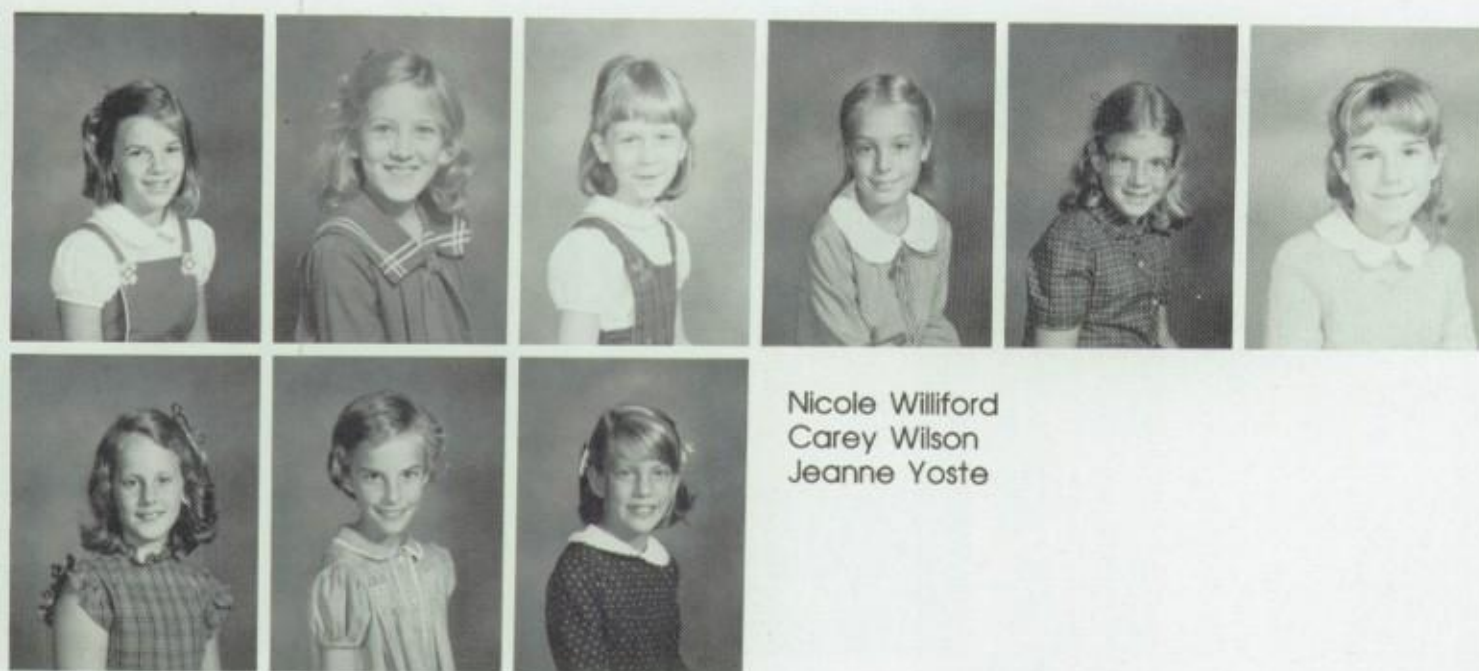


Kate McClure
Rowan McCormick
Emily Moore
Susan Murrell
Deirdre Newberry
Paula Nolley



Sarah Patterson
Kari Poag
Carrie Robinson
Piper Sammons
Christy Smith
Sharlande Smith





Allison Thompson
Jessica Thompson
Elaine Trotter
Megan Wellford
Lela Whittle
Leanne Wiener

Nicole Williford
Carey Wilson
Jeanne Yoste

FOURTH



Q: What do you think of M.U.S. boys?

A: "They come to the back after school and make trouble and I don't like them at all."
 "Some are nice and some are stupid and some are cute and some are ugly."
 "They are stupid and yucky and are always getting into trouble!! (I'm not surprised!!)"
 "BRATS!!!"
 "I think that one fourth of them are cute and the rest are dogs."
 "The boys distract our classes and they speed too much."
 "I think M.U.S. boys are very, very, very, very cute!"
 "I think M.U.S. boys are so, so ugly!!!"
 "They stink!!!"
 "AAAAAAAAGH!!!!!!!!!"
 "They are very nice, but they speed."
 "When I get older I think I will enjoy having classes with them because I think some of them can be funny."
 "Barfy!"





THIRD

Hardin Barton
Polly Barton
Catherine Blalock
Peden Lea Burton
Macrae Byrnes
Paige Daniel



Kelly Day
Lashlee Dorman
Ginny Dowell
Katie Farrell
Lori Galbreath
Ashley Gandy



Joanne Gianotti
Laura Hays
Jennifer Hurt
Anna Ikle
Amy Iverson
Poppy Keras



Jennifer Knoop
Meredith Koehn
Margaret Libby
Allison Lucas
Regan Marlar
Vicki McKee





THIRD



Hallie McNeill
Andrea Meador
Susan Murray
Misty Newton
Kelly Norwich
Carter Patton



Dudley Pettit
Amy Raiford
Rachel Ramey
Amy Rolfes
Josephine Schaeffer
Suzie Schaeffer



Kimble Shaheen
ShelbyAn Siano
Mary Simmons
Hallie Smith
Shelby Smith
Erin Sweeny



Kristin Thomas
Scott Thomas
Gretchen Thompson
Laney Wunderlich

Heath Acuff
Elizabeth Austin
Cristy Beasley
Rebekah Bridgforth
Larson Campbell
Lauren Carroll



Jennifer Chase
Allison Fields
Kimberly Gullett
Michelle Honeycutt
Margaret Hutton
Elizabeth Volmer Ison



SECOND

Forsyth Kenworthy
Leslie Leake
Leslie Levy
Holly Liles
Anna Lipscomb
Vicky Loving



Rebecca Maduska
Greer Martin
Ann Frances May
Dara Newberry
Camie Olney
Laura Painter

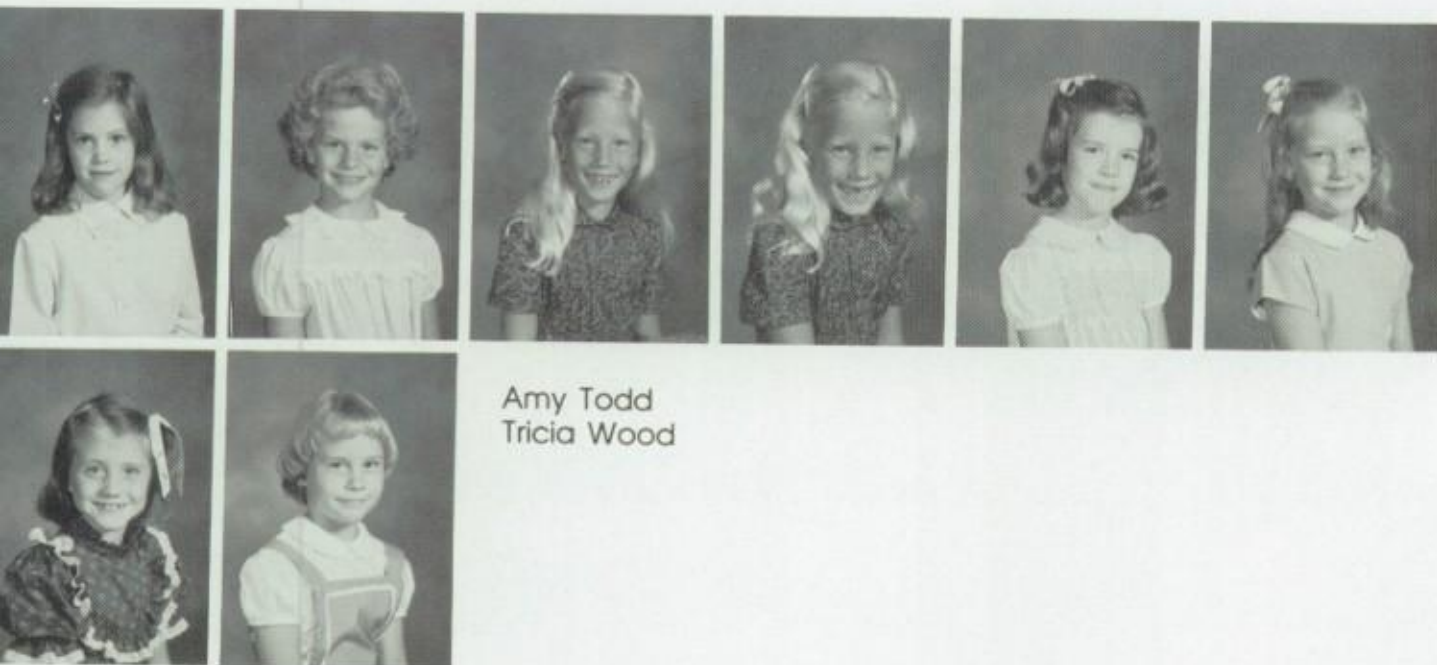


Sara Perry
Lindsey Peterson
Abbey Robinson
Elizabeth Robinson
Jennifer Russo
McLean Schaeffer



Ashley Schuyler
Laurel Scruggs
Erin Shea
Genevieve Shy
Meredith Singleton





Kendall Smith
Janie Taylor
Edie Thomason
Elaine Thomason
Ashley Thompson
Lele Thompson

Amy Todd
Tricia Wood

SECOND





FIRST

Caroline Allen
Chrissy Anderson
Hunter Baker
Elizabeth Bloodworth
Stephanie Bolton
Courtney Brakebill



Katheryn Canale
Kate Cannon
Janna Carlson
Dixie Cecil
Amy Copeland
Amanda Eckels



Ashley Ferguson
Anna Gaither
Holley Gandy
Louisa Gibson
Lesley Harris
Elizabeth Hays



Amanda Honeycutt
Chrissie Huggins
Garland Humphrey
Kelsey Jenkins
Jana Jones
Margaret Ledbetter





FIRST



Jennifer Lindsay
Jennifer Marler
Mary Kay McCarty
Grace Moore
Lucienne Papon
Katherine Patterson

Jennifer Pegg
Laurence Phillips
Angela Puckett
Katherine Rogers
Rhea Russell
Kelly Shannon

Sarah Sutton
Lawrence Thompson
Elizabeth Anne Williams
Wendy Willingham
Elin Wright



SENIOR

Lucretia Money Boyle
Heather Brunner
Betsy Carey
Claire Carson
Nicole Case
Anita Dempsey



Charlotte Dowell
Katherine Duerr
Kristie Garber
Wish Gardner
Jenny George
Katherine Gosnell



Kelly Gullett
Michelle Hankins
Emily Hixson
Ellen Hubbard
Amanda Joachimi
Caryn Jolly



Bridges Jones
Mary Terrell Jones
Laurie Levy
Jennifer McCullough
Martha McCutcheon
Sarah Morris





Leigh Noell
Ginger Norfleet
Laura Odom
Virginia Palmer
Mimsie Pettit
Emily Russo

Farrar Schaeffer
Ashley Smith
Christy Smith
Julia Spear
Dana Stem
Helen Stephens

KINDERGARTEN



Tammy Tanner
Tricia Thomas
Lauren Vaughan
Caroline Whittle
Stacy Williams
Jenny Wilson

Katherine Wilson
Angela Zinkus





JUNIOR

Fran Baird
Cara Baskin
Tessa Bishop
Devin Boyle
Neely Caradine
Chrissie Centko



Elizabeth Coe
Meredith Coolidge
Claire Covington
Caroline Cox
Katherine Doughtie
Stephanie Fletcher



Angela Garretson
Katie Griesbeck
Katie Gwin
Stacy Harris
Sarah Huggins
Julia Hunt



Angela Hurley
Brooks Irvine
Virginia Jenkins
Marion Jones
Lindsay Keller
Zebrina Leung

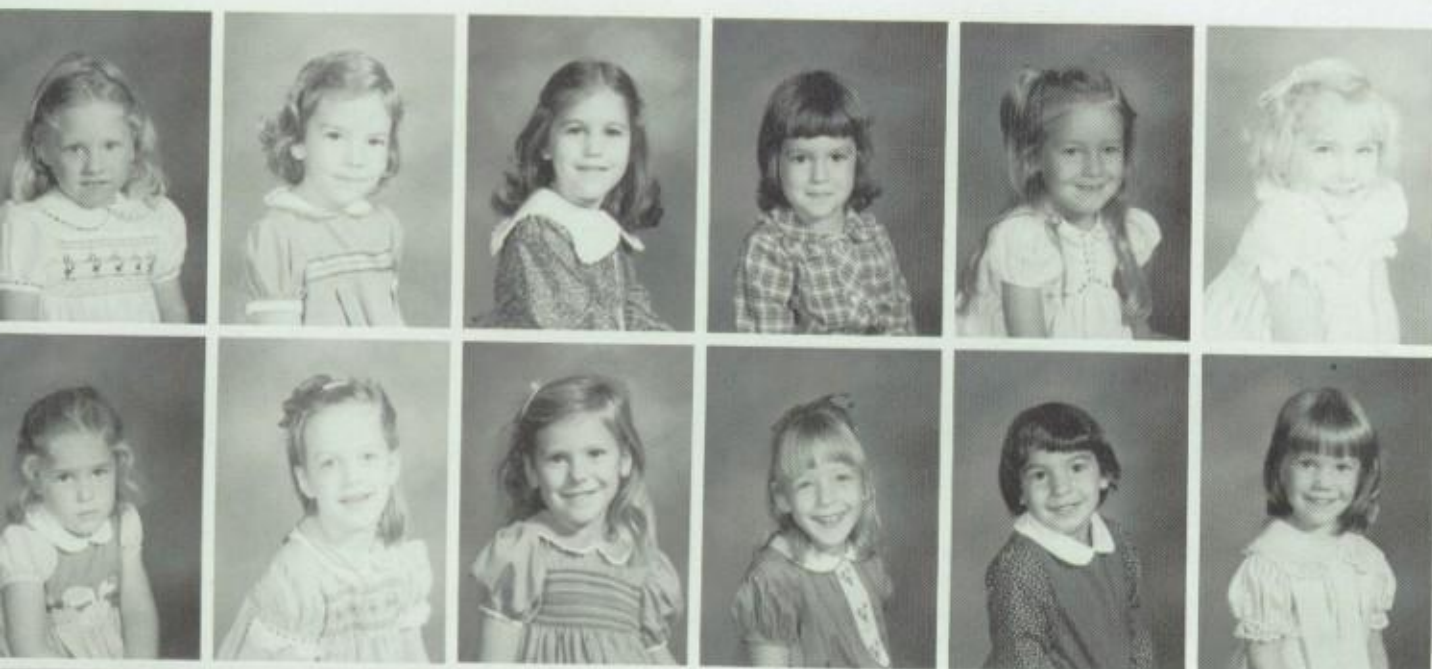




Richlee LeVine
Amber Marbury
Natalie Marler
Memrie McCubbin
Ginger McCullough
Marti McFarland

Katie McKee
Mathilde McLean
Jennifer Peebles
Jennifer Pinkerton
Frannie Pitts
Lindsay Proctor

KINDERGARTEN



Saunders Robinson
Ellie Rolfes
Ani Ross
Erin Ryan
Jessica St. John
Courtney Schuyler

Adrienne Seligman
Alexandra Slater
Lindsey Smith
Lindsay Stucker
Kathryn Thomas
Ginger Williams



Neely Woodson
Beth Zanone



DO YOU
KNOW
WHO KILLED
DRESSY
BESSIE

REWARD

Includes: Food, 1st class dinner
for 3, and the complete works of...

typical
SENILE
AT
The
End
of the
DAY



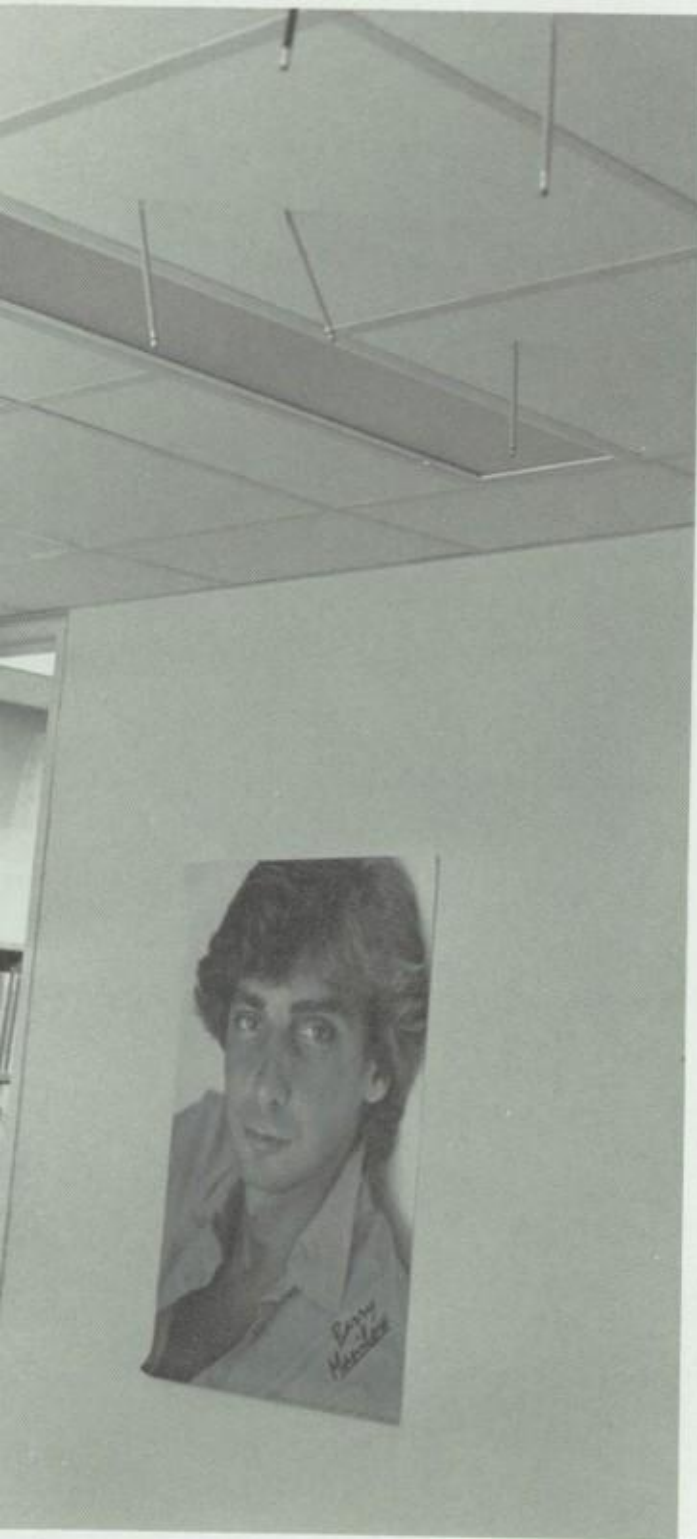
== SENIORS ==

Seniors Do It All

Twelfth graders are special. They have made it through Mark and Janet, Latin I, Mrs. Pittman's packets, and ninth grade typing. After accomplishing these feats they are allowed to hold that title synonymous with Bible, out to lunch, and ready ... they become — SENIORS.

Seniors float in lakes, wrestle in the senior room, strangle each other, sunbathe, listen to Walkmans while chewing bubble gum, spy on Mr. Frey, receive balloons from their flowergirls, count how many days of school are left beginning in August, kiss Barry Manilow posters, and throw pencils in the ceiling. In short, seniors do it all.







Carolyn Elizabeth Allen

Dare be happy — don't shy away,
Reach out and capture the joy of Today!
Helen Laurie Marshall

"Pipe it!" Elizabeth, the class chatterbox, would always try to quiet the homeroom, class meetings, or Pac-Man conclave, then instantly turn around and start talking 90 miles an hour. But if Elizabeth wasn't talking to everyone and anyone, she was organizing her multi-colored folders and notebooks, usually while chomping on her gum or reveling in an orange Slurpee.

No distance was too great, no obstacle too difficult to overcome. She forced Katy at pencil point to drive all over the Mid-South in search of that elusive breed of slush.

Elizabeth's organizational talents were put to good use trying to whip the class scrapbook into some sort of shape. Her talents even helped to organize her homework. But she spent more time organizing her homework than actually doing it.

Kirsten Sue Ball

And we know that God causes all things to work together for good to those who love God, to those who are called according to His purpose.
Romans 8:28

Who else but Kirsten can take the world's easiest Chemistry experiment, $\text{Na} + \text{Cl} \rightarrow \text{NaCl}$, and create a new element? With her constant "keep tryin'" attitude Kirsten struggled through Mr. O's MUS Chemistry class with Tasha, her lab partner. The next question is, who is Marie Curie and who is Dr. Jeckle/Mr. Hyde? Kirsten faithfully supported the alto section of the Glee Club and just as faithfully pulled the wool over Mr. Williams' eyes. She was one of the lucky few who never had to face the "dreaded solo."

One of the most memorable events of Kirsten's senior year happened in Mr. Frey's Bible class. It was 12:20. Anxious to get to lunch as usual, Kirsten decided to set the clock ahead. When Mr. Frey turned around he could have sworn he was in the Twilight Zone. The clock said 1:20 — can Bible be that engrossing? Surely not.





Bruce MacChesney Bass

Mon t me est une Enfante en robes de cour.

Bruce Machesney Bass — with a name like that what else needs to be said? As co-president of the senior class, she participates in a neck-and-neck competition with senior class sponsor Mr. Jolly. The subject of their rivalry is, of course, speed-speaking.

Remember when Bruce came back in eleventh grade and no one knew who she was? She'd been eating nothing but salad and hasn't quit since. You wonder, however, if she ever stopped eating the Bag goodies her mother brought home.

She books over to her Humanities class so she can get a back seat and complete her beloved French homework. Bruce constantly found such joy in French class, where she was able to practice her facial contortions on Milly and Shannon.

Observing Bruce with Anne doing their siamese twin act, you would *never* guess it was the same efficient person who walked up to Mrs. Newberry's podium in Thursday modules with a three foot stack of business and finished in time for the class to get a Tab or finish cramming for a test next period.

Sandra Lidia Bevilacqua

Every man has within himself a continent of undiscovered character. Happy is he who proves the Columbus of his soul.
Goeth

"Allen, Ball, Bass, Sandra, . . . Sandra the Bevilacqua . . ." "uh, here!" pants Sandra as she makes one of her famous last second dashes for homeroom. Sandra, the senior class tennis whiz, can usually be found struggling with her French homework, or talking to her mother, which takes three languages. Sandra can switch from Italian to Portuguese to English as easily as the rest of the world changes clothes. Her sharp but quiet humor escapes all except those sitting close enough to hear her mumbled, but apt, quips. Her interpretations of poetry, however, escaped all, even Mrs. Newberry. Her unique and sometimes startling readings Aristotle's *Poetics* served as the creative nucleus of her *magnum opus*, "The Handbook of New and Different Understandings of Plato, Shakespeare, and Mr. Frey, vol. XXII"

Someday, someday, someone, somewhere will say it right: Bevhatzigloigiu.



Leslie Allison Boone

Smile with the intent to do mischief
Laugh having done it.
Shakespeare

Good day, this is your ace reporter live at Hutchison to interview Miss Allison Boone A boastful member of the fifteen year club, Allison will long be "remembered" by her classmates. Let's begin with a small biography of Allison before this interview. Although Allison hails from the Mid-Town section of our fair city, she is usually one of the first students at school. Just can't get enough!?! Alli enhances classroom lectures by entertaining us with her improvisational classroom commentaries that are usually very deep like, "Since this is so boring, why don't we just take a nap." If she's not hurrying to Seessel's to charge her lunch, Allison is hurrying home to get her class dues. Through the years Allison has disguised herself as a dwarf in *Snow White* and as an apple from the fruit of the loom gang. Hold on folks, here comes Allison: Miss Boone could you say a few words about your years at Hutchison?

"No Comment."

Well folks, I guess that says it all.



Maureen Joan Buchman

"Watch your thoughts, they become words;
Watch your words, they become actions;
Watch your actions, they become habits;
Watch your habits, they become character;
Watch your character,
for it becomes your destiny."

With as much class as one could muster, Maureen calmly sprinted out of the classroom to see about her pen-stained teeth the result of intense computer-concentrated pen biting. In fact, she's so intense that, with equal concentration and without blinking an eye, Maureen parks her car under the covered walkway when it rains, but only when her windows won't roll up.

Maureen loves *Vogue* and is vogue; this seen in her clothes as well as in her paintings. Besides fashion sense, Reenie Beanie has good business sense; as buzz shop manager she has kept the store well stocked and running smoothly.

But her real claim to fame is the fact that she has applied to more colleges than is humanly possible, while doing all the wonderful things that seniors are privileged to do.

Alisa Moore Buckley

If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured on far away.

Thoreau

Who dances and sings into her invisible microphone clad in white gogo boots and a flashy, mini-skirt? If anybody in the senior class was an individual it was Alisa, alias Bucky, "that girl," Awench, Nerbal, Buckskin, and Pinochio. When she wasn't snoring in Art History class, or making up new nicknames, she was hosting another meeting of the Doors Club, of which she is a charter member. In one night, accompanied by Chrissy, Alisa played with peanut butter in baggies, jumped on beds, and sang and danced to the *Wizard of Oz*. It was more fun than Canadian culture in Hawaii.

Alisa is a constant source of entertainment. She is the only person who can play "Let's make a Deal" using only the contents of her car, come to school in a Hampden-Sydney sweatshirt, knee socks, and tennis shoes, and teach any fool with two feet how to drive a stick shift. It is alright for Alisa to sweat in her control-top pantyhose. Everybody loves her anyway.



Christie Allison Coleman

Only as far as we seek
can we go ...
Only as much as we dream
can we be.

Who kept the seniors smiling no matter what the crisis? Christie. If Christie's cheery "Hey how ya doin'?" couldn't put a smile across your face then nothing could. Her amazing naivete balanced her zany sense of humor; she was constantly claiming "I've still got it" after successfully finding a bit of humor in any dire situation: Senior Research Paper, final exams, May Day, etc. Among the things most cherished by our Georgia peach were her precious lunches "out," her beloved St. Bernard, Moose, and the Hutchison team and its coach to whom she was hopelessly devoted. Chris was dedicated to these plus numerous other school activities. We teased her for her blushing, respected her for her integrity, and loved her for her uniqueness.





Christine Mary Cooper

Running around outside of an insane society — the healthiest thing you can do is laugh.

Who keeps Hutchison students and faculty in the correct parking places, assigns "wonderful" lunch room duty, and has a big "Herrooo" for everyone? With her Big Danvers' Smile Chrissy tackled the new office of Student Services Chairman; of course, her background in taking fast food orders at Danvers helped her in taking orders from Mrs. Frey.

Always on the go, Chrissy could often be seen rushing to class or bounding toward the senior room to "play." When she wasn't picking up paper and all that "good stuff", Chrissy was probably up to some mischief with Alisa — the kind that caused them to be locked out of history class and to have to press their noses to the window like puppies begging to be let in.

Who else could go to the zoo and have more fun than most five year olds, or supply the senior room with a doll which generates contagious, canned laughter?

Shannon Elizabeth Cowles

I am not one of those who does not believe in love at first sight, but I believe in taking the second look.
Henry Vincent

Always excited about something, always brightening our days with her enthusiastic reactions to "life" Shannon kept us wondering how she could be in a good mood so often. She exuded her hospitality when she held our Jr.-Sr. Luncheon at her beautiful ante-bellum house in Mississippi, where she spent many of her weekends "yachting" in her row boat. Whether she was discussing *Oedipus Rex*' tragic flaw or spending time at the river with her friends, Shannon was always talking up a storm. Throughout her six years at Hutchison, she contributed her ideas to each class meeting and was always willing to help with the spirit week skits. A natural on stage and off, Shannon had us roaring at her hysterical and obnoxious laugh when she played Gusha in *Heidi*. While most people walk into a room, Shannon usually bursts in to tell of her extravagant plans for the weekend.



Cara Frances Crain

And my God shall supply all your needs according to his riches in glory in Christ Jesus.
Philippians 4:19

Cara was one of the many people who lived in the Outer Limits — beyond Germantown! — but somehow, she was the only one who managed to get to school on time. She even allotted enough time to back into her parking space in preparation for a speedy exit in the afternoon.

More than anyone else, Cara saw the humor of the class meetings — satire to slapstick. When she wasn't laughing at the everyday class antics, she was actively participating in class.

At lunch, Cara and her special lunch guest exchanged stories and laughs. Her enthusiasm went past lunch and classes, Cara helped everytime she was needed. Sock Hop, Dinner Dance, or Spirit Week, Cara was willing to stay long hours to see that everything got done. Cara's school spirit will long be remembered through pictures of her outrageous costumes — hula dancer, spirit colors, college widow ...



Sheryl Lynn Dickinson

Our greatest glory is not in never falling but rising everytime we fall.

Sheri's favorite form of relaxation is water-skiing. Her water-skiing equipment includes these necessities: 1. skis, 2. water, 3. Gina, 4. Tasha, 5. Kirsten, and 6. five liters of Pepsi. Sheri never succumbed to the Tab pushers.

A veteran of Mixed Chorus, she raced daily to MUS with Susan M. to flash her irresistibly cute dimples.

As a faithful resident of that faraway city known as Germantown, Sheri endlessly supported her community and its local high school. She not only graduated from Hutchison but was also awarded an honorary diploma from GHS.

When she wasn't faking her Northern accent with Gina or making tapes with Kirsten singing, she was glued to the tube watching old movies at Tasha's.

Sheri need not tell everyone of her dreams of being a country singer and marrying a cowboy. The senior group picture — in which she stood clad in her western wear clutching a sign proclaiming "Texas or bust" says it all.



Sharon Kaye Dula

I am only one, but I am one
I can not do all things, but I can do some things.
What I can do I ought to do
and by the power to do and grace of God,
I will do.

"He's the most major weird agent, ya'll!" Who else but Sharon had her own descriptive language for every occasion? Our resident Valley Girl was always bursting with enthusiasm and laughter whether she was at play practice, working on a C.S. project, or jammin' to the "K" with Laurie. Despite Sharon's overloaded schedule, she *always* had time to bear a friend's burden. Sincere concern for others combined with her leadership qualities made her an excellent C.S. chairman, but it was her dancing and singing ability that landed her spots in the Huthchison and MUS musicals. She has a passion for old Diana Ross albums, Bennigan's, and '30s style dancing which she demonstrated at the Father-Daughter Dinner Dance.

Her "aesthetically pleasing" handwriting stands out, just like Sharon, who can make anyone stop, forget their troubles for the moment and laugh for a while just by being herself.



Leigh Allison Dunn

May I govern my passion with absolute sway,
And grow wiser and better as my strength wears away.
Walter Pope

"Hey! Somebody call 'That's Incredible;' I just saw a car going down the street without a driver!" Don't worry, the invisible man isn't running rampant in Memphis; It's only Allison, peering *through* the steering wheel instead of over it.

Despite her lack of tallness, Allison is never lost in a crowd. One can often find her "jamming" to radio station WDIA or playing her "air guitar" to AC/DC and Led Zeppelin. After writing three essays for English and taking two French quizzes, she still manages to have time to run to 7-Eleven before classes start — all during lunch period.

Allison has also graced us with her continual laughter; you often hear her giggling about the new guy that she has just discovered or about the grade that she got on a paper. Luckily, Allison has an extensive amount of energy; between doing her homework and chatting on the phone, Allison uses her left over resources to keep from getting grounded.



Margaret Thorburn Eikner

Whatever the struggle
Continue the climb,
for it may be only one step to the summit.
Westlake

What word is synonymous with Maggie? HYPER! Maggie bounded into homeroom each morning (late as usual because of time spent hugging everyone she saw as she entered the building) to begin chattering away with anyone who would listen.

Mag channelled her energy into talking and non-stop singing. She loaned her voice to the mixed chorus, MUS musicals, and the MUS sidelines where she cheered for our brother school. Maggie constantly entertained us with her extreme paranoia: "Do you really think so?" She would ask after she'd been told 37 times that her hair looked fine.

But Maggie didn't wait for our opinion when she told her jokes — she went right on telling them to everyone despite their reaction, and then raced to Mr. Caldwell to challenge him to a duel of jokes and puns. While it may have seemed like Maggie had her head in the clouds with her "bug-eye" sunglasses and her imaginary friend, Spikey, she was always reaching high, eager to try everything.



Sheila Ann Farnsworth

But they that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.

Isaiah 40:31

Who else but Sheila could crack the mystery of how Hostess gets the cream filling inside their cupcakes by spending hours experimenting in the kitchen? She could do anything from creating elaborate dishes to solving complex Calculus problems — and all to perfection. Our "Precious Instrument" definitely earned her title of "Most Likely to Succeed."

Two necessities for Sheila were high heels and determination. Her three inch heels almost brought her to eye with her *tall* dates, and her determination enabled her to conquer the *Emblem* successfully. Although quiet, Sheila managed to lead her staff with force and nerve.

Sheila was also the only member of the senior class capable of changing Mr. Frey's final decisions, a trick all of the seniors appreciated. Looking forward to her first year at Millsaps, Sheila will be happy to know she can wear sweat pants to class.



Catherine Hill Fulmer

A little consideration, a little thought for others makes all the difference.

Winnie the Pooh

"Where's Catherine?"

"I haven't seen her for days. I think she went to Switzerland or China or someplace like that." Catherine was the international woman of mysterious intrigue. Always off to unknown destinations.

As Chairman of Student Affairs, Catherine was the force behind such events as Ticket Day, Exchange Day, and the Dinner Dance. She was even the master of enough bravado to face the oinkers at MUS to sell ice cream social tickets.

An avid Art History lover, Catherine was willing to go to any show or go on any Art History trip as long as there was extra credit involved. She paid attention in this her favorite class and usually kept Alisa awake.

Catherine Hill Fulmer — the Wonder Woman of the senior class. "Where is she? I don't know ask Bruce!"

Mary Katharine Green

Let us walk away from no man without the feeling we have gained a new friend or kept an old one.

Brooks Shaw

What's Green and goes up and down? Katy! She could be counted on for many other things besides being chipper. Like crying. Katy would cry at every and any function: Father-Daughter Dinner, Graduation, Jr.-Sr. day, even a letter from her older sister. And each time she promised "Ya'll it won't happen again."

Who else but Katy would have dared to have a party for the "seniors" on the last day of their junior year? Who else would have had a wreck during Driver's Ed. — on the access road?

Katy, the Preppy Handbook in Technicolor, was the obvious choice for Preppy of the Year in a contest at Bennigan's. And the *only* reason Katy was the only person in the class *not* to go on Weight Watcher's, or so she claims, is that she hates mayonaisse, tuna fish, and eggs. Good try, Katy!





Tiffany Carol Grizzard

With God's help, take a sane estimate of who you are
... then relax and enjoy God, your self, and everybody
else ...

Romans 12:3-5

Tiffany was the only person who could have been mistaken for a parent on Lower School Parents Day. In her "Partridge Family" sunglasses she could pass for anyone: a teacher, a parent, or even who she really was — Madame President of the senior class.

Her organization, enthusiasm, and down to earth personality never failed to strengthen the seniors in time of weakness.

When she wasn't busy handling the affairs of the class, Tiff devoted her time to rehearsals for the MUS musicals, cheering at MUS games, and carting her little sisters around town. She could always be found singing to her heart's content at CFAPTH and she counted the days till she could hit the slopes at Monarch.

To everyone's surprise, Tiffany had the dubious distinction of being the first senior to have her lunch privileges revoked for being two minutes late to Bible. Her one mistake: ever conscientious, Tiff had stopped to sign in.

Laurie Anne Henderson

Take time to laugh — It is the music of the soul.
Anonymous

Have a bad joke? Maggie Elkner pun? A popsicle joke? Tell it to Laurie. She'll laugh at it; she'll laugh at anything.

Laurie was definitely one of the more energetic members of the class of 1983 — some even called her hyper; just to clear that matter once and for all — she is. Especially after her requisite 12 hours of sleep a night. She dedicated her hyper energy to the Black Team, Community Services, Glee Club, *The Signpost*, and the theatre.

Laurie is probably the only senior who still walks to school and brings her lunch. She is probably the only person at Hutch who would brown bag it to Bennigan's. In fact, she is probably the only person in Memphis, who would go to Vail and shop four days, or go to Florida and read Harlequin Romances in the hotel room.



Elizabeth Clare Henson

I rejoice in life for its own sake. Life is no brief candle to me. It is a sort of splendid torch which I got to hold for a moment, and I want to make it burn as brightly as possible before turning it over to future generations.
George Bernard Shaw

Let us all return to those thrilling days of yesteryear. Remember Latin I? Who could forget E. Clare Henson's famous renderings of the scenes of daily life in ancient Rome? These illustrated translations of exercise sentences were much easier to understand than the worded ones of the students.

The resident, in-house expert on cosmic awareness, Beth could be found dropping her palette upside down on the art room floor, wandering into Humanities (sooner or later, usually), or posing "pertinent," "Demanding," "profound" questions in Bible. These questions baffled even Mr. "Unflappable" Frey. Beth may have had some problems with the latest in French vocabulary, but she was always the first to help with a personal problem.

As Beth leaves, she also leaves many unanswered questions. The most fascinating one, however, is this: Why, in three years of French, did she never draw one example?



Letitia Vance James

You give little when you give of your possessions. It is when you give of yourself that you truly give.
Kahlil Gibran

While everyone else headed for the parking lot at 3:15 on Friday, Vance charged toward the dining hall to fire up the troops for another marathon *Lantern* meeting. An editor must have determination, understanding, a sense of humor, and plenty of time. Well, three out of four is not bad.

The "wittiest" of the senior class kept everyone in stitches with her quick remarks during class, and she entertained us with her detailed adventure stories complete with dramatic gestures and sound effects.

As a Thespian, her dramatic ability extended to the stage where she portrayed such infamous characters as the loud mouth busy-body, Clare Fessenden, Tee-Total Tessie, the notorious hatchet-woman of Deadwood Gulch, and Mrs. Sowerberry, the undertaker's wife in *Oliver!*

Off stage, Vance continued to fool teachers with her calm facade, but the seniors knew she was off again on another story when she began, "And then my dad said, 'Dahlin', ...'"



Mildred Macrae Joyner

I have said this to you, that in me you may have peace. In the world you have tribulation; but be of good cheer, I have over come the world.
John 16:33

"All right ya'll, there's this game today and it's going to be so great . . ." Milly would start every Monday morning pleading for her favorite charity, the basketball team. Mr. Russell began every Humanities class with the same remark: "Milly, no editorial comments, please!" But to no avail, Milly would let her opinions on everything be known, from Baroque music (she preferred P.D.Q. Bach's versions) to Petruchio (according to her, he was hers).

Milly could often be found in the senior room sleeping on the heater using her beloved French homework as a pillow, but one never place she never slept was the games. As Chairman of the A.A., Milly attended each and every game for all sports, no matter what homework she had to do. Her homework also came second to her muscle building at Haagen Daz, where she "scooped 'scream."



Catherine Anne Kelly

Errors of the past are wisdoms of the future.
The Sermons of S. Harold Beaty

"Cathy, for the hundredth time, WHERE ARE YOUR GYM CLOTHES?" With a mischievous gleam in her eye Cathy offers yet another ingenious excuse for her lack of gym clothes like "nobody told me I had to have them . . ." Unfortunately, Cathy's excuse didn't rescue her from being the only senior in P.E. class this year; Another Cathy Kelly contribution was bizarre and intriguingly elaborate hair do's (or hair don'ts). She loves to laugh a lot and often for no reason, she has a passion for purple, purpose in her pursuit for chewing gum, and a penchant for running around with Allison Boone. You've heard of Laurel and Hardy, Batman and Robin, Abbott and Costello; Cathy plays joker to Allison's straight man. If Cathy is not reminding Allison to keep her feet on the car mat, then she is lecturing Allison on how new cars never skid, while her new car is doing a 360 turn in the middle of the road. Wonder what Cathy's excuse will be for that . . .





Virginia Driver King

Do not be too moral. You may cheat yourself out of much life so. Aim above morality; be not simply good; be good for something.
Thoreau

At 8:15 a.m., while everyone is sleepwalking into the building, a screech is heard as Virginia cruises through the parking lot. With wet hair and Ray bans on Virginia limps into school to tackle another day. "Virginia Slim" was always ready to help the A.A. add spirit to all the games and projects. Her constant laughter put smiles on everyone's faces and made her job as Pep Club president a little easier.

Virginia also displayed her serious side and dedication on the volleyball team. Her determination in getting to the games, selling candy there, and decorating the A.A. bulletin board proved to Hutch that Virginia was truly "Most School Spirited."

When Virginia wasn't at school, she was in Florida with her mom, or scuba-diving with Alisa. She'll probably wear her wet suit to the Alumnae Luncheon.

Virginia cried from Mrs. Busselle's retirement to graduation.

Eugenia Joyner Knox

Cuando Viajamos al exterior, conocemos nuestro pais.
Desconocido

Cuando la nativa volvio despues de pasar su tercer ano de escuela superior en Majico, sufrio un choque cultural. Al regresar a E.U., Eugenia paso la primera parte del verano en la escuela tomando apuntes en espanol. Ella es la reina de llamadas a larga distancia y mantiene en negocio a "Ma Bell," llamando cada vez que tiene una oportunidad a sus amigos mejicanos.

Eugenia tiene muchos talentos: ella es la unica persona que puede entender a la Sra. Kastner en ingles y en espanol; ella puede, hablar ingles con acento en espanol, despues de estar aqui 6 meses; ella es una de las pocas personas que puede comer dulces picantes majicanos sin llorar.

Nuestra artista mejicana hizo su deput cinematografico en una pelicula con Larry Hagman. Aunque ella actuo haciendo trucos acrobaticos por primera vez, ya Eugenia sabia hacer trucos. Nosotros sabiamos que ella buscara alguna forma de acercarse a Mejico.





Jennifer Scott Larkey

A noble person attracts noble people and knows how to keep them.

Goethe

Why is it Jennifer is always cast a mother? Is it her authoritative voice? Her "Everybody relax, I'm in control" attitude? Is it her natural motherly concern? . . . Naaaah.

At the drop of a drawl she could become Mrs. O-ah (the Southern Belle English teacher from eighth grade); with two pairs of glasses she instantly becomes Mr. Frey (the bi-optic Bible teacher).

Her talents came to good use for helping the less fortunate with their Pre-Cal homework. Her authoritative voice was used to bring in stray *Signpost* articles: "Y'all, the deadline for your articles is yesterday and I do mean yesterday." Jenn's resassuring, calming attitude allowed her to keep the insanity under control at basketball games, as the scorekeeper, and at rehearsals of one of Cecil B. Jolly's productions.

Jennifer can do anything she puts her mind to and as she leaves Hutch for the cold North her calm strength and composure will be sorely missed as will her "marvelous" sense of humor.

Anne Hildreth Latham

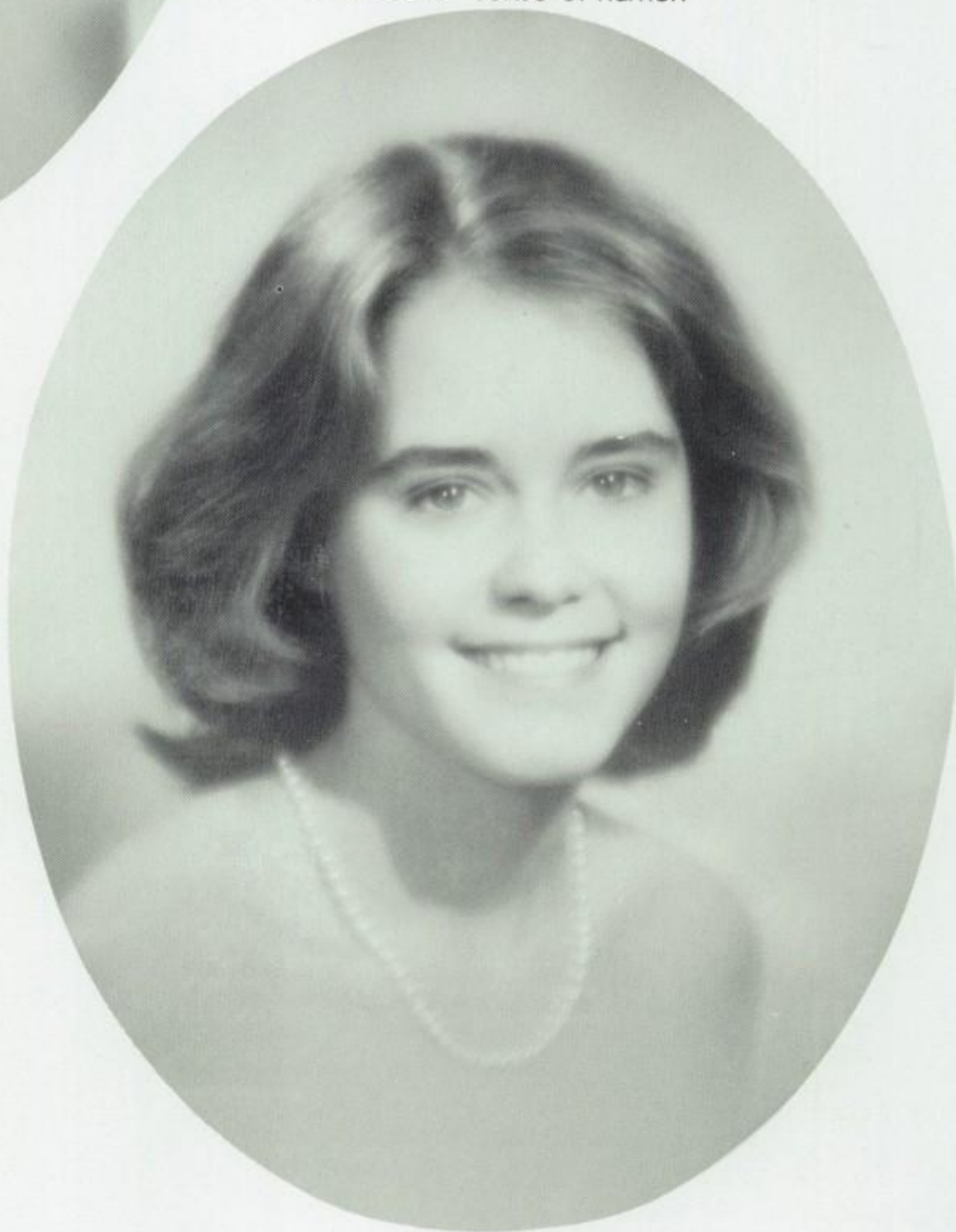
Without friends, no man would choose to live, though he had all other goods.

Aristotle

Aooga, aooga — the horn of Anne's little blue bug fills the parking lot. She starts each day prepared to serve as Madame President, organizer of the Student Council cupboard, and typical senior. During her study halls Annie is either running around trying to find volunteers for one thing or another or discussing future student activities with Mrs. Frey.

The traditionalist of the senior class, Anne is constantly collecting memorabilia for her scrapbook, singing graduation tunes like "onward Ye People," and practicing the May Day dance by herself. Since Anne is the last of the Lathams at Hutch, she is determined to leave her mark so that the Lathams will not soon be forgotten (as if they could be).

Away from school Anne shows the other side of her personality — one who sits back and enjoys life. If she is not talking to her sacred cocker spaniels, Buddy and Pip, then she is admiring the sunset while contemplating life. An admirer of good music, Anne is either playing her piano or doing the pretzel with Milly.



Nelle Carter McCorkle

I will show myself highly fed and lowly taught.
Shakespeare

Who volunteered enthusiastically whenever anything needed to be done? Nelle, the quiet-natured but always involved classmate. Many of the class projects were made successful by her creative ideas. Being in charge of the games at the Halloween Flower Girl Party, Nelle carried out two sets of encyclopedias by herself for the limbo contest, and kept 48 four and five year olds amused. She also kept the senior scrapbook in order by saving and organizing every invitation, napkin, and thank you note from every event. Always diligent, Nelle correctly answered almost every question Mr. Frey asked during Bible class whether she was heard or not. No one will forget Nelle's wonderful picnic on the lawn at which she had live music and homemade lunches.



Susan Lenora Meriwether

To enjoy life, we must touch most of it lightly.
Voltaire

Susan came to the Hutchison School in the tenth grade, a refugee from another girls' school, which shall remain nameless. From then on, she commuted to MUS for Mixed Chorus at 90 miles an hour, completely disregarding the speed bumps, often forgetting her eleventy-dozen carpoolers. If her loud laugh is heard any time of the day or night she may be carousing with Candy, Allison, and Cathy, the "Four Mouskeeters."

Susan is a sometimes/always person: sometimes she has to work, she always has fun; sometimes she can be found, she is always somewhere (or at least that's what she says.); she is always on the volleyball team, sometimes she even gets to play; but she always has a smile, she always has spirit, and she always has to go to summer school.

Susan will quickly learn the difference between high school and college: only high school has Pre-Cal but college has summer school too!

Suzanne Donna Moore

I couldn't help it.
I can resist everything except temptation.
Oscar Wilde

"Did you know that Larry Hagman starred as the President's translator in Failsafe? That when you weigh yourself you're supposed to deduct for hair and eyelashes? That my birthday is the same as Mary Tyler Moore's birthday? Or that . . ." Suzanne was the Queen of Trivia, an unceasing fountain of information, willing to express an opinion on every subject, animal, vegetable, or mineral.

Consequently, she was drafted for senior write-up duty on the yearbook staff, where she served on the front line in the worst marathon session ever held. She survived, but her own write-up didn't. It was badly mangled in the fury, and never recovered. "But we're not going to talk about that anymore. That's forbidden territory!"

"Susan" played a key role in the successful production *Oliver*, working backstage moving props and sets, showing the same dedication she later gave to the yearbook.



Georgina Julie Neumann

Happiness is something you find along the way; not when you reach the end of the road.
Anonymous

Gina is the only girl to come from Detroit without a Northern accent "Hi ya'll." She announced none to quietly when she arrived in the last quarter of 5th grade. We were all quick to realize that Gina's constructive criticism in class could be very helpful and that made her Southern drawl all worthwhile.

Gina's passion was horses. You might think she was born with cowboy boots, bareback on her horse. She and Tasha are constantly involved in polo, jumping and, yes, even mucking the stalls.

Gina was the girl with the perpetual ponytail — hoping to get to "Texas or bust!" Have faith, we all know that she and Sheri will make it by plane, car, bus, or horse. We just hope they don't take a train.



Avery Lipscomb Patton

A friend is a person with whom I may be sincere.
Before him, I may think aloud.

As the clock struck 12:45, Avery flashed a smile as sounds of her stomach growling filled the classroom. Everything she did was on schedule. Avery swore her junior year that she was going to retire, "Next year I'm not going to do anything but study and visit colleges." Her senior year she didn't do anything but organize the Peer Council and Election Commission, serve as President of the Thespian Society, lead cheers at MUS, play Ermangard in *Hello, Dolly*, study, and visit colleges. "Ave" successfully completed every assignment given to her. Ever the organizer, she saved her brown bags every day at lunch and could recall the exact position of every object on every shelf in her bathroom closet. Her impeccably groomed appearance was evident in hand gestures and mouth sounds used to tell an hysterical story at lunch. Being one of the few on an early admissions list, Avery was envied by those who had no idea where they would go to college. It is good that Avery will be going to Vanderbilt alone, for how could anyone tell her and her mother apart?

Leslie Olive Patton

There is no beautifier of complexion, or form, or behavior, like the wish to scatter joy and not pain around us.

Ralph Waldo Emerson

"Students at Hutchison are too sheltered," Leslie observes. She's right. But then, Leslie would be sheltered in a Nazi concentration camp. In a class with its share of internecine warfare, Leslie was the first to see the best, to believe the best, and to hope for the best about everyone.

Her upbeat spirit translated into a coolness in emergencies, like the time the gallon of off-white paint spilled in the front of her mother's new car. Not to worry "It's really not hard at all to get the paint out! Carwashes are open at 9 p.m. Here's what you do . . ."

"Leslie, I've just wrecked my car, failed Bible, and lost all my senior research paper notes!"

"Oh, I'm so sorry. But that's O.K. You've learned something about yourself and about driving and about responsibility . . ."

Leslie was voted May Queen and "Friendliest" and everybody knew since kindergarten that she would be.





Nancy Elizabeth Pepple

A smile only takes a second, but a memory of it lasts forever.

Anonymous

Nancy's famous laugh has often been imitated but it has never been duplicated. Her laugh has even gotten her stranded at a party: the driver began to have nervous fits over Nancy's uncontrollable giggles. As usual she was rolling because of the antics of the other Siamese sextuplets: Gina, Tasha, Sheri, Ginger, Kirsten.

One of Nancy's favorite pastimes was going to see her orthodontist, who was always promising to remove her braces. He finally delivered; two teeth at a time.

Nancy, one of the more excitable members of the *Signpost* staff, sent a poll to MUS and some of the responses were less than gentlemanly. She was reading the responses when Mrs. Frey entered the room. Nancy's natural reaction was to begin eating the polls.

The first in the class to be accepted at college, Nancy was the first senior to begin playing. And when she does go, she'll go laughing all the way.

Natasha Lea Pretorius

It is easy to be pleasant when life flows by like a song but the man worthwhile is one who will smile when everything goes dead wrong. For the test of the heart is trouble and it always comes with the years, and the smile that is worth the praises of the earth is the smile that shines through the tears.

Unknown

Who started the seniors year off right with a pizza slumber party for the entire class? Tasha, ready for anything the new seniors could dish out.

Tasha lived in her purple espadrilles, except when she was riding — and she was always riding. Her love of snowskiing second only to riding, prevailed at spring break, and she headed for the slopes with Young Life, enjoying the 28 hour bus trip to and fro.

As one of the famous four alto's, Tasha also cruised to MUS each 6th period for another joyous hour with Mr. Williams.

Tasha's international assignment book was as well known as the fact that she owned stock in Gilley's. A *Vogue* addict to the end, Tasha never failed to appear at school in a flashy new outfit complete with interesting buttons that voiced her opinions.

Quiet, yet, steadfast in her beliefs Tasha never failed to show her subtle sense of humor that quietly stunned all.



Amanda Caldwell Prien

From all the offspring
of the earth and heaven
Love is the most precious.
Sappho

Mandy is a girl of extremes. Her highs are really high, and her lows are low. Mandy was one of the three brave blondes to conquer Mr. O's Chemistry class at MUS, and she continued her scientific interests the following summer in a Memphis State Physics course.

She could often be found at the Rocky Horror Picture Show or at a dance. To spot Mandy at a dance, however, required extreme concentration and some luck. She was one of the few members of the senior class who would spend fifteen minutes at a dance, get her picture made, and depart explaining "I'm sorry; I just don't have any rhythm!"

Mandy's extremes were exhibited on her face which was always red — she was either blushing at a comment made by a fellow scientist, laughing at another senior's hysterical comment, or crying over another (French?) test. But Mandy was definitely an original. Who else still wouldn't know how to read directions in Senior English Review? Who else would be laughing at her own senior write-up?



Susan Randolph Pritchard

There are loyal hearts, there are spirits brave,
There are souls that are pure and true;
Then give to the world the best you have,
And the best will come back to you.
Mary Ainge DeVere

Some people find enjoyment watching studio wrestling. Susan finds enjoyment taking part in the wrestling herself. Whether there's a cupcake fight with Alisa or a two out of three match with Liz, Susan is sure to be in the middle of it.

You can always tell that she's up to something when she gives you that sly innocent look. It's the laugh that's the dead-give away. No doubt she's planning her next road trip in the fire chief — to U.T., Pickwick, or Destin. There's no stopping Sue when she's got traveling on her mind.

Susan is another competition — who'll be first in graduation line. As the unanimous choice for E.T., (she was the only senior who could fit in a child's halloween costumes), answered the phone in the senior skit, even though Jennifer and Avery kept talking. Susan finally achieved her lifetime goal her senior year. With the aid of her friends and a couple of boards Susan was the tallest person in the senior picture.

Lauren Elizabeth Rantzow

It is a funny thing about life
If you refuse to accept anything but the best you very
often get it.
Somerset Maugham

Independent, industrious — from *Lantern* projects to computer programming and tutoring, Lauren accepted and completed whatever task that was assigned her. Whether working on the Senior group portrait or spending her Tuesdays and Friday at the MUS basketball games, Lauren was always participating without complaints or refusals. Sophomore and junior year's service on the *Lantern* prepared her for Senior Section Editor. In Bible class, she demonstrated preparation in her daily contribution of obscure facts. After school, one could find her walking her beautiful Siberian Huskey or living in her own real soap opera. Each summer she disappeared to her favorite state, Texas, where she spent three weeks at camp. She amazed us by always seeming to know what she was doing, even knowing in December exactly where she was going to college. Every one is confident that Lauren will be successful in life whether or not she makes it on the "Guiding Light."



Jeanne Gloster Rose

The art of loving is more like that of wrestling than of dancing; the main thing is to stand firm and be ready for an unforeseen attack.

Marcus Aurelius

Although Candy came to Hutchison in the eleventh grade, it seems like she's been at Hutch forever. At first appearance, Candy seems like a calm, normal girl, but then she will start giggling in French class, and you know that you have met a very interesting person.

First, she tried to pass her sister off as her mom on Parent's Day; everyone was so impressed that Candy was on a first name basis with her mother. Then, Candy informed us that she had to keep her nose in shape and had to do her nose push-ups. Also, she decided to widen her horizons, so she signed up for an MUS class (the only class that would fit in her schedule). All that Candy learned from her Psychology course was that when she is forced to answer a question in front of twenty guys, her face turns as red as a cherry bonbon. Finally, Candy broke all her records and did one of the most interesting things by changing her hair color from auburn to black.



Rachel Jane Ryeland

Sow good services; sweet remembrances will grow from them.

MME de Stael

A "Southern draawl" is heard saying "Turn riiight at the liliight." The speaker is not a Memphis belle but our British classmate. Rachel arrived in Memphis amid flowers, posters, and candy, and immediately became an important member of the senior class.

Rachel quickly grew accustomed to the American way of life. She enjoyed ice cream and french fries but felt that the boys are better looking in England because they do not wear "tartan trousers" as American boys do.

The resident authority on the Royal Family, Rachel informed us that the movies about Prince Charles and Lady Di were far from the truth. To further educate the senior class, Rachel contributed many new British expressions such as "queue to the lue" and "jumper." She added to our sea salt, yeast extract, and beef extract which she affectionally called marmite declaring it a "savory treat." Always quick with the wit Rachel convinced one of her new friends that her next-door neighbor was Benny Hill.

Karen Leigh Snyder

Resolve to be thyself, and know that he who finds himself loses his misery.

Arnold

Karen was the first creative writer the class of 1983 produced. In the third grade, she held us captivated with her daily additions of her short story, and she has been cranking the work out prolificly ever since.

If Karen was not in an honor Council meeting at module, she could often be found munching on a Nutty Buddy in the Buzz Shop with Theresea. When approached and questioned about her three ice creams a day diet, she merely flashed that "win"-ning smile and said "Don't worry about it."

Karen's time was filled with treasuring for the senior class, and pleasuring others with her singing talents. She was always ready to come to the rescue of an abandoned friend who needed a ride to MUS or to something equally important, such as to lunch!

Karen's unique blend of a realistic attitude and genuine concern made her a true asset to Hutch.





Nicolle Frederic Stephens

Attempt the end, and never stand in doubt,
Nothing's so hard but search will find it out.
Unknown

"Stephens . . . Where's Nicolle?" "OH, she's in New Orleans." "What's she doing there?" Another dumbfounded teacher would ask the native of New Orleans, Nicolle never neglected Mardi Gras.

As the first recipient of English culture, Nicolle learned all of Rachel's quicks and quarks. She, in turn, showed Rachel where the action was in New Orleans.

Nicolle was forever coming up with ingenious ideas for having fun. She was the originator of the Culinary Connoisseurs Club. When the daily pressures of being a senior got to be too much, Nicolle had the perfect solution — a dinner with fifteen other exhausted classmates.

When she wasn't ducking out with Christie for a quick lunch at the health food store, she was toting around her flower girl, alias her little sister, Helen. Dedicated to the Honor Council and the track team, Nicolle showed her true colors to be perseverance and perfection.



Martha Katherine Tibbs

On with the dance.
Byron

Ask yourself honestly, where does Jenny pay her tuition, MUS or Hutchison? Travelling between the two forty-seven times a day would confuse most, but not Jenny. She took impossible courses "over yonder," balanced her studies on her toes with her dancing, pleaded on behalf of the *Emblem*, and still had time for a social life. Amazing! By taking Chemistry II, the only girl in her three person class, Jenny got out of Bible at Hutch, only to face it at MUS as the only girl in a twenty person class.

Jenny took Physics, sophomore level at Memphis State one summer. She proved to the math whizzes and the engineering fiends that not all blondes are dumb, (but they do have more fun), by being the only person to be exempted from the exam.

No matter how many times a day Jenny ran over to MUS or how many times her class rooms were changed, she always managed to find where she was going and never got lost.

Kathryn Melissa Turley

I still find the day too short for all thoughts
I want to think, all the journeys I want to take,
all the mountains I want to climb, all the stairs I
want to reach, and all the friends I want to make.

"Stephens" ... "here" ... "Tibbs" ...
"MUS class" ... "Turley ... Turley" ...
"She's late again." First period and Melissa
runs in to have her morning "conversation"
with Mrs. Miller. Always on the go, Melissa is
either picking up her brother or traveling to
her favorite spot, Gulf Shores.

Bubble Yum's best customer, Melissa
managed to keep her grape breath out of
Mrs. Tabor's nose ("Fee, Fie, Fo, Fum. Who's
chewing grape Bubble Gum?") Melissa also
used her energy to put her room in
meticulous order: everything in its own
place, special compartments with explicit
labels. Melissa ran out of labels and
compartments for her desk at school, so her
tidiness is unknown to the class. But Melissa
does rewrite her notes so that they will be
as neat as her room.

Of course, something must be said about
her big, brown, vehicle with the bush
wacker. It gives her the right to park
anywhere she wants to.



Virginia Bray Walton

But Today will lived makes. Every yesterday a Dream of
Happiness and every Tomorrow a Vision of Hope. Look
well Therefore to this Day!

Translated from the Sanskrit

"I'm Caryn's senior" reads Ginger's
favorite t-shirt that tells the world she adores
her flowergirl, Caryn. (Naturally, Caryn has a
corresponding shirt stating her allegiance to
her senior.) When Ginger wasn't doting in
Caryn, she was off to another Mixed Chorus
class with Nancy and Susan M. Ginger
survived four years of Glee Club and endless
rehearsals for *Oliver!* in which she merrily
skipped across the stage balancing in one
hand a loaf of stale bread nailed to a
board.

Ginger further demonstrated her love of
children when she unhesitatingly volunteered
to host the Christmas flower girl party — a
feat requiring energy and patience: two
qualities Ginger definitely has.

But don't be fooled by her pseudo —
quiet personality, Ginger continually suffered
from giggle attacks in class prompted by
Nancy. The implication of the senior group
picture was true; if Ginger gets in trouble,
Nancy made her do it.



Mary Courtney Williams

I meant to do my work today — But the wind went sighing over the land, tossing the grass to and fro, and a rainbow held out it's shining hand, so what could I do but laugh and go?

Courtney was the only senior who not only was a beanpole in Lower school — she was still one her senior year. She returned to Hutch her junior year after discovering that the Hutchison student was the one with the answer.

Courtney spent her senior year busily devoting herself to such interests as the Model United Nations, Youth in Government, and "social activities."

Despite the fact that Courtney is allergic to dogs, cats, and other furry animals, her house is over flowing with them. Her love for animals prevailed and she kept her a constant vigil over her precious beasts in her bed at night.

Many were unaware of Courtney's "hidden" singing talents until she showed them off in *Hamelin* and Mixed Chorus performances. A rarity in the senior class was that treasure of a girl who didn't say much except when she had something important to say.



Stacey Tennant Witt

In everything you do put God first, and he will direct you and crown your efforts with success.
Proverbs 3:6

"Men!" She throws open the window and sticks her head out to get a better look. She's a tall brunette dressed in a tight-fitting, slinky, black dress with a flashy scraf. This is our Madonna? Well . . . yes and no. It was Stacey in her role in *Take Her, She's Mine* in which she played the polar opposite from her Christmas performance. In both roles Stacey flashed a smile that would make any guy melt.

But beauty is not the only thing Stacey achieved. She is always there when a friend needs some help — even if that friend does not know that she needs help. In her role as a class leader, Stacey proved that she has the ability to organize and get the job done. Student Services representative, Glee Club member, camp counselor, girl of a thousand faces: Stacey showed Hutchison her versatility. Yet, the real mystery about Stacey is how in the world can she drive around town with her gas tank eternally on empty.

The Year's Culmination



Ever since Spring Break we had been counting the hours. We knew at the time it was still a long way away, but it was something to hope, dream, and live for: Graduation. The true countdown began on the fateful evening of Thursday, May 5: The Senior Slumber Party. After staying up all night decorating junior's cars and making goodies for the teacher's lounge, we descended upon the school armed to the teeth with water guns and blowing bubbles. Because of our disheveled state, Mrs. Frey sent us home at to prepare for our next big event: Baccalaureate. Baccalaureate was followed by AP exams and the biggest event: GRADUATION! The ceremony was beautiful and the seniors were let loose into the big wide world. Once in the "world" most of us went to your favorite place and mine: DESTINI! A trip to Florida with close friends topped off a wonderful year at Hutchison; one we will remember forever.

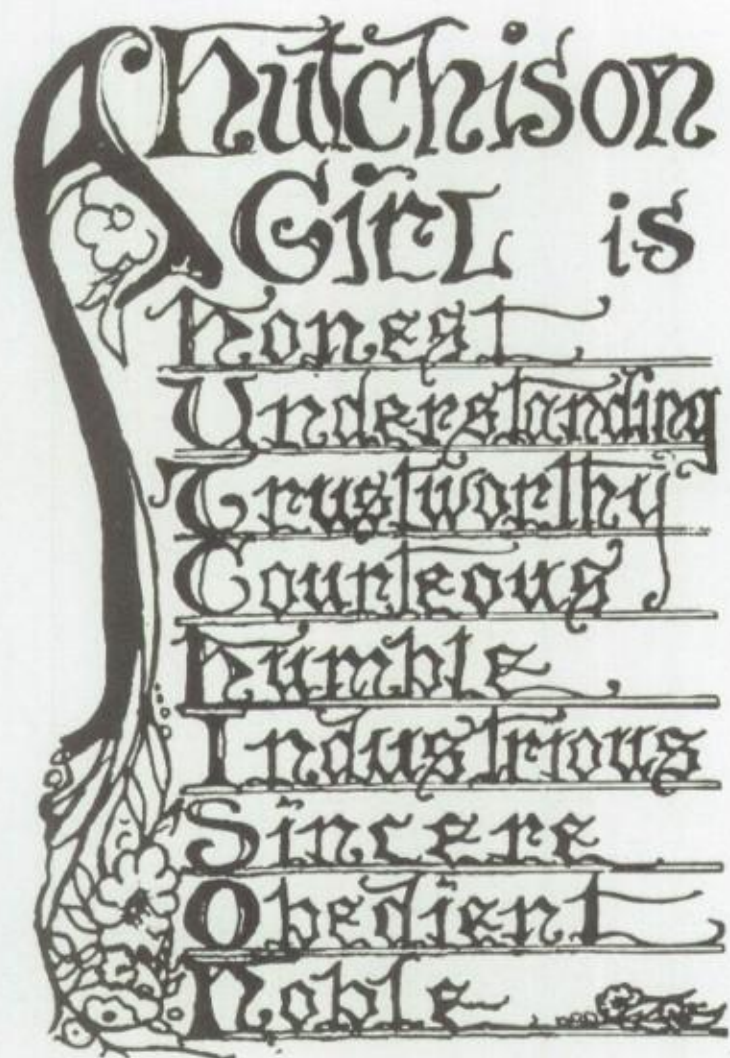
Top left: "I know how to make better limeade than you any day Bruce!" Top right: Par-Tay! Middle: Looks like 1999! Bottom left: "Goodbye to You!" Bottom right: Catherine helps fill up balloons for the seniors to give to their juniors.





Top left: Nicolle and Rachel are overjoyed at Baccalaureate. *Top right:* Maureen really is overjoyed. *Middle left:* The seniors deface public property in their joy over Graduation. *Middle right:* Destin! *Bottom right:* Under Mrs. Frey's careful gaze Graduation had no problems.

IDEAL HUTCHISON GIRL
Tiffany Carol Grizzard

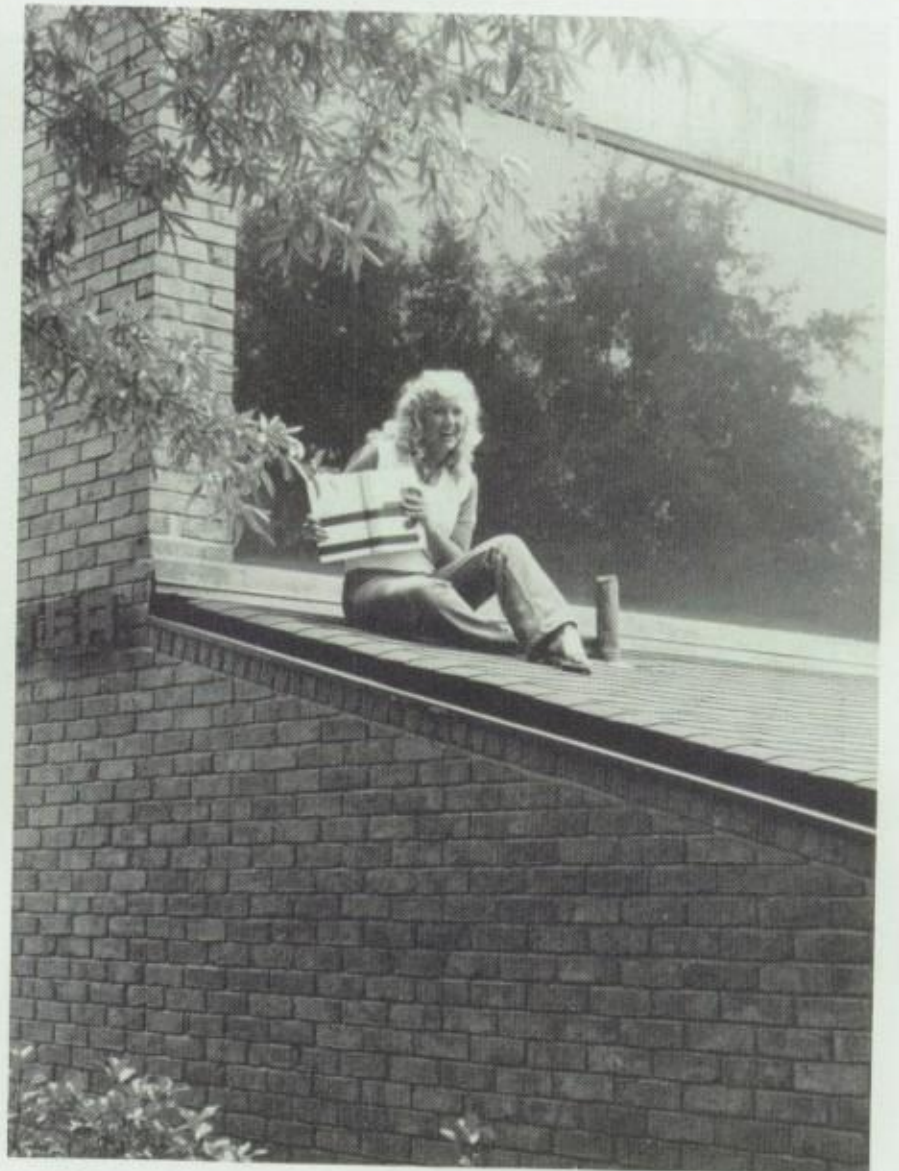
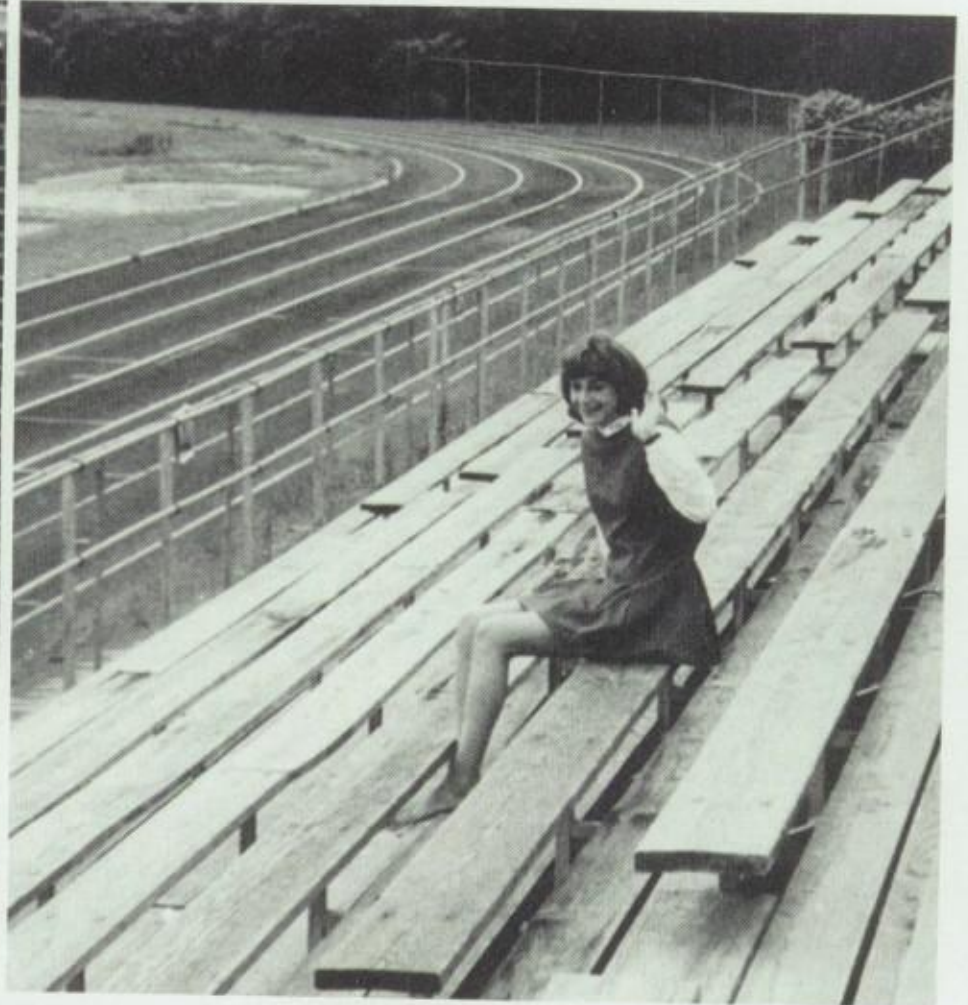
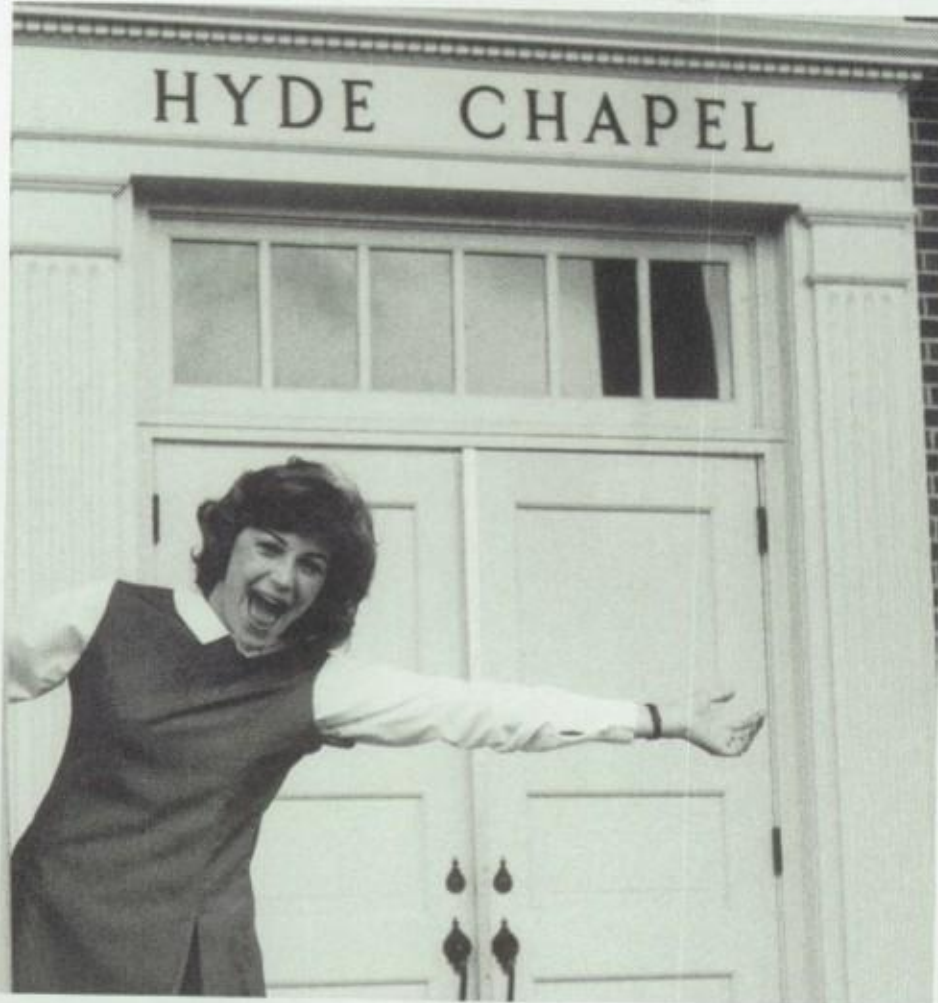


EDWARD P. RUSSELL AWARD
Jennifer Scott Larkey

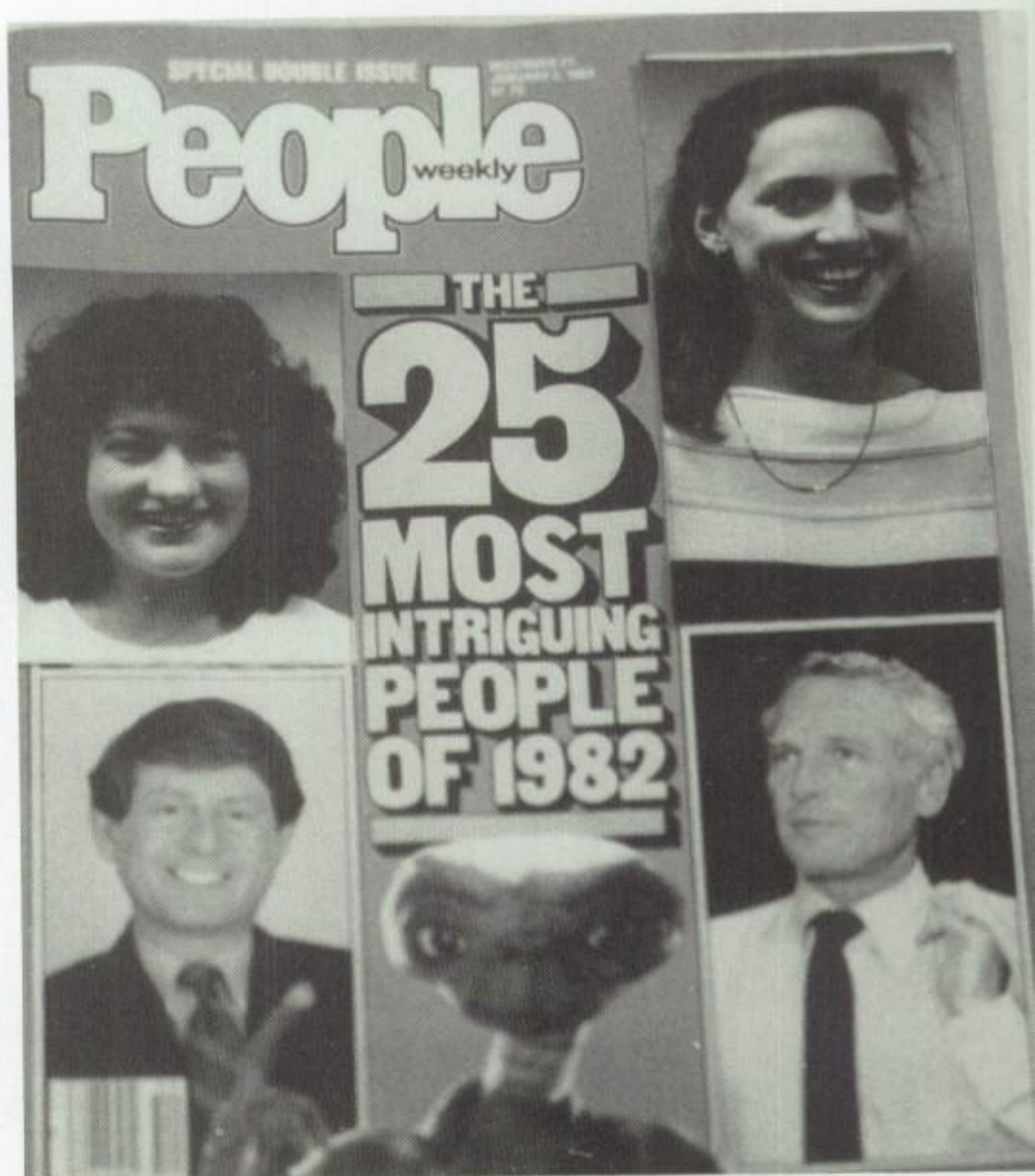
To that member of the Senior Class of the Hutchison School who, through the outstanding leadership and devotion to the ideals on which the school was founded, brings honor to herself and to the school.



Who's Who



Most School Spirited: Virginia King
 Most Attractive: Elizabeth Allen
 Most Intellectual: Jenny Tibbs
 Most Athletic: Milly Joyner



Who's Who



Friendliest: Leslie Patton
 Most Popular: Alisa Buckley and Tiffany Grizzard
 Most Likely To Be Remembered: Cathy Kelly and Allison Boone
 Most Likely To Succeed: Shelia Farnsworth

Who's Who



Wittiest: Vance James
 Best All Around: Anne Latham
 Best Dressed: Catherine Fulmer
 Most Talented: Jennifer Larkey

Oldies But Goodies



The Twelve Year Club: Alisa Buckley, Elizabeth Allen, Vance James, Sandra Bevilacqua, Allison Boone, Stacey Witt, Tiffany Grizzard, Nancy Pepple, Maureen Bechman, Jennifer Larkey, Bruce Bass, Karen Snyder, Cara Crain, (not pictured: Ginger Walton, Katy Green, Leslie Patton, Milly Joyner)

Stacey Witt

The revelation of the beautiful Madonna, a senior chosen for her inner strength and character, is the climax of the traditional White Christmas Program.





Top: The senior's field trip to Oxford. Middle: Rachael tells Ginger about the Queen. Above: Nelle! Bottom: Jennifer and Avery, 40 years from now. Below: The flowergirls enjoy limbo at the Halloween party.



A Night To Remember



The awaited night of February 11 finally arrived. The seniors had planned long and hard to make the night a memorable event. The Father Daughter Dinner Dance is a night set aside for the seniors and their fathers to get to know each other before the "little girls" leave to enter the real world. The fathers begin to realize that their daughters are not so little anymore and have grown into mature young ladies. The daughters realize that under all that hard exterior exists a warm lovable man that has always been there. It is a night that both the fathers and daughters look forward to.

After the success of last years dance, the seniors decided that the Peabody was an excellent choice to hold the fun filled event. The evening began with the arrival of the seniors in their beautiful formals and their fathers in their handsome tuxedos, and went on to become a night of pictures, songs, and dancing. Speeches from Mr. Stanford, the Co-Presidents, and the presidents fathers were delivered after dinner. The seniors then sang a special song thanking their fathers for "caring enough to give the very best." The night was topped off with the music of Jim Johnson who played music the fathers and daughters enjoyed alike. The fun did not



Top: The seniors thank their fathers for giving the very best!

Right: Co-Presidents, Bruce and Tiffany, share all the responsibilities of the senior class presidents.

Middle: Away from school, Leonard and Sarah enjoy the Father Daughter Dinner Dance.

stop at the Peabody; most couples travelled to Fridays in Overton Square for more "cheers." The festivities came to end with all the seniors and fathers filled with memories of a night spent with their "sweethearts."



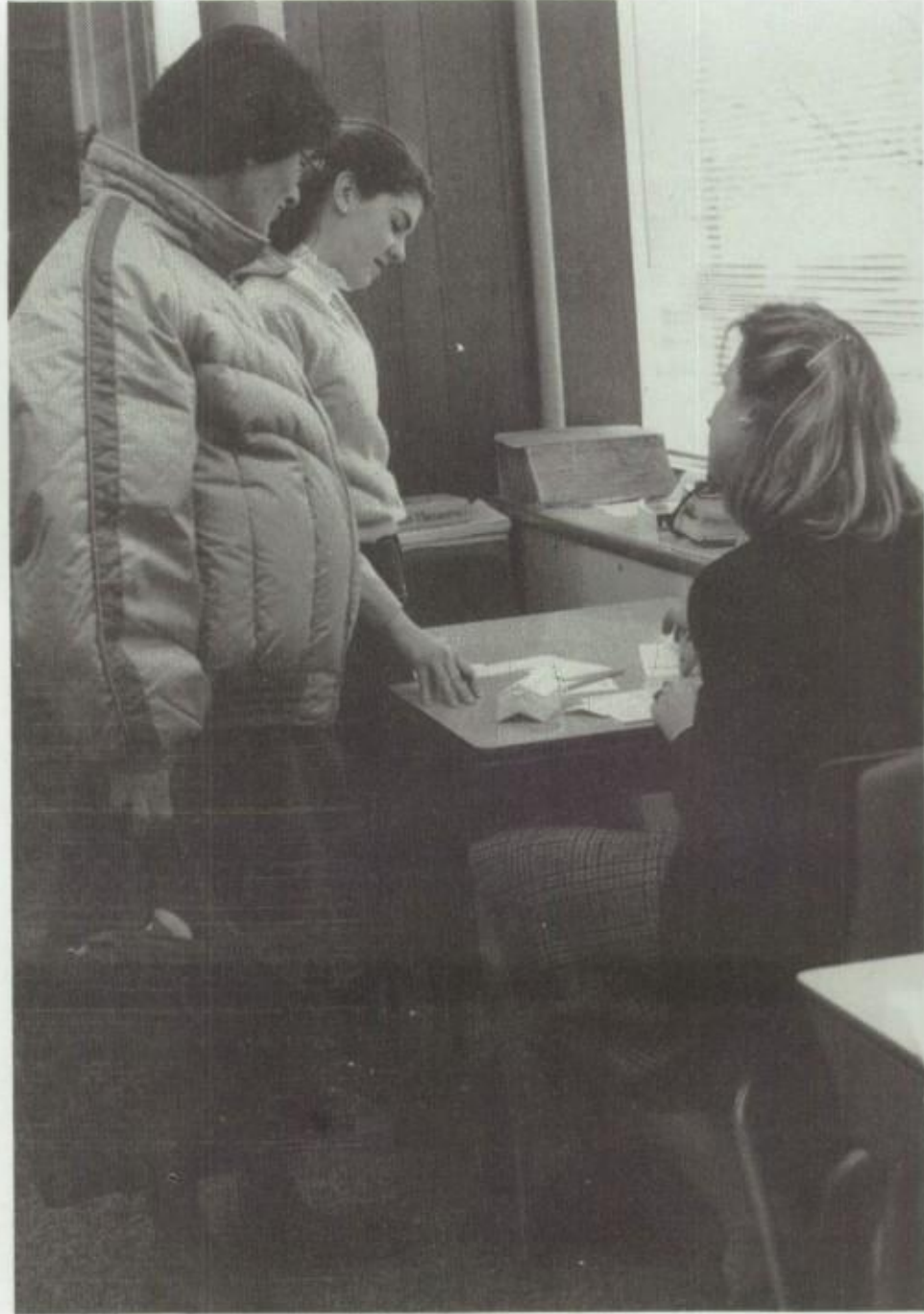


Top: The seniors enjoy Mr. Frey's company.
Above and Right: The Waltz was popular on the dance floor.





Seniors Get Around



Upper Left: Bruce Bass
Upper Right: Mrs. Newberry, Leslie, and Bruce make last minute preparations before the big event.
Middle: Tiffany catches up on her beauty sleep.
Above: Courtney, Liz, and Suzanne enjoy the music at the Music Fest at Lausanne.
Right: Katy enjoys a nice horseback ride even though she is wearing shorts and has no stirrups.



Upper Left: Sharon pays no attention while Laurie loses it.
 Upper Right: Susan is not laughing!
 Left: Cathy in her natural habitat.
 Upper: Allison and Alisa show Senior Spirit.



Above: The seniors can not believe the awaited day of May 23 has finally come.
Left: Idlewild Presbyterian Church provides a beautiful background for the graduation ceremony.
Right: Allison, after 15 years, finally made it!
Opposite Left: The faculty are just as excited about graduation as the seniors are.
Opposite Right: The underclassmen await the day when they will graduate.
Opposite Bottom: The Graduated Class of 1983!



The Grand Finale!



Senior Credits

Elizabeth Allen
Pep Club 2, 4; Photography Club 4;
Twelve Year Club 4; Cross Country 3;
Track 1; *Signpost* 2, 4; Most Attractive

Kirsten Ball
Glee Club 1, 2, 3, 4; Pep Club 4; Mu Alpha
Theta 4

Bruce Bass
National Merit Letter of Commendation
4; Mu Alpha Theta 3, 4; Quill and Scroll 3,
4; Thespian 4; Class Secretary 2; Class
Vice-President 3; Class President 4; Elec-
tion Commission 3; Tennis 1, 2, 3, 4; *Sign-
post* 3, 4; *Lantern* 4; Twelve Year Club

Sandra Bevilacqua
Mu Alpha Theta 4; Tennis 2, 3, 4; Honor
Council Rep. 4; *Signpost* 4; Twelve Year
Club

Allison Boone
Twelve Year Club; Most Likely to be Re-
membered

Maureen Buchman
Athletic Association Rep. 1, 3; Student
Book Store Manager 4; Photography
Club 4; Twelve Year Club; Basketball 1;
Soccer Captain 4; Tennis 1, 2, 3; Cross
Country 3; *Signpost* 2, 4

Alisa Buckley
Class Vice-President 1; Latin Club 1, 2;
Pep Club 4; *Lantern* 3; Twelve Year Club;
Most Popular

Christie Coleman
Cum Laude Society 3, Pres. 4; National
Honor Society 3, 4; Mu Alpha Theta 2, 3,
4; Quill and Scroll 4; Latin Club 1; Pep Club
3, 4; Volleyball 3, 4; Track manager 3;
Basketball 1, 2, 3, capt. 4; Honor Council
1, 2, Secretary-Treasurer 3, President 4;
Election Commission 1, 2; *Signpost* 1; *Lan-
tern* 1, 2, 3, 4; Molly Sheahan Spear
Award 1; Betsy Rhodes Friendship Award
2

Chrissy Cooper
National Merit Semifinalist 4; Mu Alpha
Theta 3, 4; Cum Laude Society 4; Nation-
al Merit Finalist 4; Latin Club 1, 2; Pep Club
4; Chairman of Student Services 4; *Lan-
tern* Section Editor 2, 3, 4

Shannon Cowles
Thespian 2, 3, Vice-President 4; Glee
Club 2, 3; Pep Club 3, 4; Tennis 1, 2; *Sign-
post* 4; Emblem 2, 3, 4; Peer Council 2, 3,
4; May Court

Cara Crain
Latin Club 1; Glee Club 3, 4; Pep club 3, 4;
Twelve Year Club

Sheri Dickinson

Pep Club 4; Volleyball 3; Basketball 1,
Manager 2

Sharon Dula
Thespian 2, 3, 4; National Honor Society
4; Mu Alpha Theta 4; Cum Laude 4;
Chairman Community Services 4; Dance
Club 1, 2, 3; Latin Club 1; Glee Club 1, 2,
3; Pep Club 3, 4; *Lantern* 4

Allison Dunn
National Merit of Commendation 4;
French Club 4; Pep Club 4; Class Treasur-
er 3; *Signpost* 3, 4; *Lantern* 3

Maggie Eikner
Thespian 3, 4; Pep Club 3, 4; Glee Club 1,
2, 3, 4; *Signpost* 4

Sheila Farnsworth
National Merit Letter of Commendation
4; Cum Laude Society 3, 4; Mu Alpha
Theta 2, 3, 4; Quill and Scroll 3, President
4; National Honor Society 4; Latin Club 1;
Pep Club 3; Community Services Rep. 2;
Class Secretary 3; Class Vice-President 4;
Emblem 1, 2, 3, Editor 4; *Lantern* Copy 3;
Most Likely to Succeed

Catherine Fulmer
Student Council Rep. 1; Chairman Stu-
dent Activities 4; Class President 3; Elec-
tion Commission 2; Latin Club 1; Pep Club
4; Tennis 1, 2, 3; *Lantern* 2, 3; Best Dressed

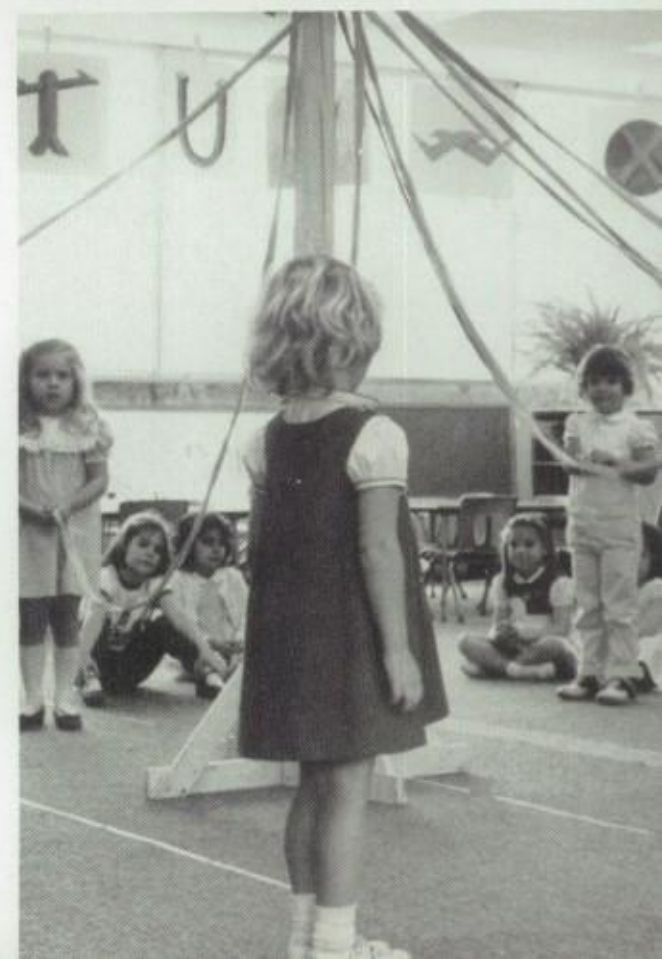
Katy Green
Student Council Lower Forms Vice-Presi-
dent 1; Youth in Gov't 2, 3; Pep Club 3, 4;
Photography Club 3; *Signpost* 1, 2, 3, 4;
Chapel Committee 1; Twelve Year Club

Tiffany Grizzard
National Merit Semifinalist 4; National
Honor Society 3, 4; Thespian 4; Mu Alpha
Theta 4; Student Council Rep. 2, 4, Treas-
urer 3; Class President 4; Lower Forms
President 1; Latin Club 1; Pep Club 2;
Glee Club 1, 2, 3, 4; Volleyball 1; Basket-
ball 1; National Merit Scholarship Finalist 4;
Most Popular; Ideal Hutchison Girl

Laurie Henderson
Quill and Scroll 3, 4; Thespian 3, 4; Nation-
al Honor Society 4; Community Services
Rep. 1, Secretary-Treasurer 2, 3, 4; Latin
Club 1, 2; Glee Club 1, 2, 3, 4; Pep Club 1,
2, 3, 4; *Signpost* 2, 3, 4

Beth Henson
Latin Club 1; Glee Club 3, 4; *Signpost* 3, 4

Vance James
National Honor Society 3, 4; Quill and
Scroll 3, 4; Thespian 3, 4; Community Ser-
vices Asst. Chairman 3; Latin Club 1; Pep
Club 3; Photography Club 3; Glee Club 2,
3, 4; Spanish Club 4; *Lantern* 1, 2, 3, Editor
4; Peer Council 3; Twelve Year Club; Wit-



tiest
Milly Joyner
Athletic Association Rep. 1, 2, Asst. Chairman 3, Chairman 4; Glee Club 1, 2; Basketball 1, 2, 3; Tennis 1, 2; Volleyball 1, 2, 3, 4; *Emblem* 1, 2; *Signpost* 4; *Lantern* 2, 3; Peer Council 3; Twelve Year Club; Most Athletic

Cathy Kelly
Signpost 4; Most Likely to be Remembered

Virginia King
Athletic Association Rep. 4; Latin Club 1; Pep Club 3, President 4; Volleyball 1, 2, 3, 4; Peer Council 3; Most School Spirited

Eugenia Knox
Mu Alpha Theta 4; Athletic Association Rep. 2; Latin Club 1; Pep Club 4; Spanish Club 4; Volleyball 2; Tennis 1, 2; Peer Council 2; Rotary Exchange Club To Mexico 3

Jennifer Larkey
National Merit Semifinalist 4; National Merit Scholarship Finalist 4; National Hon-



or Society 3, President 4; Mu Alpha Theta 2, 3, 4; Quill and Scroll 2, 3, 4; Thespian 3, 4; Cum Laude Society 4; Class Treasurer 1; Election Commission 1; Latin Club 1; Glee Club 1, 2, 3, President 4; Volleyball and Basketball scorekeeper 1, 2, 3, 4; *Signpost* 1, 2, 3, Editor 4; *Emblem* 1, 2, 3; *Lantern* 2; Peer Council 2, 3, 4; Société Honoraire de Français 4; Edward P. Russell Award; Most Talented

Anne Latham
Student Council President 4; Athletic Association Secretary-Treasurer 2; Asst. Chairman 3; Class Secretary 1; Thespian 4; National Honor Society Honorary 4; Latin Club 1; Glee Club 1, 2, 3, 4; Pep Club 2, 3, 4; Peer Council 3; Best All Around

Nelle McCorkle
National Merit Letter of Commendation 4; Mu Alpha Theta 3, 4; National Honor Society 4; Spanish Club 1; Pep Club 1, 4; Class Scrapbook 4; *Signpost* 3, 4; *Lantern* 4

Susan Meriwether
Pep Club 3; Photography Club 1; French Club 1; Volleyball 3, 4; Basketball 2, 3; Soccer 1; Baseball 1; *Signpost* 4; *Lantern* 1, 4

Suzanne Moore
Thespian 4; Quill and Scroll 4; Mu Alpha Theta 4; Pep Club 3, 4; Spanish Club 4; Tennis 1; Community Services Rep. 2; *Signpost* 3, 4; *Lantern* 4; Peer Counselor 2

Gina Neumann
Mu Alpha Theta 4; Cross Country 3; Track 3

Avery Patton
National Honor Society 3, 4; Mu Alpha Theta 3, 4; Thespian 3, President 4; Student Activities Assistant Commissioner 3; Class President 1; Class Vice-President 2; Elections Commission Chairman 4; Peer Counselor 2, Chairman 4

Leslie Patton
Student Council Rep. 2; Student Activities Rep. 3, 4; Glee Club 1; Pep Club 1, 4; Photography Club 4; Spanish Club 4; Tennis 1; *Signpost* 2, 4; *Lantern* 4; Peer Counselor 4; Thespian 4; Twelve Year Club, president 4; Friendliest; May Queen

Nancy Pepple
Pep Club 4; Glee Club 1, 2, 4; Twelve Year Club 4; Baseball 3; *Signpost* 4; Thespian

Tasha Pretorius
Tennis team 4; Pep Club 4; Mu Alpha Theta 4

Amanda Prien
National Merit Letter of Commendation 4; Latin Club 1; *Signpost* 3, 4; *Lantern* 4

Susan Pritchard
Mu Alpha Theta 4; Student Council Rep. 1; Class secretary 4; Latin Club 1; Pep Club 4; *Lantern* 2

Lauren Rantzow
Mu Alpha Theta 3, 4; Latin Club Secretary/Treasurer 1; Pep Club 3, 4; *Lantern* section editor 3, 4; Quill and Scroll 4

Candy Rose
French Club 2; Volleyball team 1, 2, 3; Basketball team 1; Track 3; Peer Counselor 3

Niccole Stephens
National Merit Letter of Commendation 4; Cum Laude Society 3, 4, President 4; Mu Alpha Theta 2, 3, 4; National Honor Society 4; Société Honoraire de Français 4; Quill and Scroll 4; Cross country 2; Track 2, 3, 4; Class Treasurer 3; Honor Council Vice-president 4; *Lantern* 3, section editor 4; May Court

Karen Snyder
Honor Council Rep. 1, 3; Class Treasurer 4; Glee Club 1, 2, 3, 4; Twelve Year Club; *Lantern* 3, 4

Jenny Tibbs
National Merit Semifinalist, National Merit Scholarship Finalist, National Merit Scholar 4; Cum Laude Society 3, 4; Mu Alpha Theta 3, President 4; Quill and Scroll 3, 4; National Honor Society 4; Thespian 4; Dance Club 1, 2, 3; Latin Club 1; Twelve Year Club; Honor Council Rep. 2, 3, 4; *Lantern* 3; *Emblem* 2, 3, editor 4; Most Intellectual; Société Honoraire de Français 4

Melissa Turley
Glee Club 1; Pep Club 3, 4; Photography Club 4; French Club 1, 2, 3, 4; Volleyball 1, 2, 3; *Signpost* 2, 3

Ginger Walton
Glee Club 3, 4; Twelve Year Club 4; *Signpost* 4; Thespian 4

Courtney Williams
Pep Club 1, 2, 3; Government Club, Vice-President 4; Thespian 4

Stacey Witt
Quill and Scroll 3, 4; Thespian 4; Student Council 1; Student Services Rep. 4; Class President 10; Latin Club 1; Glee Club 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Photography Club 3; Twelve Year Club 4; Volleyball 1, 2, 4; Basketball 1; Tennis 1; *Emblem* 2, 3, 4; *Signpost* 1, 4; *Lantern* 1, 4; Peer Counselor 4; Chapel Committee Chairman 4

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Yale University, M. Div.
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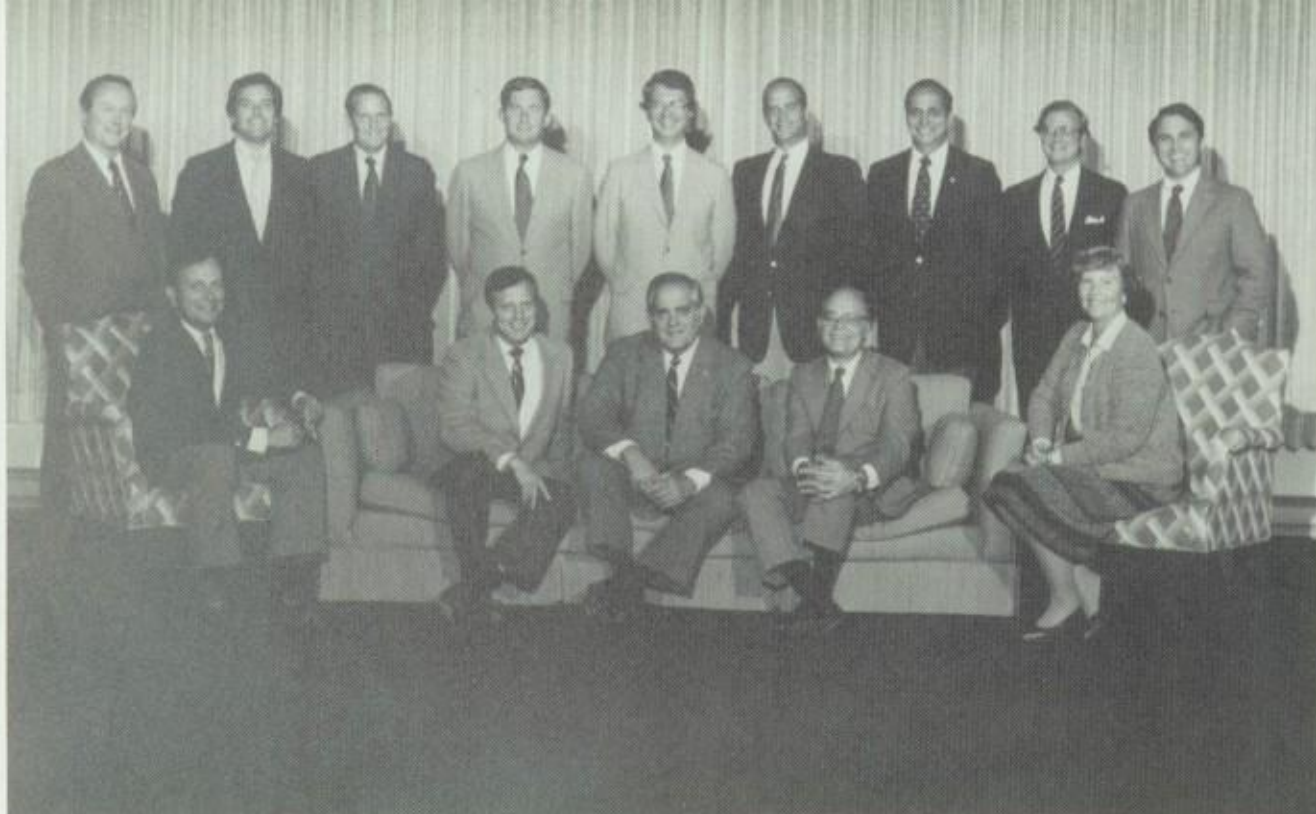
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Standing between Dr. Owen Tabor and Mr. Stanford is Mr. Edward Fiske, Education Editor of the *New York Times*, who was the guest speaker at this year's Cum Laude inductions. *Bottom:* Mr. Stanford shakes hands with the Secretary of Education Terrence Bell.



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I never thought that in all my fourteen years at Hutchison I would ever have to take on a responsibility as big as the yearbook. The yearbook needs to tell the story of the year through pictures and copy, but it also needs to capture the spirit of the school, its teachers, and its students. I think that the book accomplishes that spirit. This book will go down in the history of Hutchison because of its fall delivery, but I know it was worth the wait because of the extra coverage. It was hard work, but it was something I really enjoyed thinking of and putting together. Thank you to my advisors, Mr. Caldwell and Mrs. Conrad, the dedicated members of my staff, and all the people who came at odd times to help us meet deadlines. I hope everyone enjoys the reading the book.

Vance ☺

